Max U. Thierfelder.

£1.00

3 violin concertos

Lalo,

Saint Saens

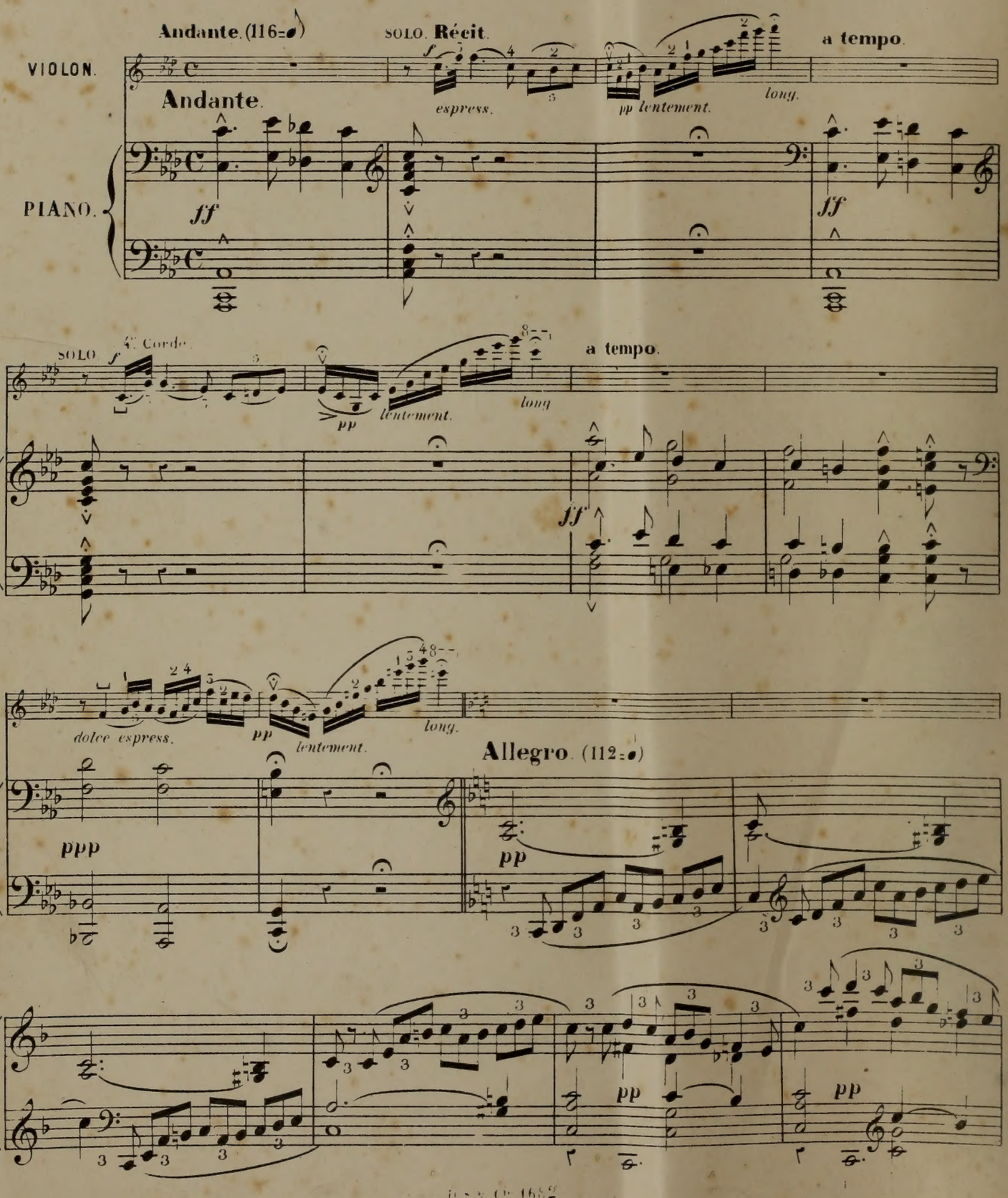
Sinding

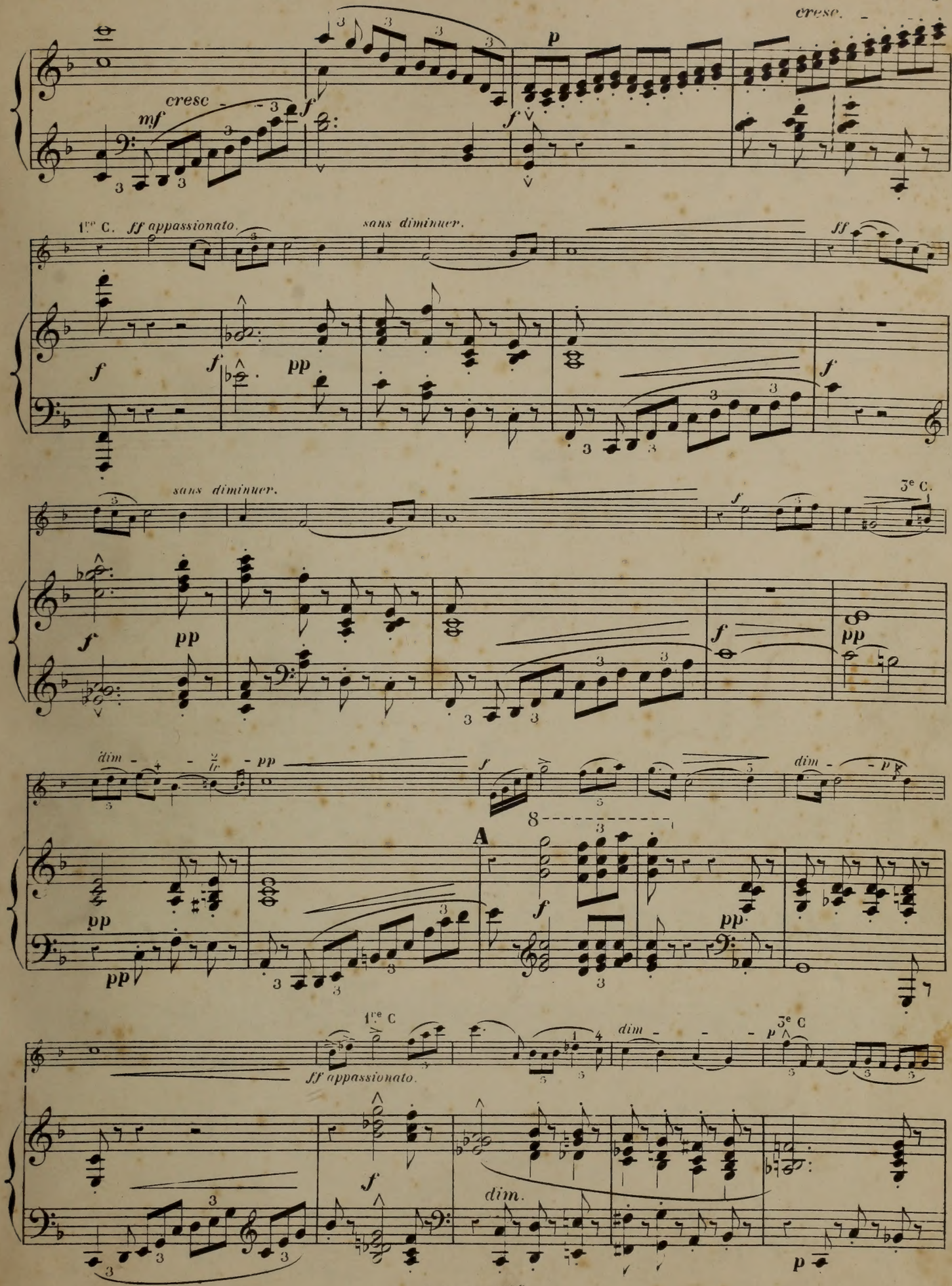
CONCERTO

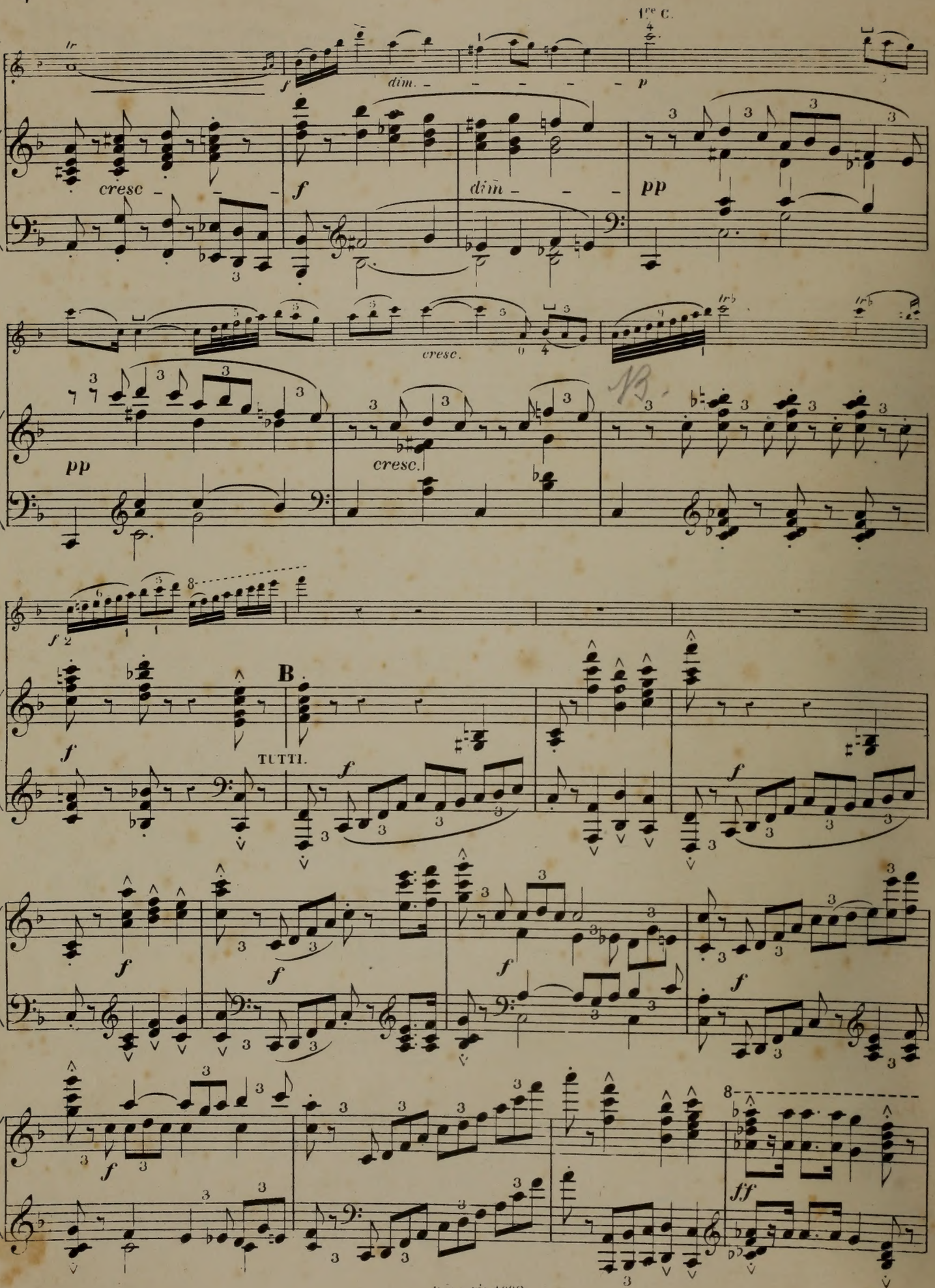
ÉDOUARD LALO.

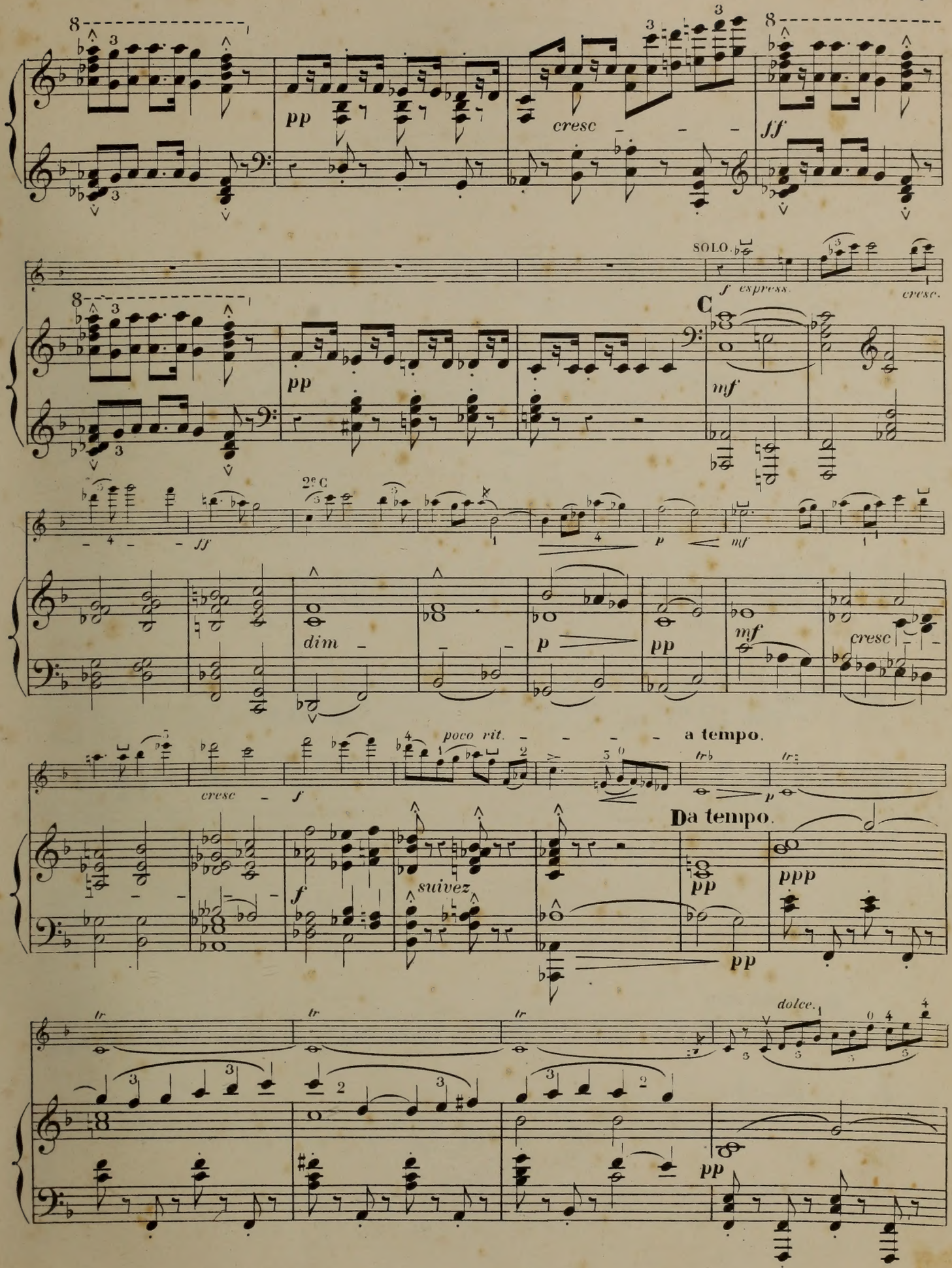
Op. 20.

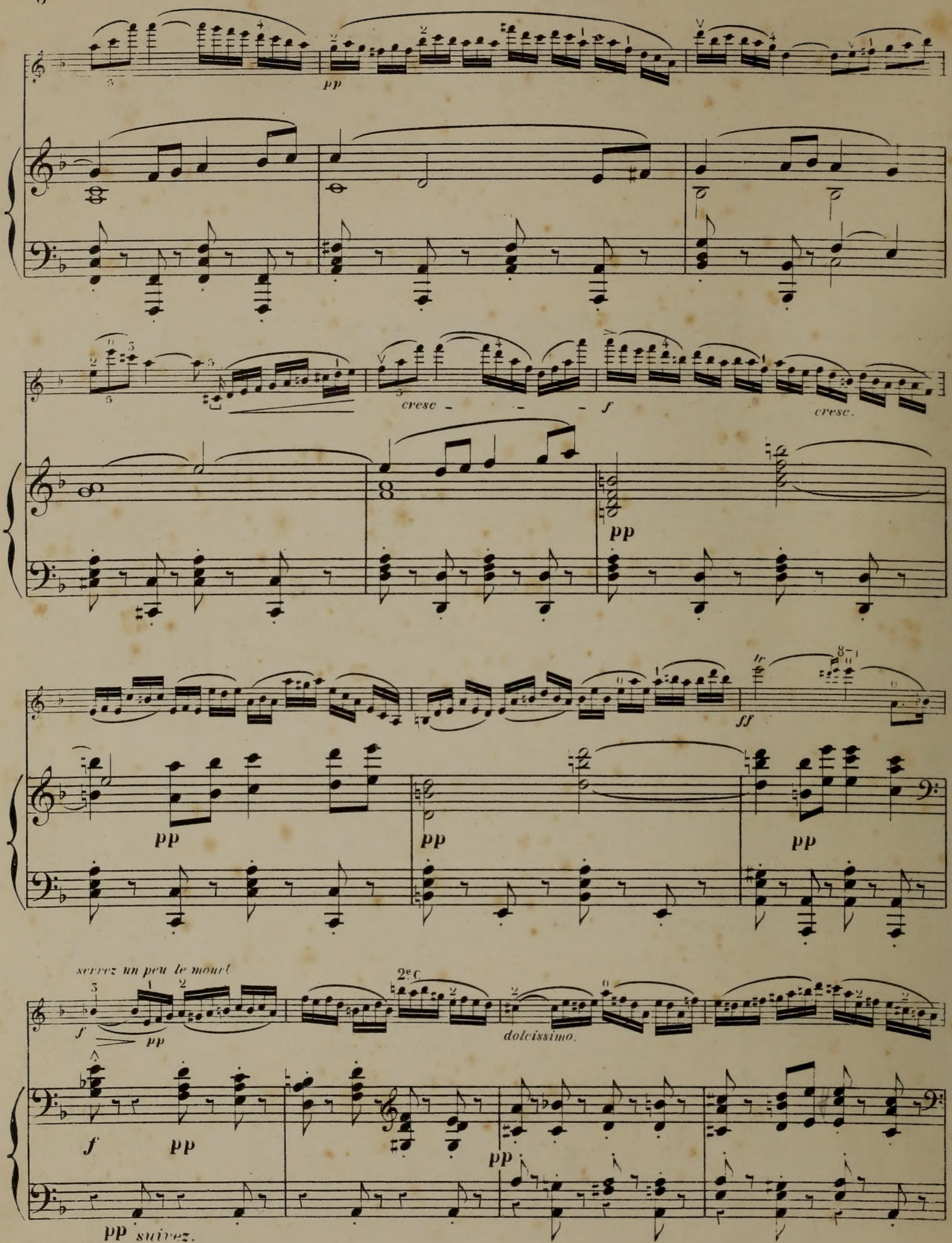
PREMIÈRE PARTIE.

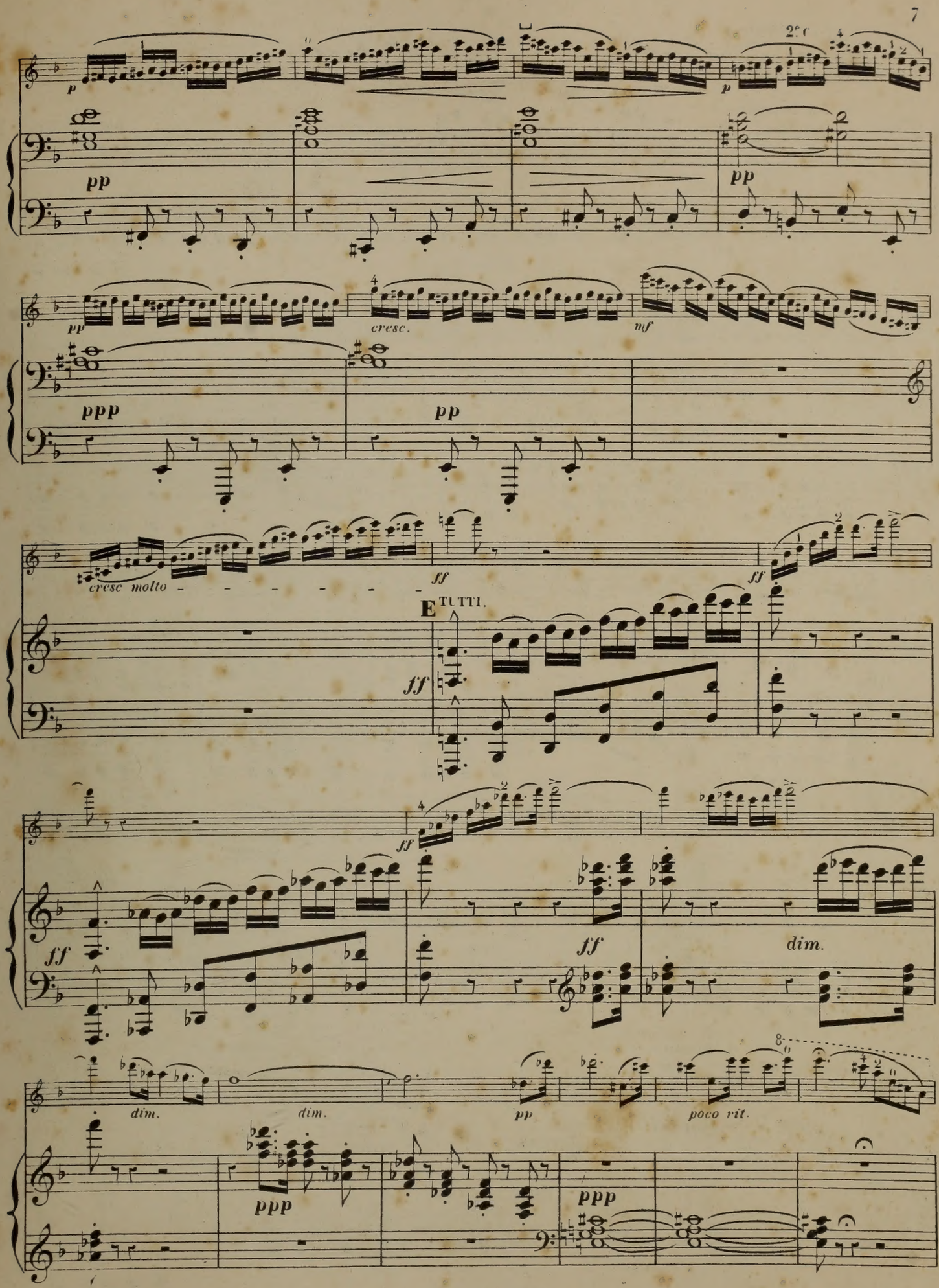


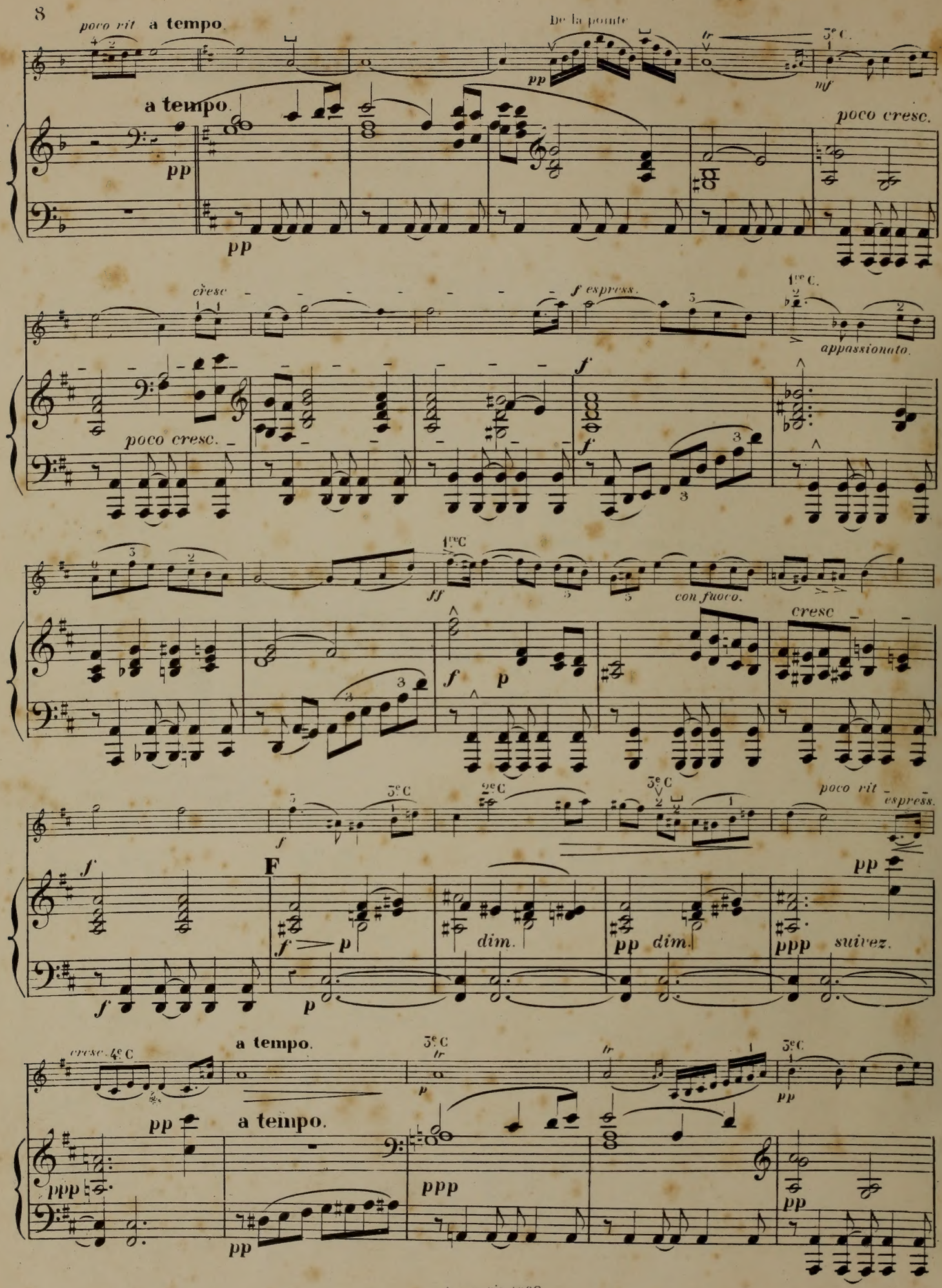

cresc.
cresc
mf
f
p
1re C.
ff appassionato.
sans diminuer.
ff
pp
3e C.
dim
A
8
1re C
ff appassionato.
dim.
3e C

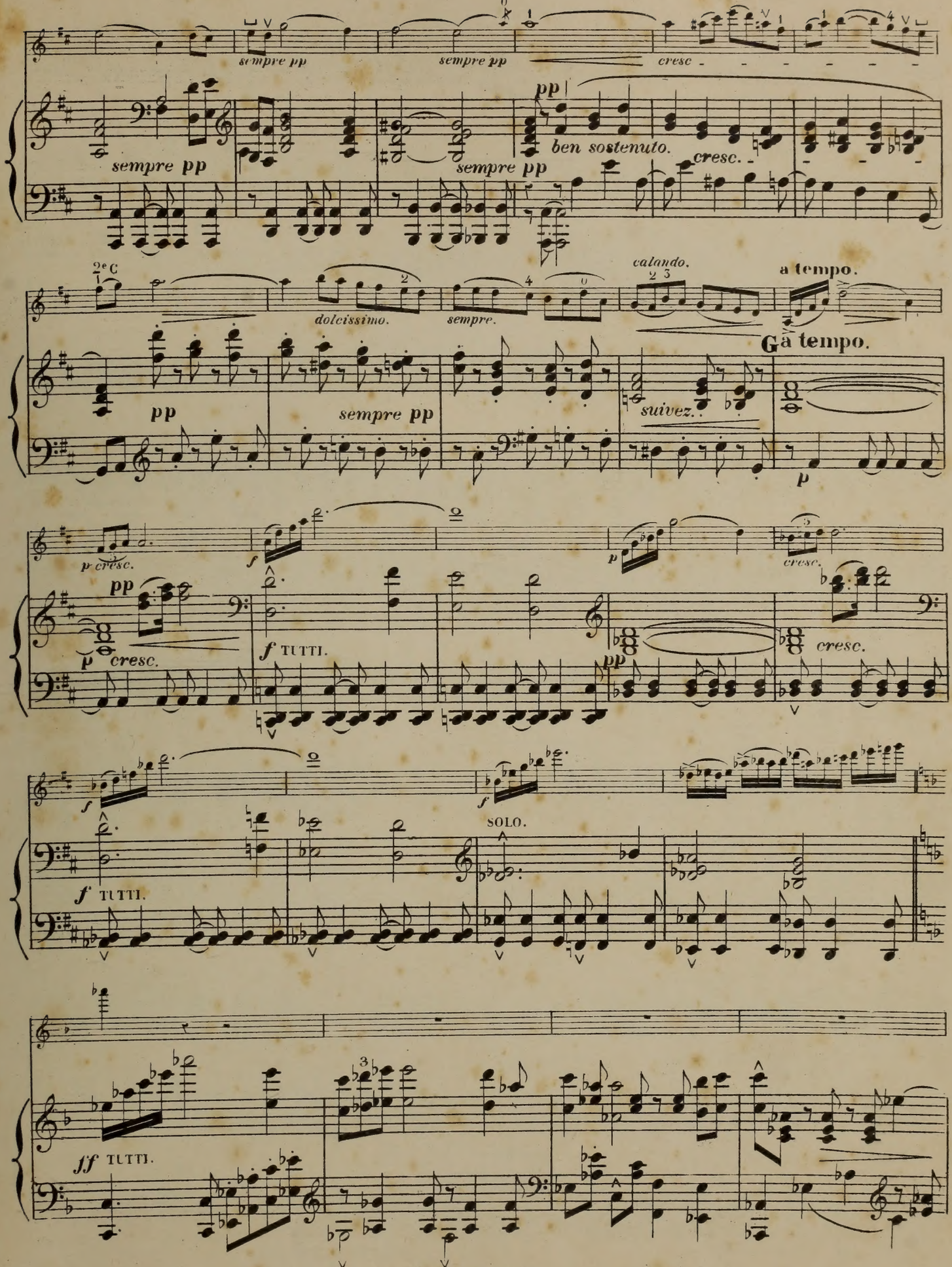

1re C.
dim.
cresc
dim
pp
cresc.
B.
TUTTI.
ff

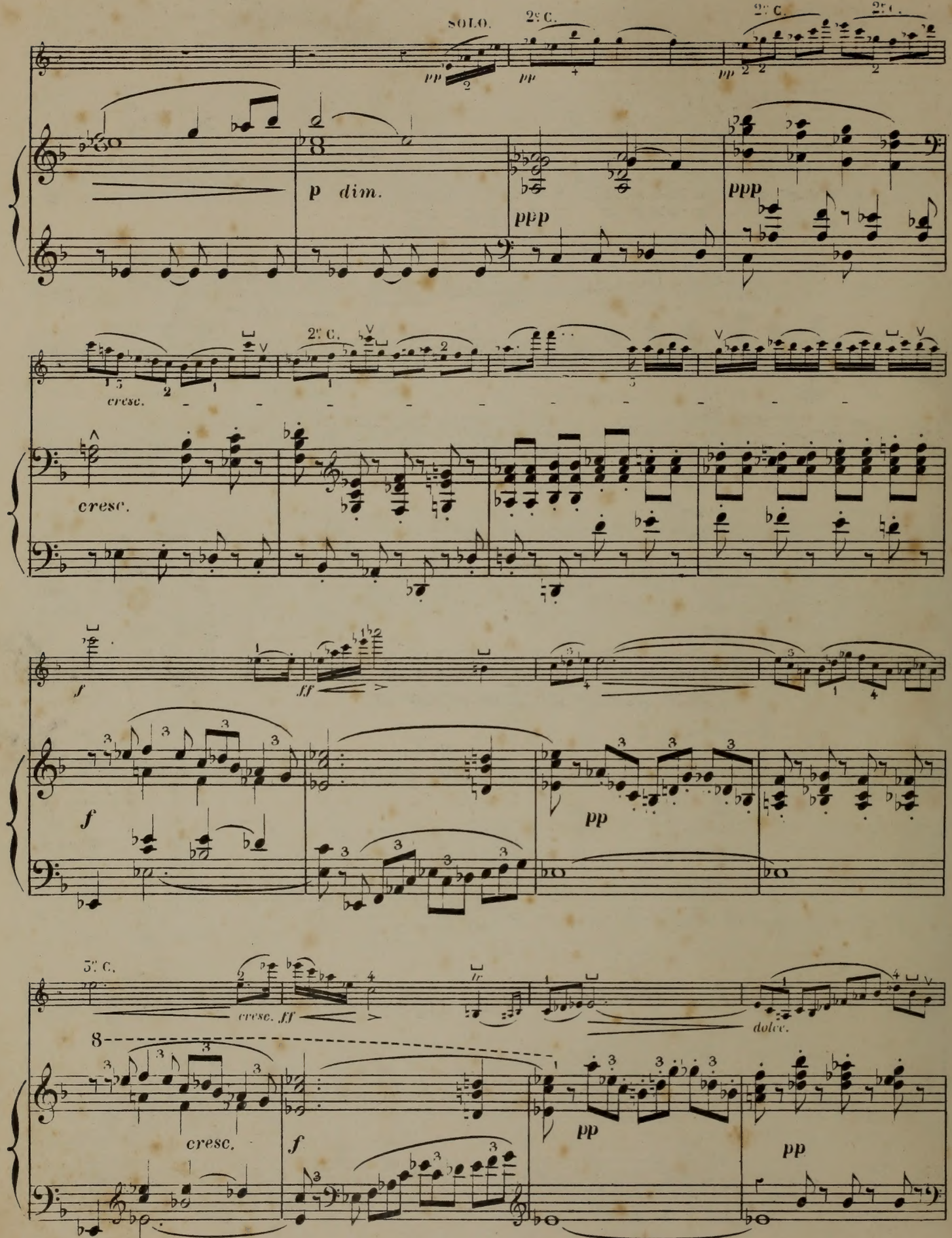

pp
cresc
ff
SOLO.
f espress.
cresc.
C
pp
mf
2e C
ff
p
mf
dim
p
pp
mf
cresc
poco rit.
a tempo.
cresc
f
trb
tr
p
Da tempo.
f
suivez
pp
ppp
pp
tr
tr
tr
dolce.
pp

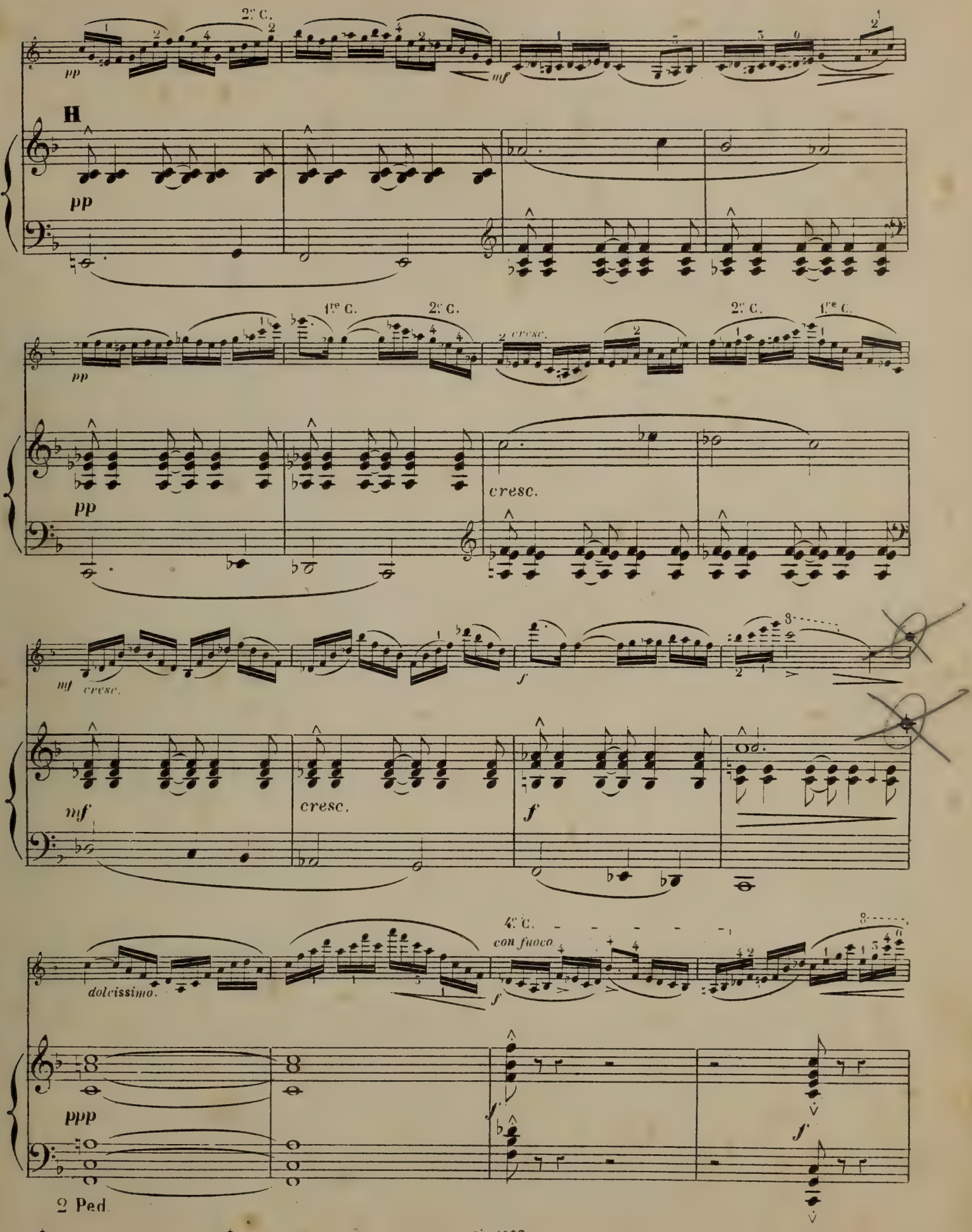

pp
cresc
f
cresc.
pp
ff
pp
pp
pp
serrez un peu le mouvt
f
pp
2e C
dolcissimo.
f
pp
pp
pp suivez.


p
pp
cresc.
mf
ppp
cresc molto
ff
E TUTTI.
dim.
poco vit.

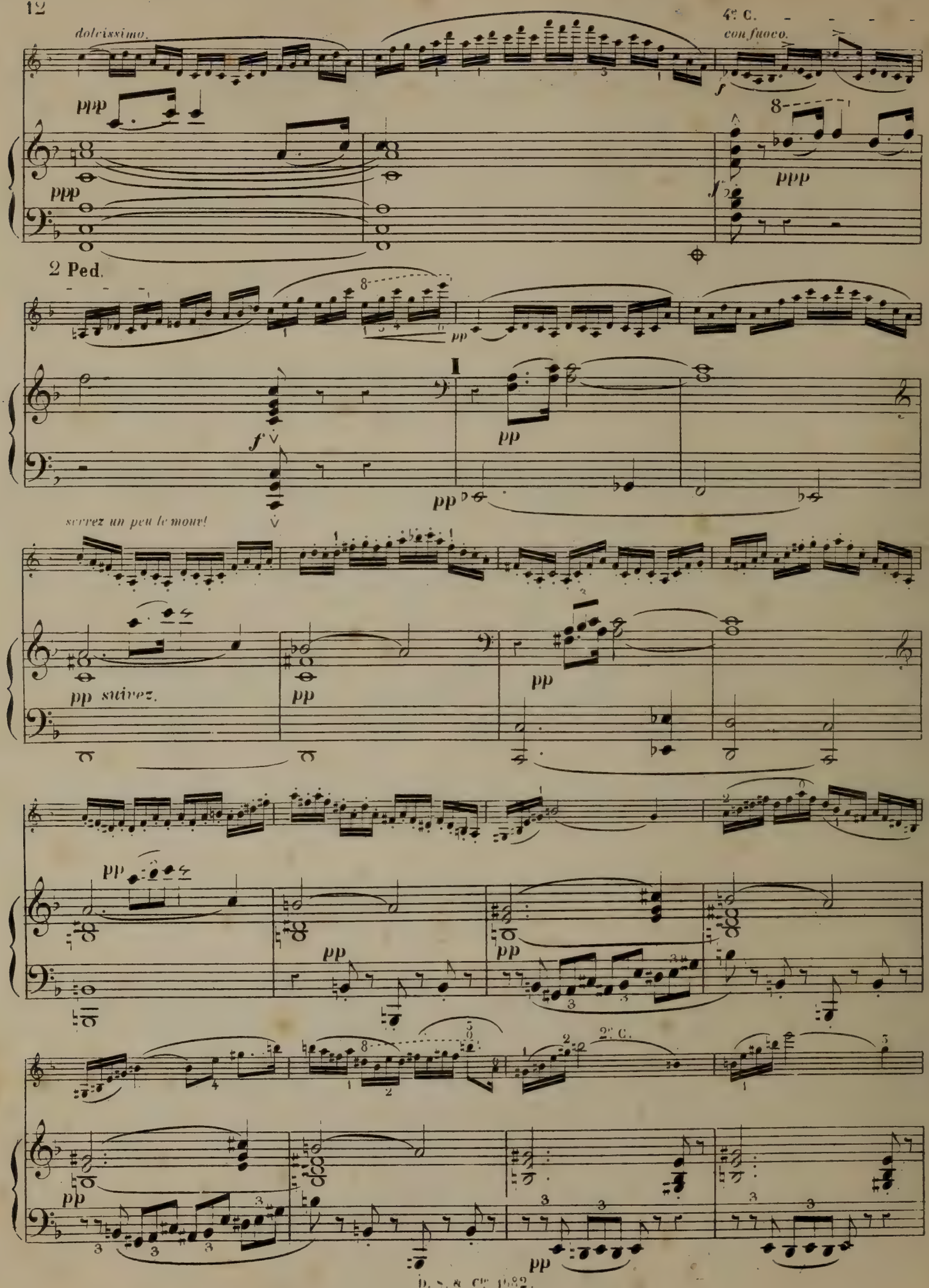

poco rit
a tempo.
De la pointe
tr
3e C.
mf
a tempo.
pp
poco cresc.
pp
cresc
f espress.
1re C.
appassionato.
poco cresc.
f
f
ff
1re C
con fuoco.
cresc
f
p
f
3e C
2e C
3e C
poco rit
espress.
f
F
pp
f
p
dim.
pp
dim.
ppp
suivez.
cresc.
4e C
a tempo.
3e C
tr
tr
3e C
pp
pp
a tempo.
ppp
ppp
pp

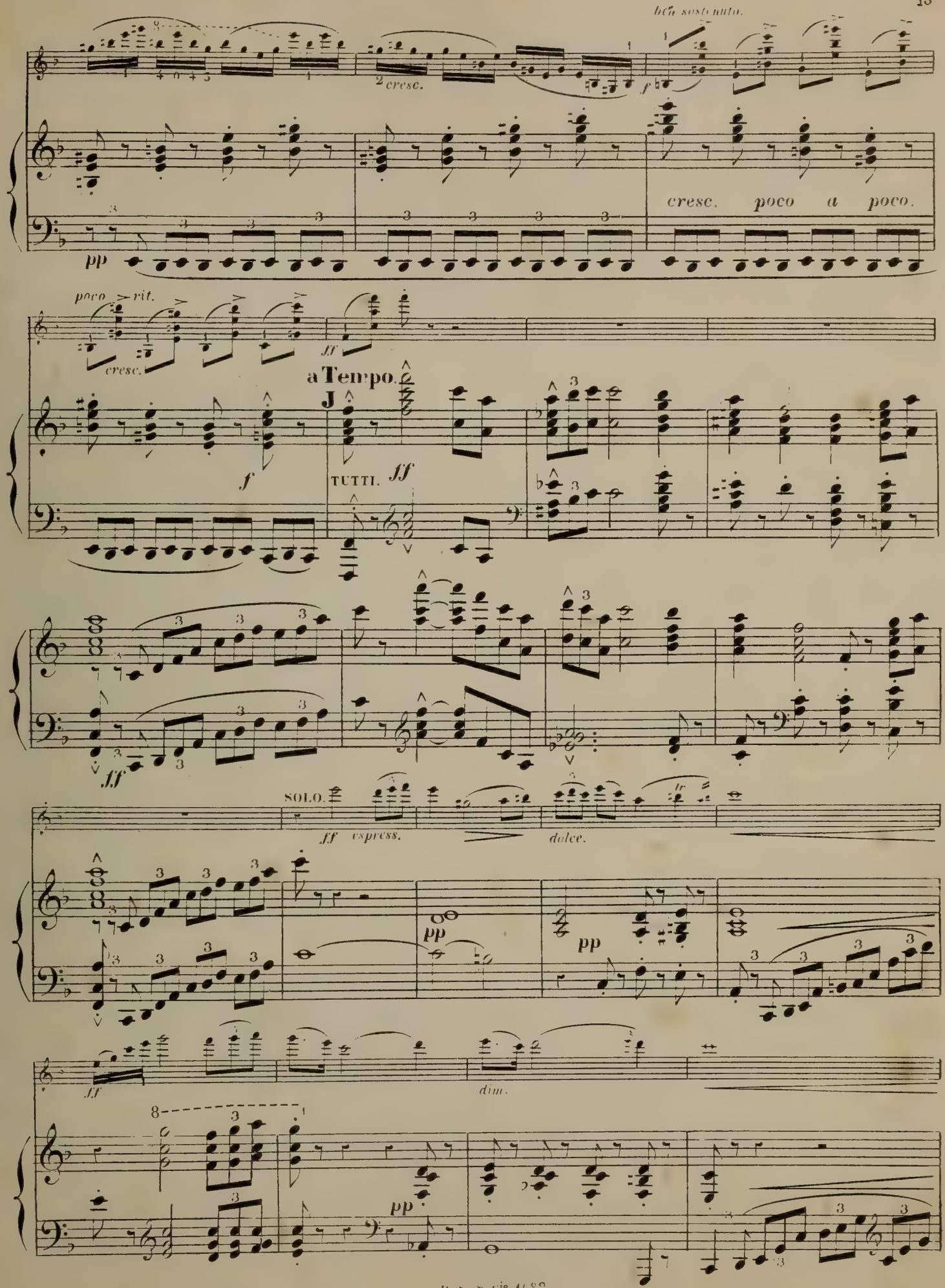

sempre pp
sempre pp
cresc
sempre pp
sempre pp
ben sostenuto.
cresc.
2e C
dolcissimo.
sempre.
calando.
a tempo.
pp
sempre pp
suivez.
p
p cresc.
f
p
cresc.
pp
p cresc.
f TUTTI.
pp
cresc.
f
f
SOLO.
f TUTTI.
ff TUTTI.

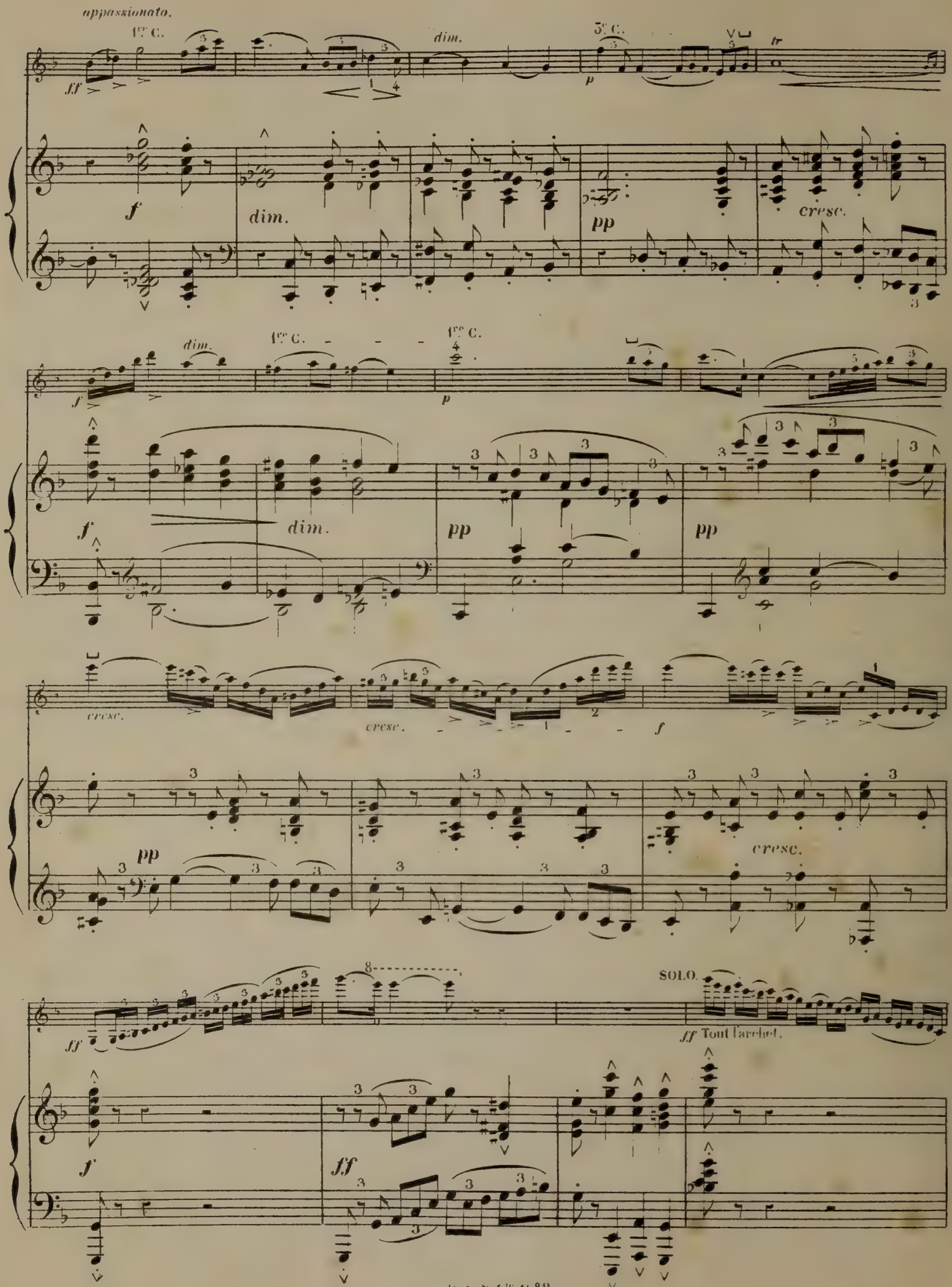

SOLO.
2e C.
2e C.
2e C.
pp
pp
pp
p dim.
ppp
ppp
2e C.
cresc.
cresc.
f
ff
f
pp
3e C.
cresc. ff
fr
dolce.
8
cresc.
f
pp
pp

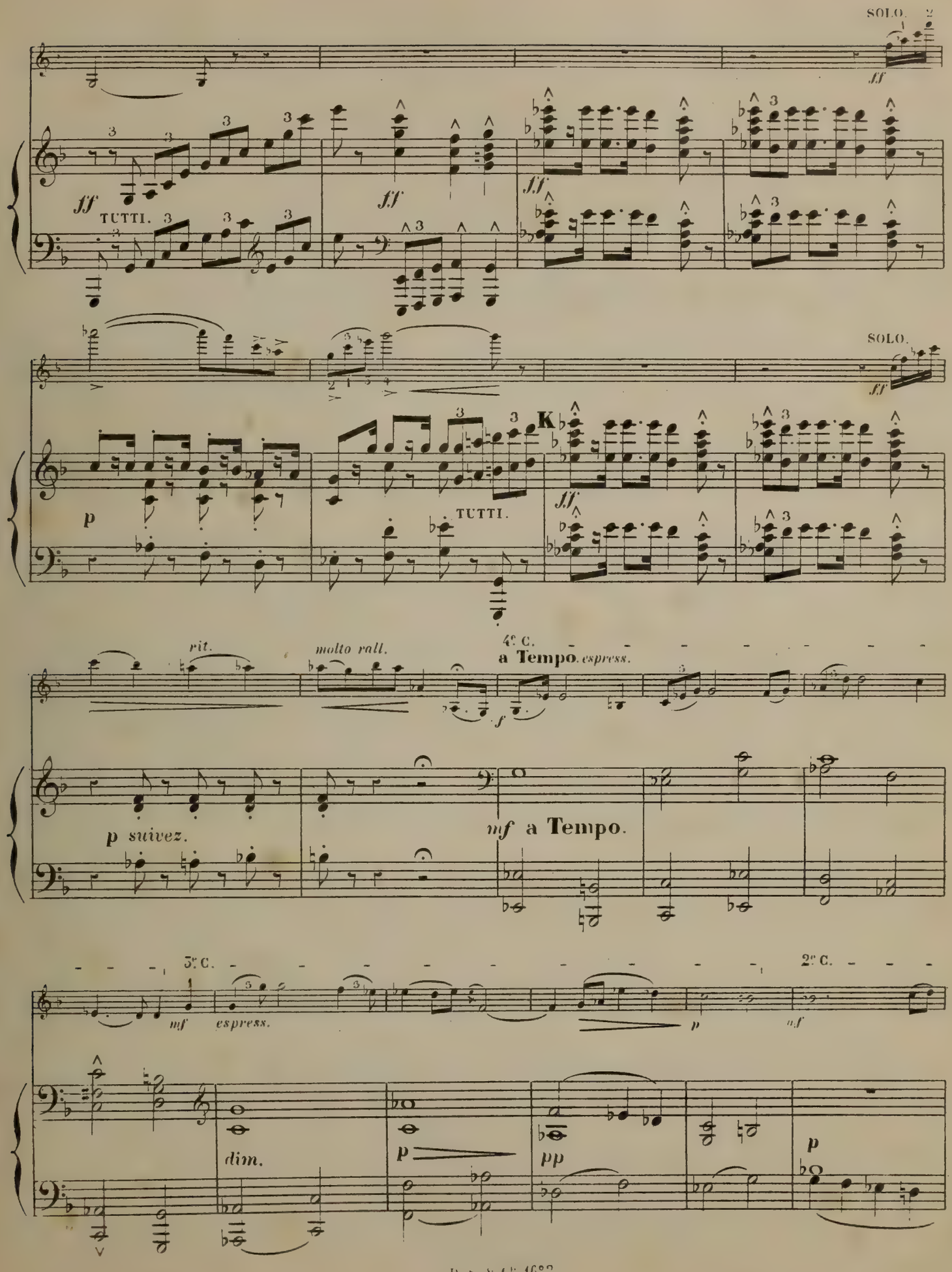


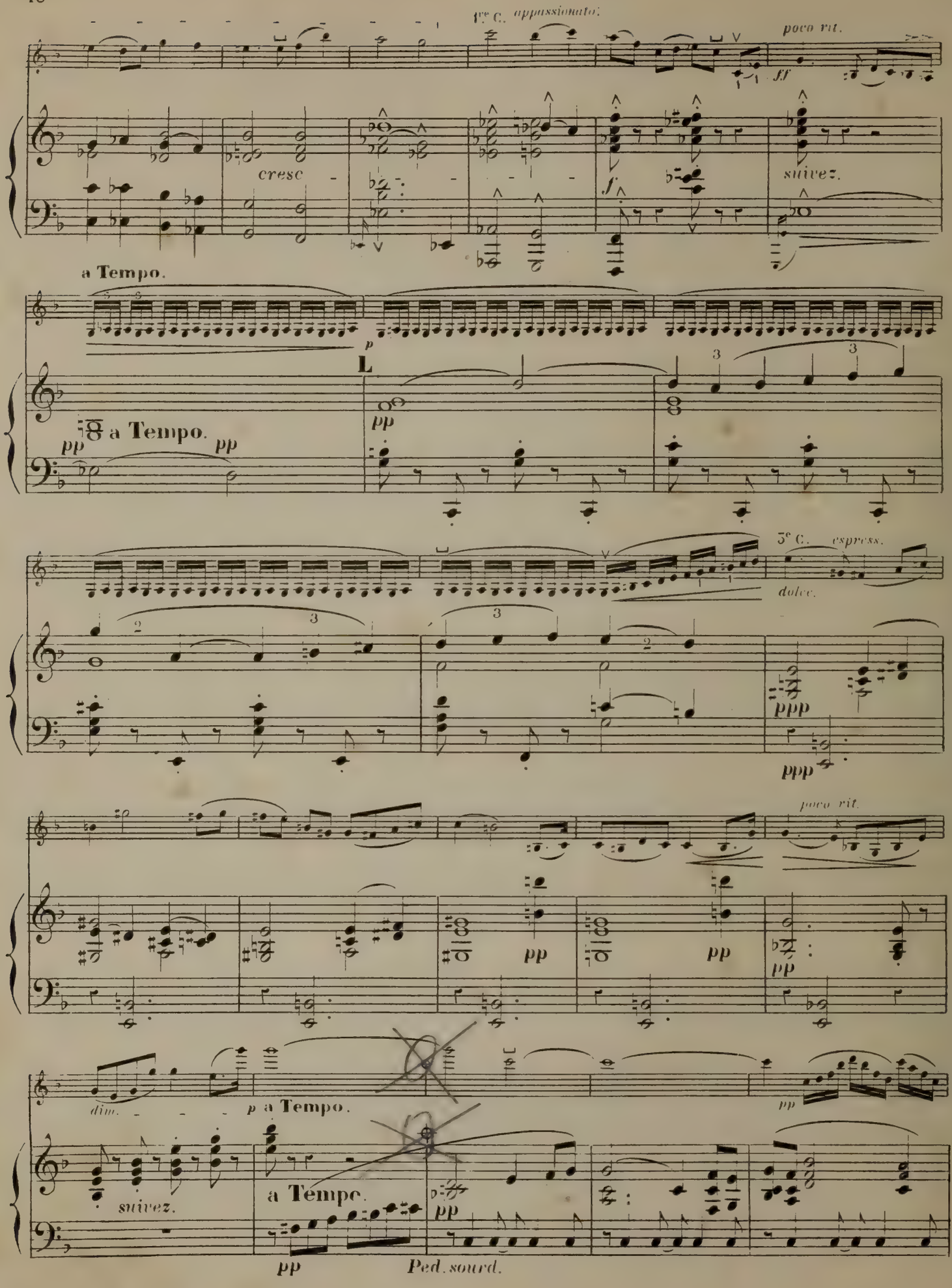
⊕ on peut passer au signe ⊕ page 16

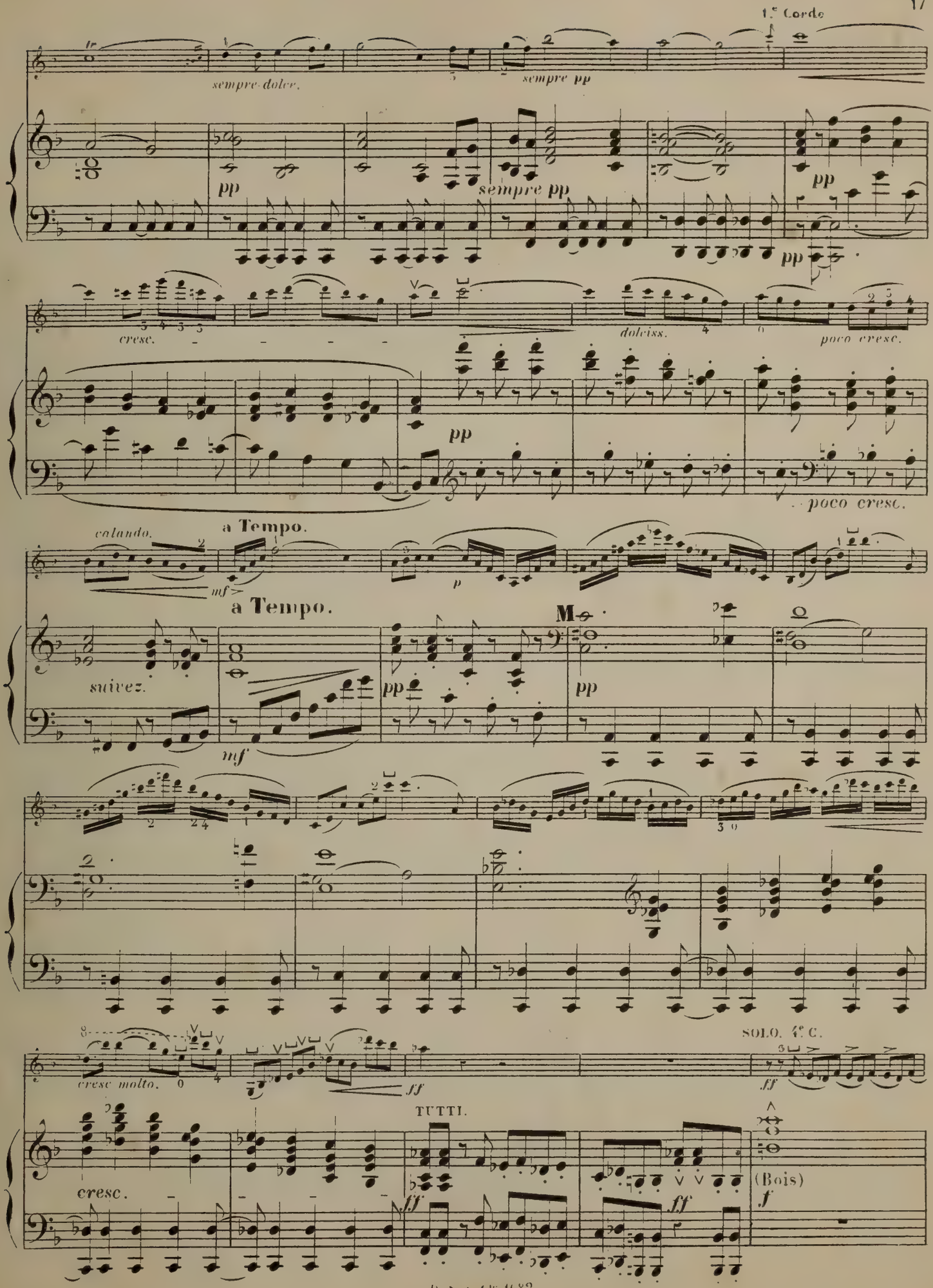

dolcissimo.
ppp
ppp
4e C.
con fuoco.
f
ppp
2 Ped.
pp
f
I
pp
pp
serrez un peu le mouv!
pp suivez.
pp
pp
pp
pp
pp
2e C.
pp
pp

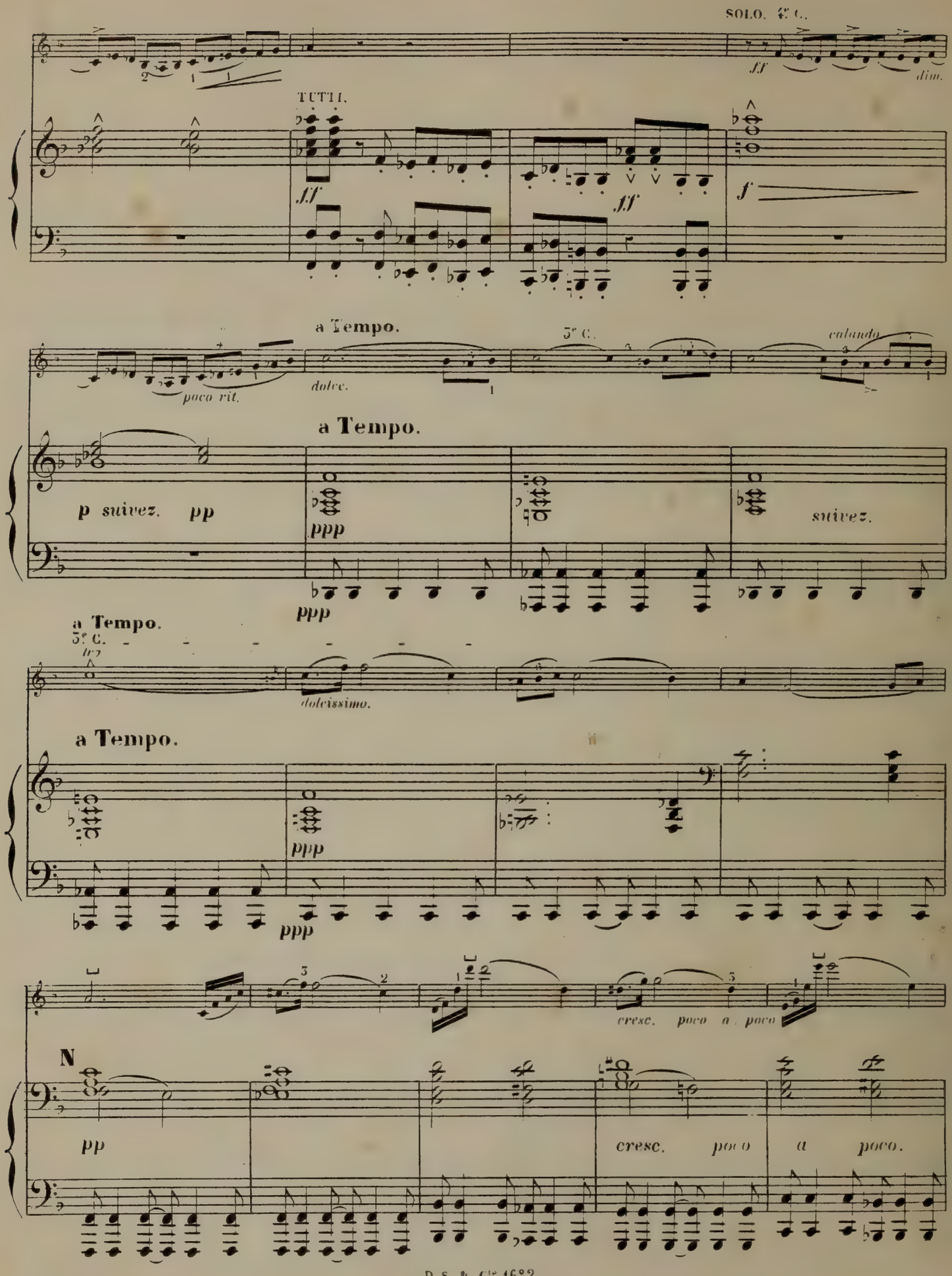

beh sostenuto.
cresc.
cresc. poco a poco.
pp
poco rit.
cresc.
ff
a Tempo.
f
TUTTI. ff
ff
SOLO.
ff express.
dolce.
pp
pp
ff
dim.
pp

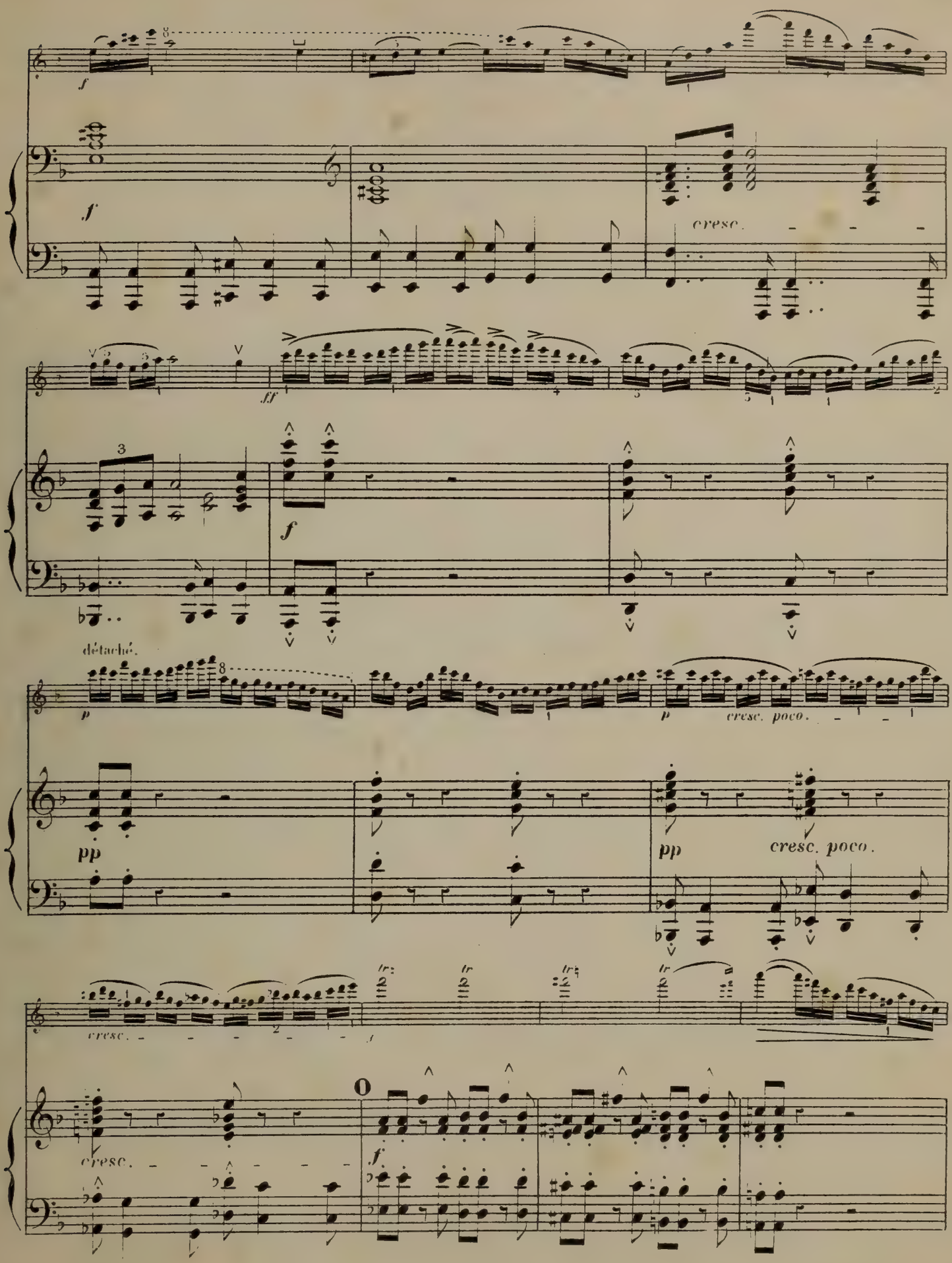

appassionato.
1re C.
dim.
5e C.
tr
ff
p
f
dim.
pp
cresc.
1re C.
1re C.
dim.
f
p
f
dim.
pp
pp
cresc.
cresc.
f
pp
cresc.
SOLO.
ff
ff Tout l'archet.
f
ff

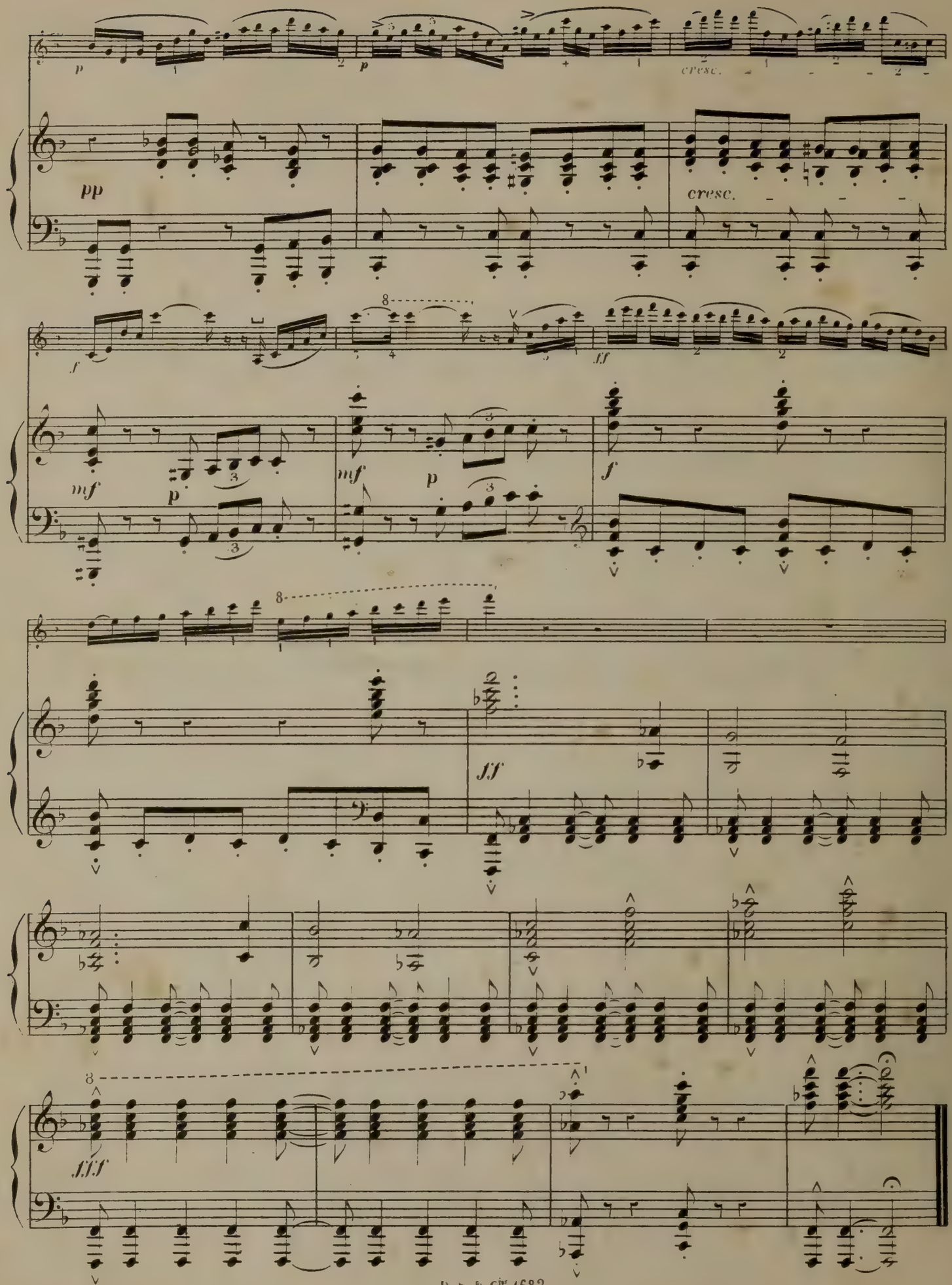

SOLO.
ff
TUTTI.
SOLO.
K
TUTTI.
rit.
molto rall.
4e C.
a Tempo. espress.
p suivez.
mf a Tempo.
3e C.
2e C.
mf
espress.
p
af
dim.
pp


1re C. appassionato.
poco rit.
ff
cresc
f
suivez.
a Tempo.
p
L
pp
a Tempo.
pp
pp
3e C. espress.
dolce.
ppp
ppp
poco rit.
pp
pp
pp
dim.
p a Tempo.
pp
suivez.
a Tempo.
pp
pp
Ped. sourd.

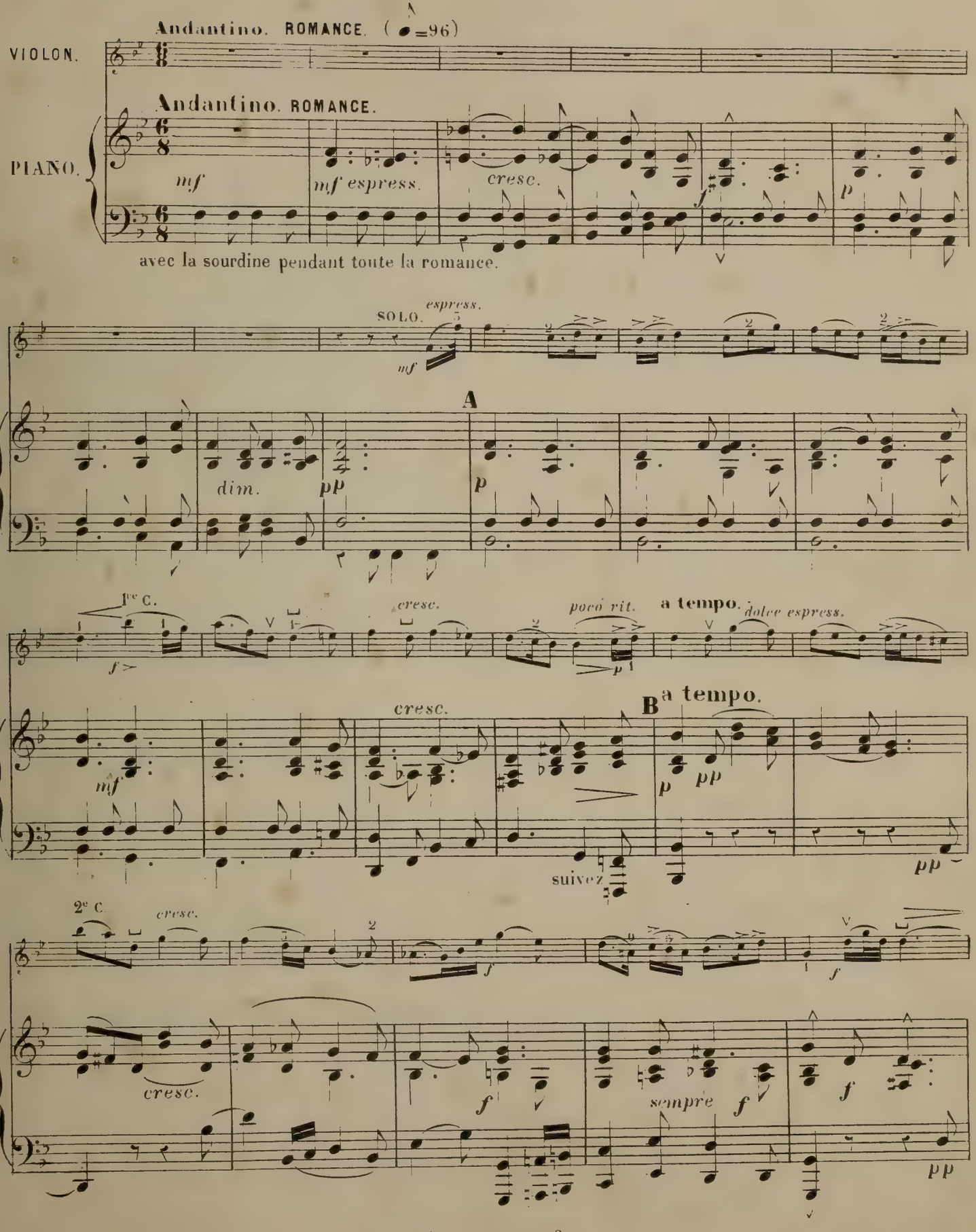

1.e Corde
sempre dolce.
sempre pp
pp
sempre pp
pp
pp
cresc.
dolciss.
poco cresc.
pp
poco cresc.
calando.
a Tempo.
mf
p
a Tempo.
M
suivez.
pp
pp
mf
cresc molto.
ff
SOLO. 4.e C.
ff
TUTTI.
cresc.
ff
ff
(Bois)
f

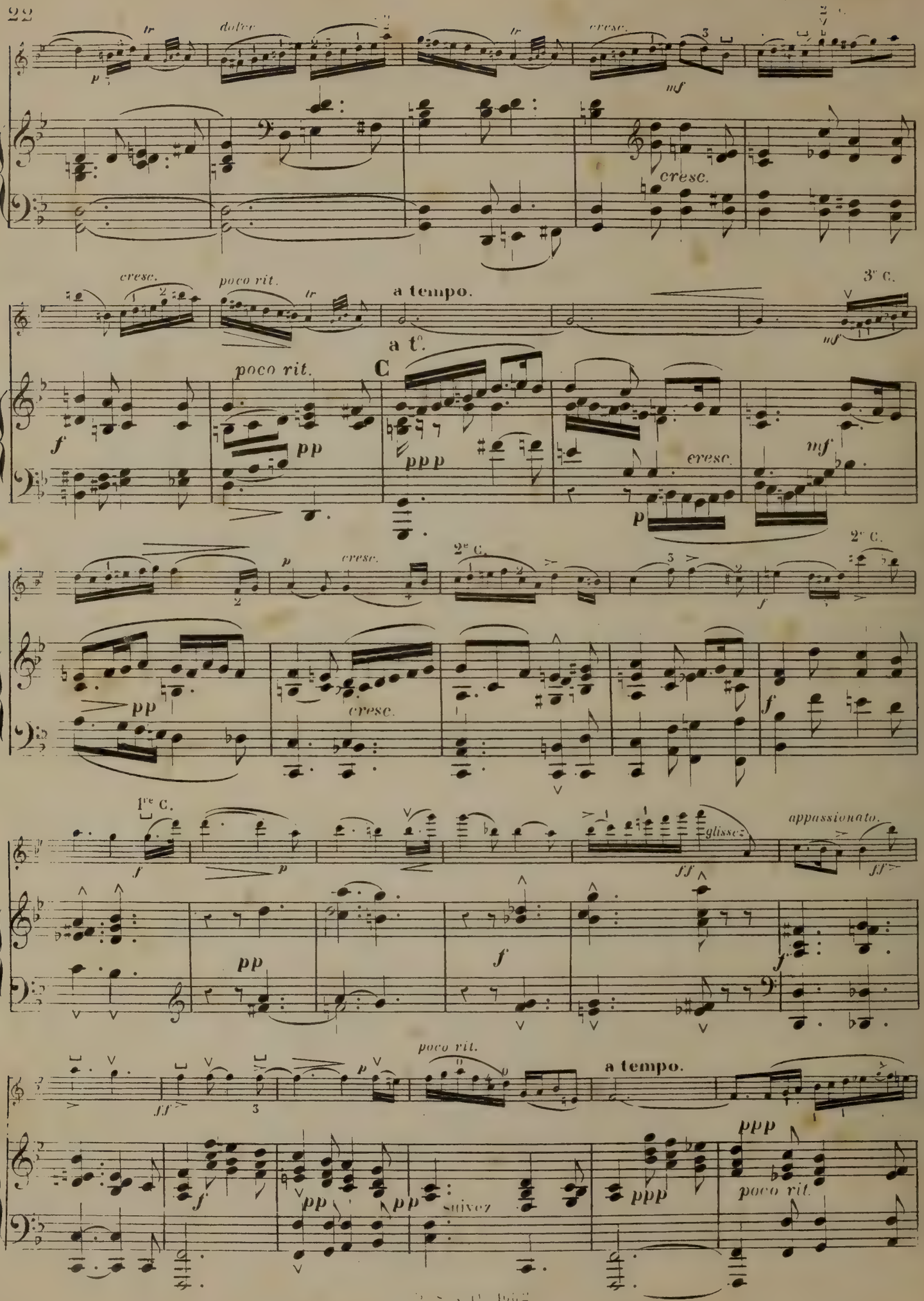

SOLO. 4e C.
ff
dim.
TUTTI.
ff
ff
f
a Tempo.
3e C.
calando
poco rit.
dolce.
a Tempo.
p suivez. pp
ppp
suivez.
ppp
a Tempo.
3e C.
dolcissimo.
a Tempo.
ppp
ppp
cresc. poco a poco
N
pp
cresc. poco a poco.

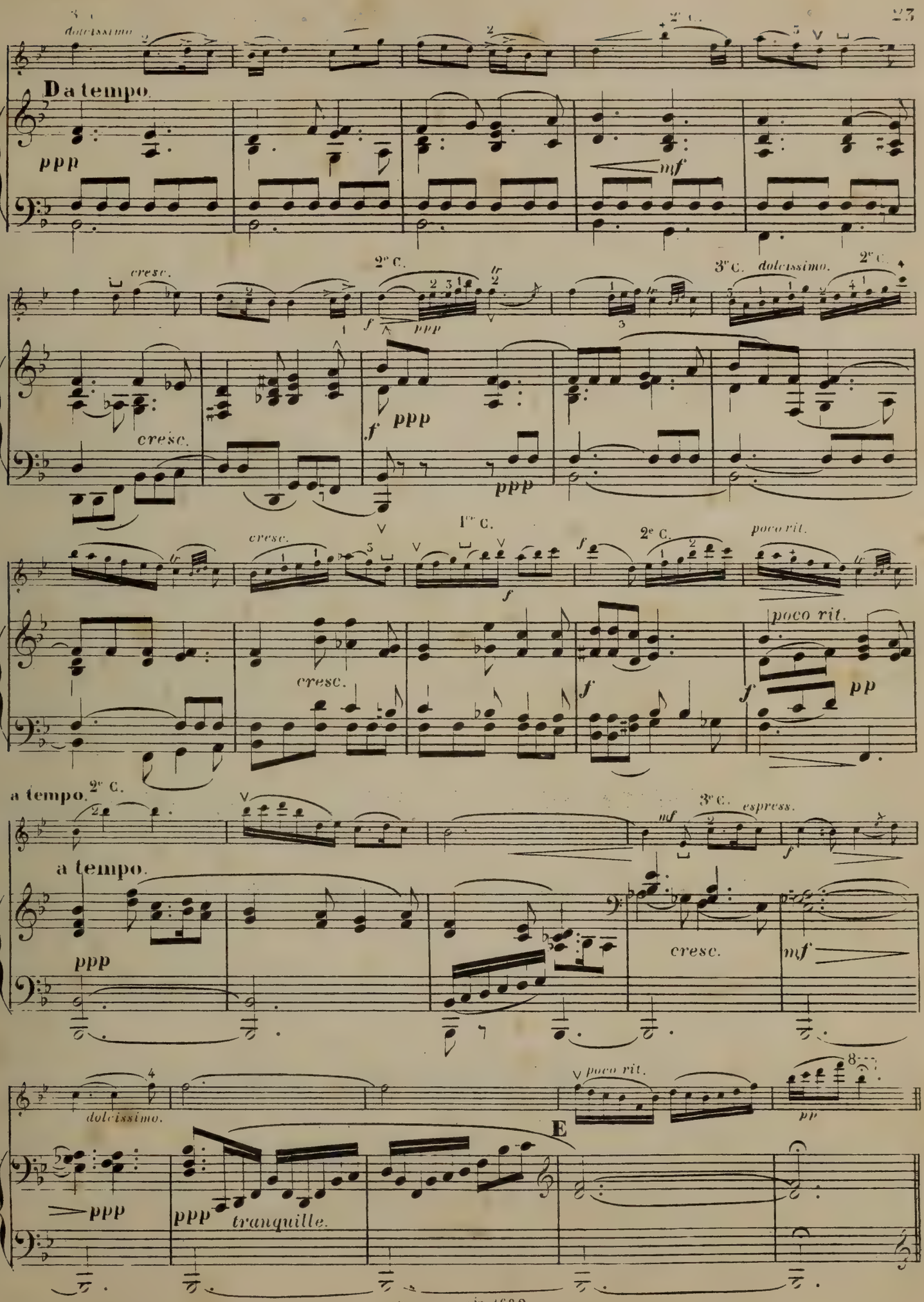

f
cresc.
ff
f
détaché.
p
cresc. poco.
pp
pp
cresc. poco.
cresc.
f
f

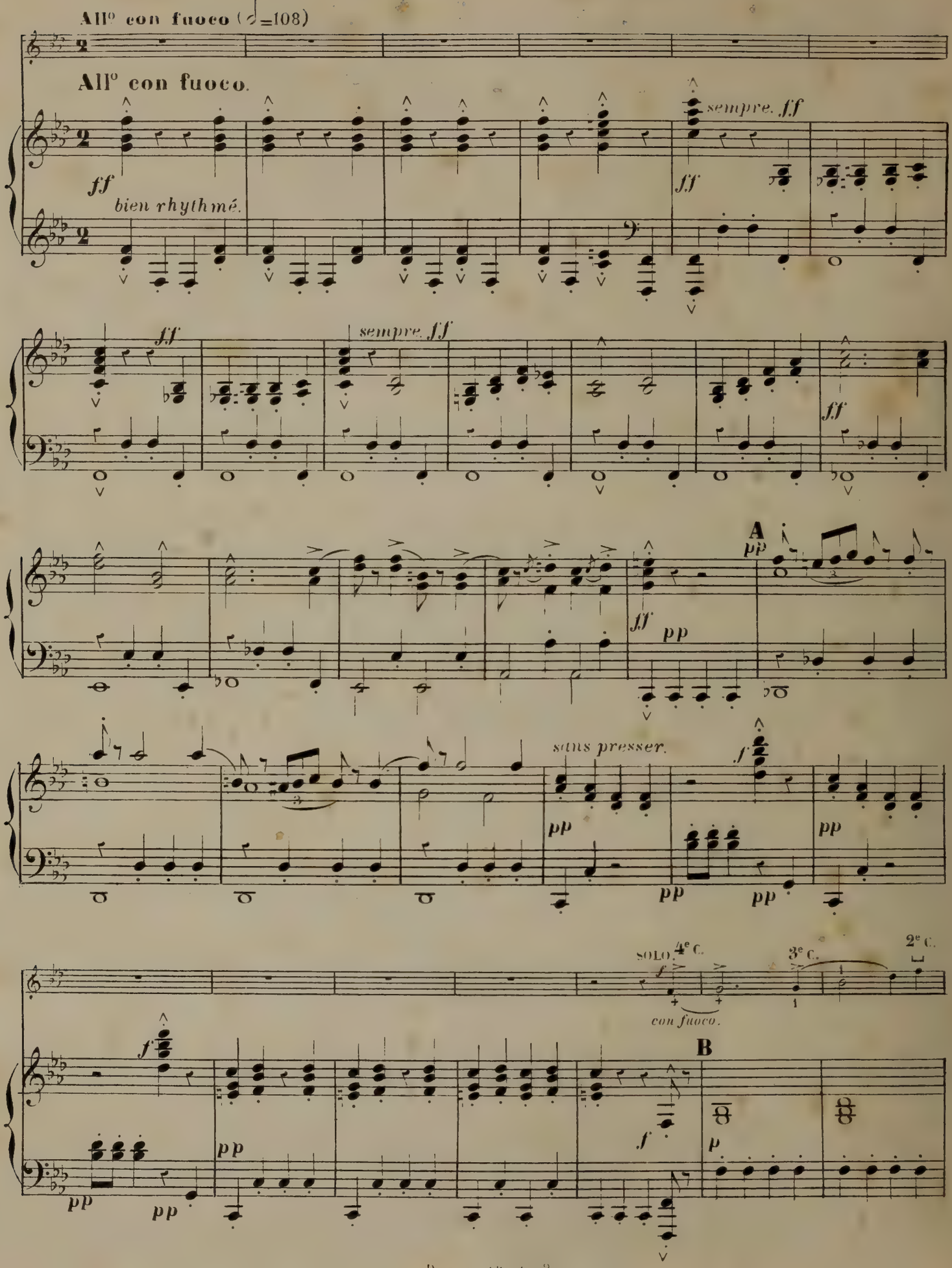

p
p
cresc.
pp
cresc.
f
ff
mf
p
mf
p
f
ff
fff

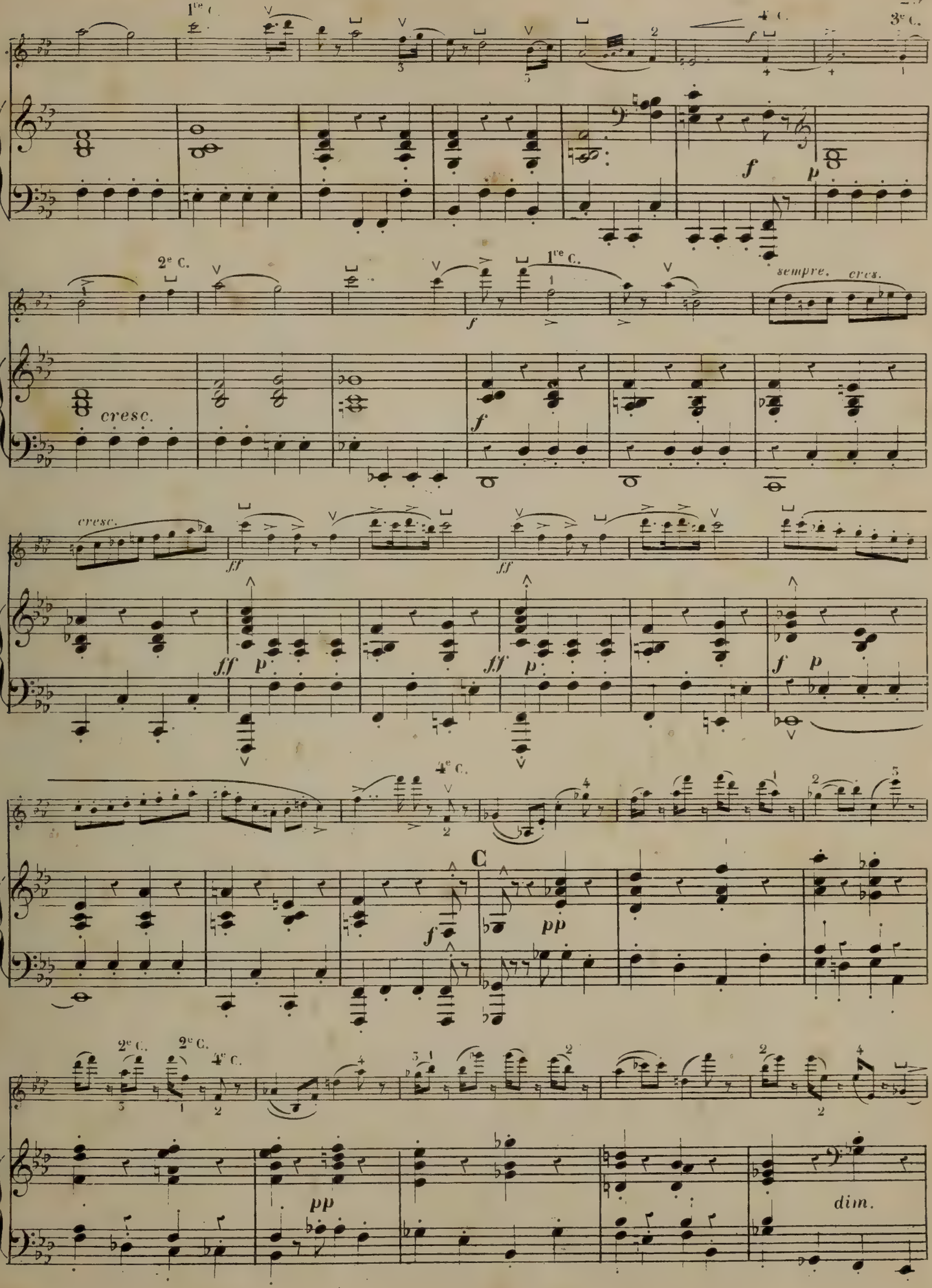
DEUXIÈME PARTIE.

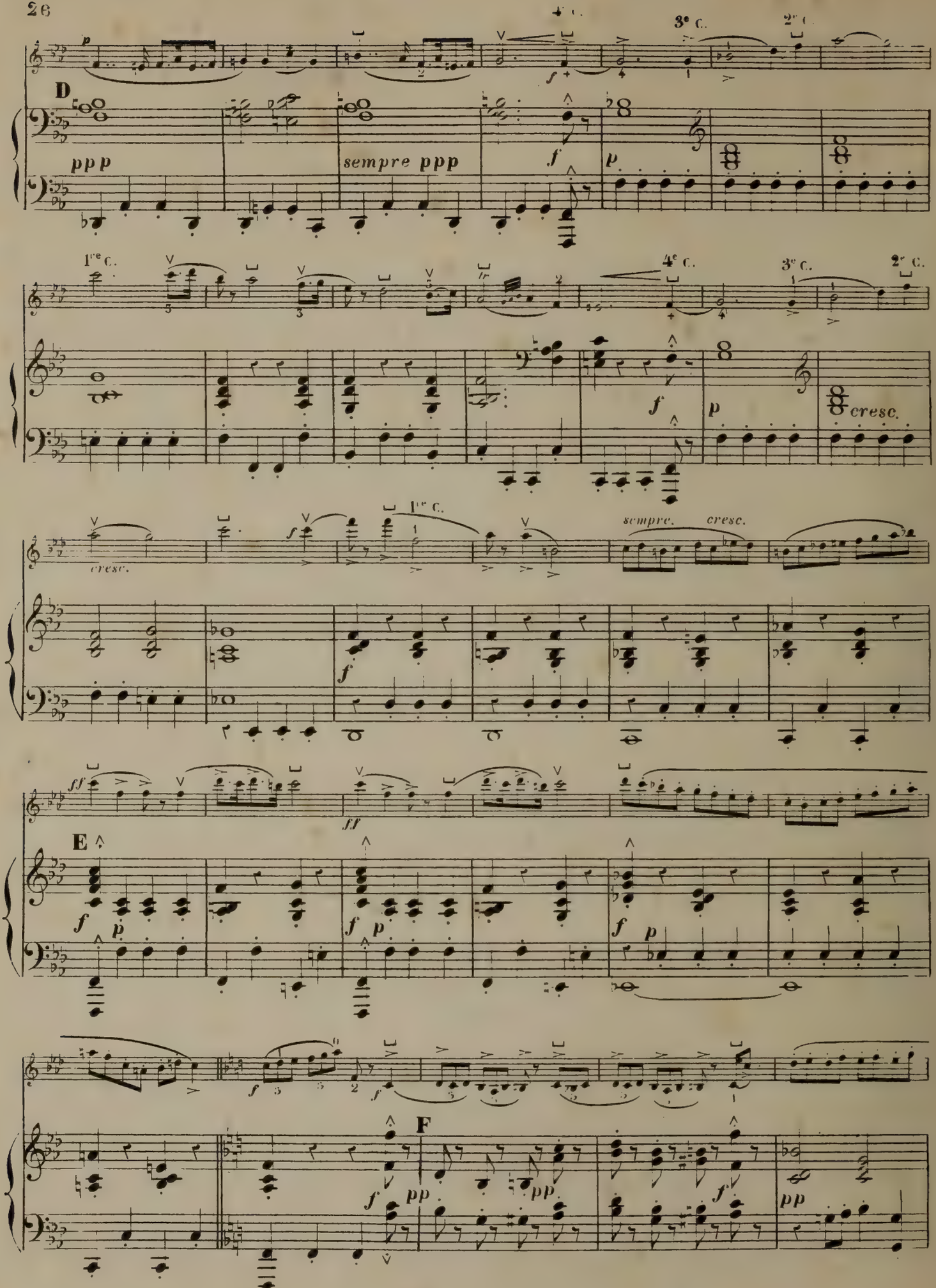


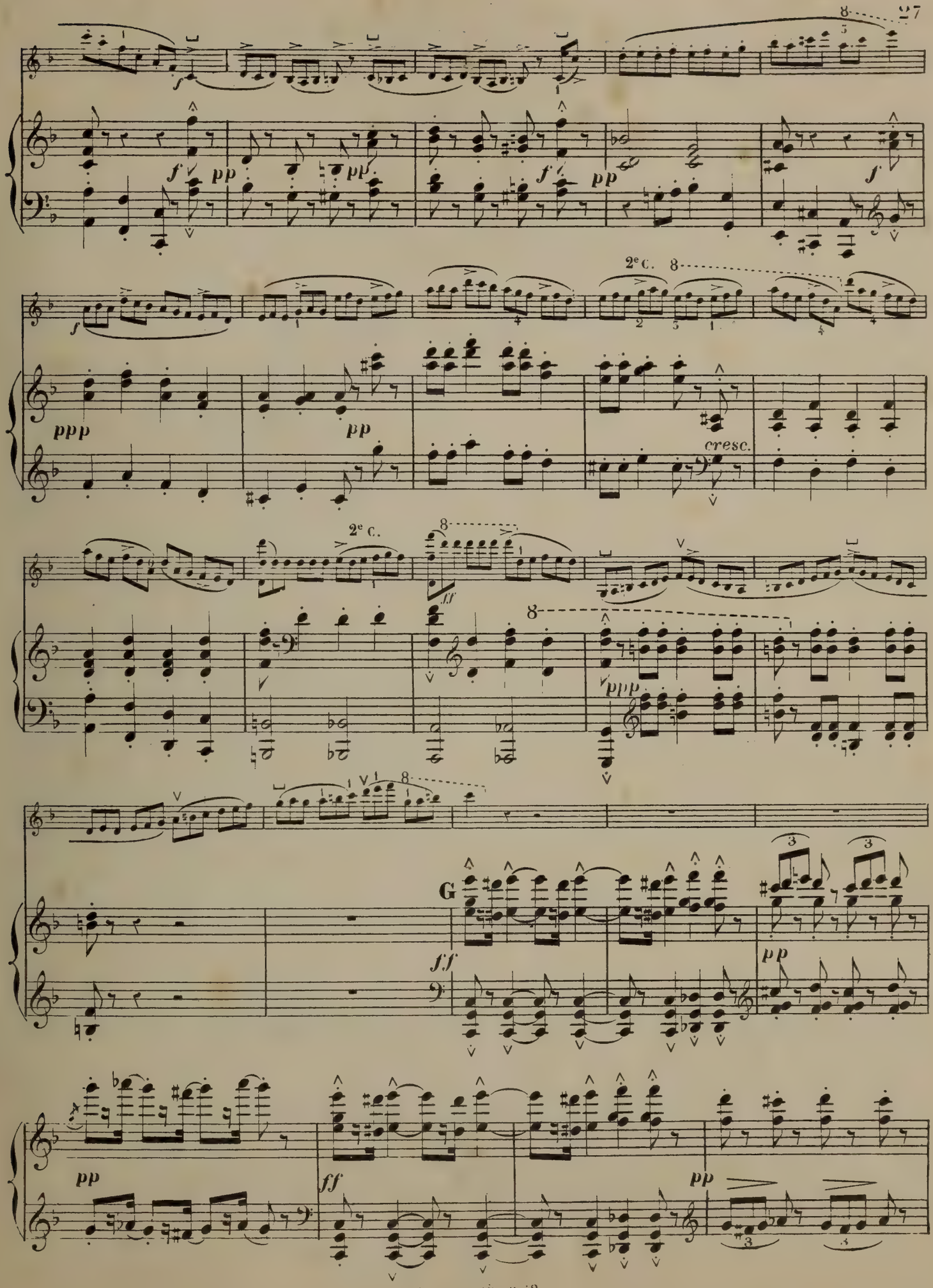

dolce
cresc.
poco rit.
a tempo.
3e C.
a t°.
C
2e C.
1re C.
glissez
appassionato.
suivez
poco rit.

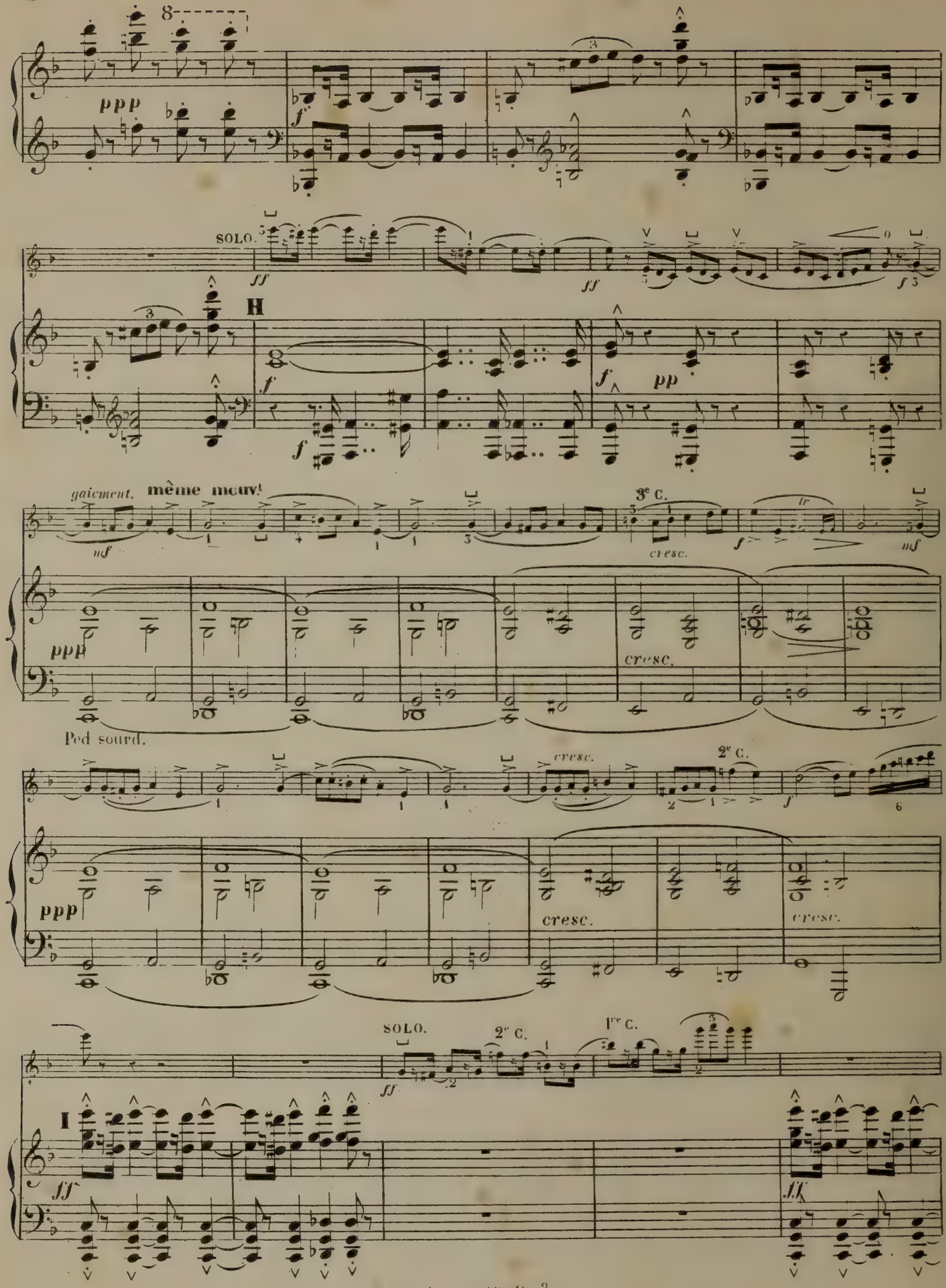

dolcissimo
Da tempo.
ppp
mf
cresc.
2e c.
3e c.
dolcissimo.
f
ppp
1er c.
poco rit.
pp
a tempo.
espress.
tranquille.
E

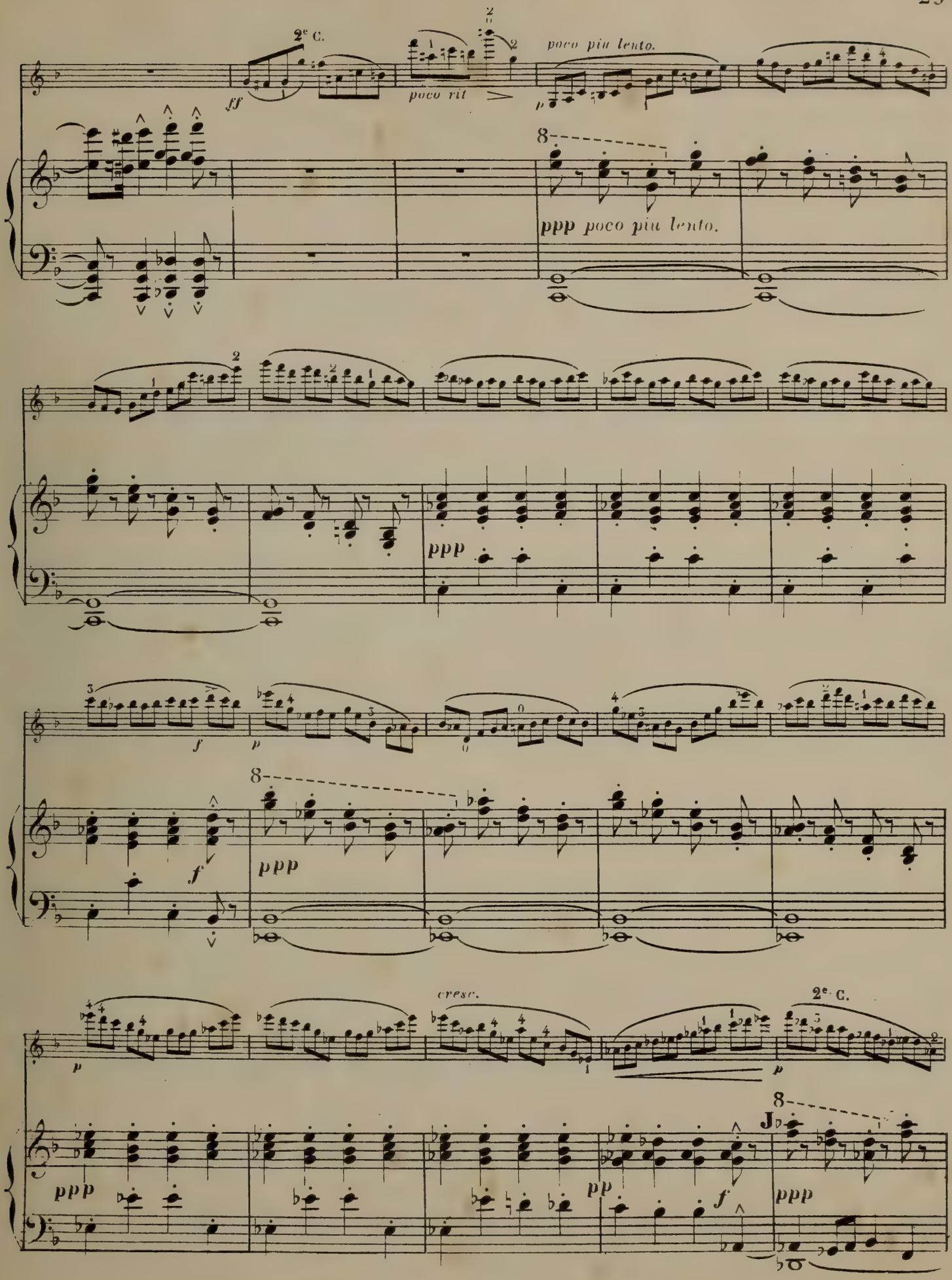

All° con fuoco (♩=108)
All° con fuoco.
ff
bien rhythmé.
sempre. ff
ff
sempre. ff
ff
A
pp
ff
pp
sans presser.
f
pp
pp
pp
pp
SOLO.
4e C.
3e C.
2e C.
f
con fuoco.
B
f
pp
pp
pp
f
p

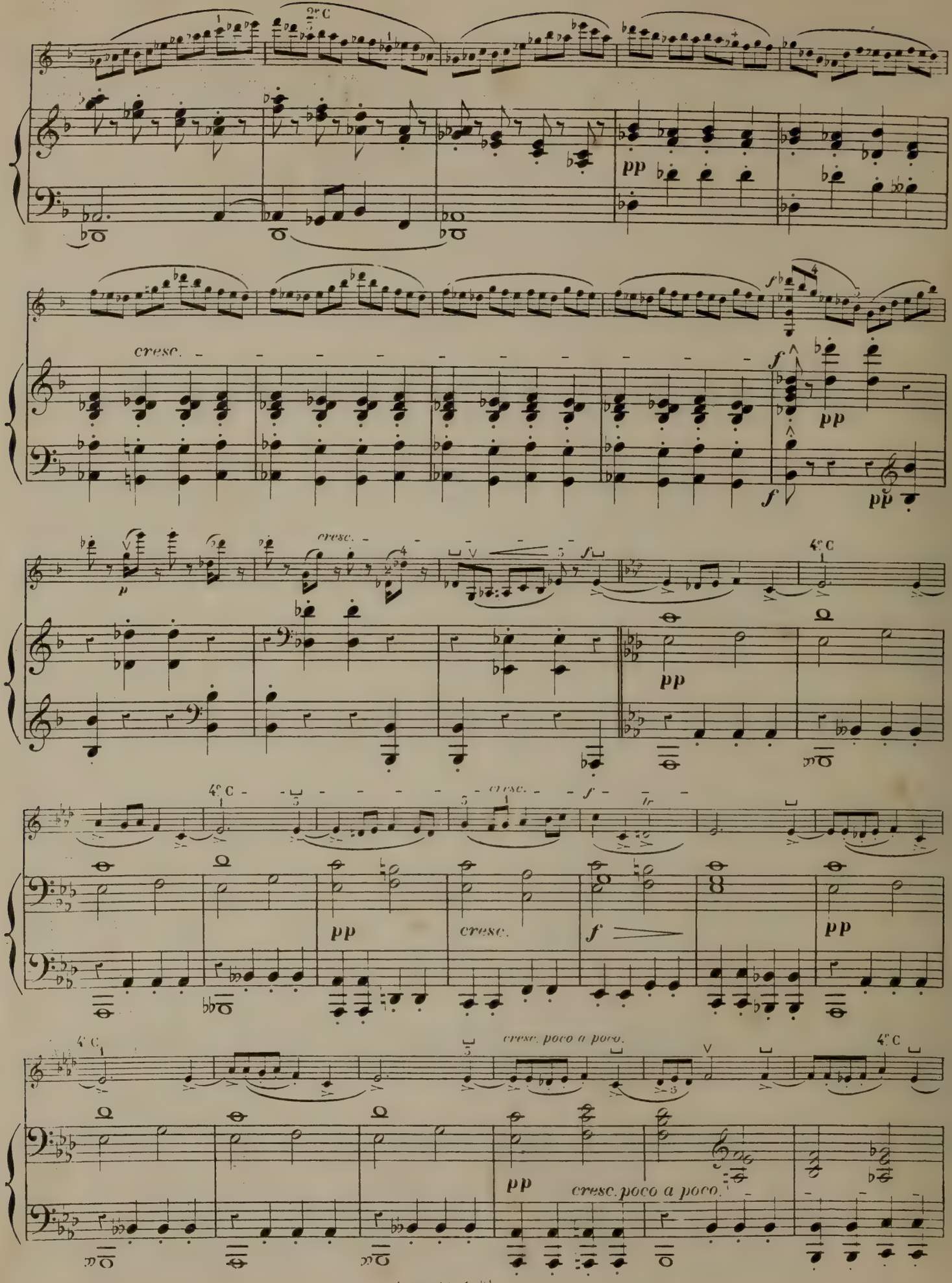

1re C.
4e C.
3e C.
f
p
2e C.
1re C.
sempre. cres.
cresc.
f
cresc.
ff
ff
ff
p
ff
p
f
p
4e C.
C
f
pp
2e C.
2e C.
4e C.
pp
dim.

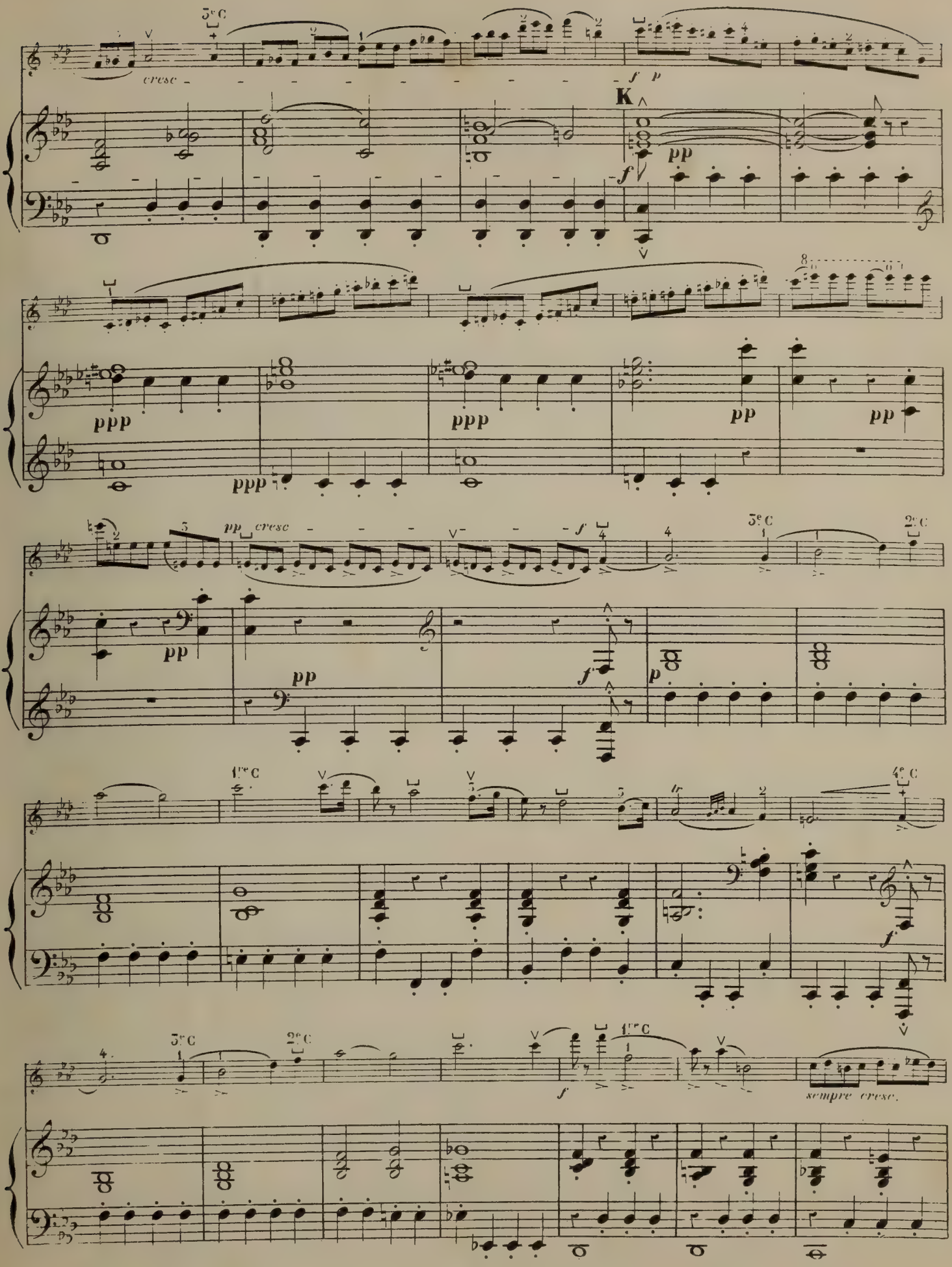

D
ppp
sempre ppp
E
F
cresc.
sempre. cresc.

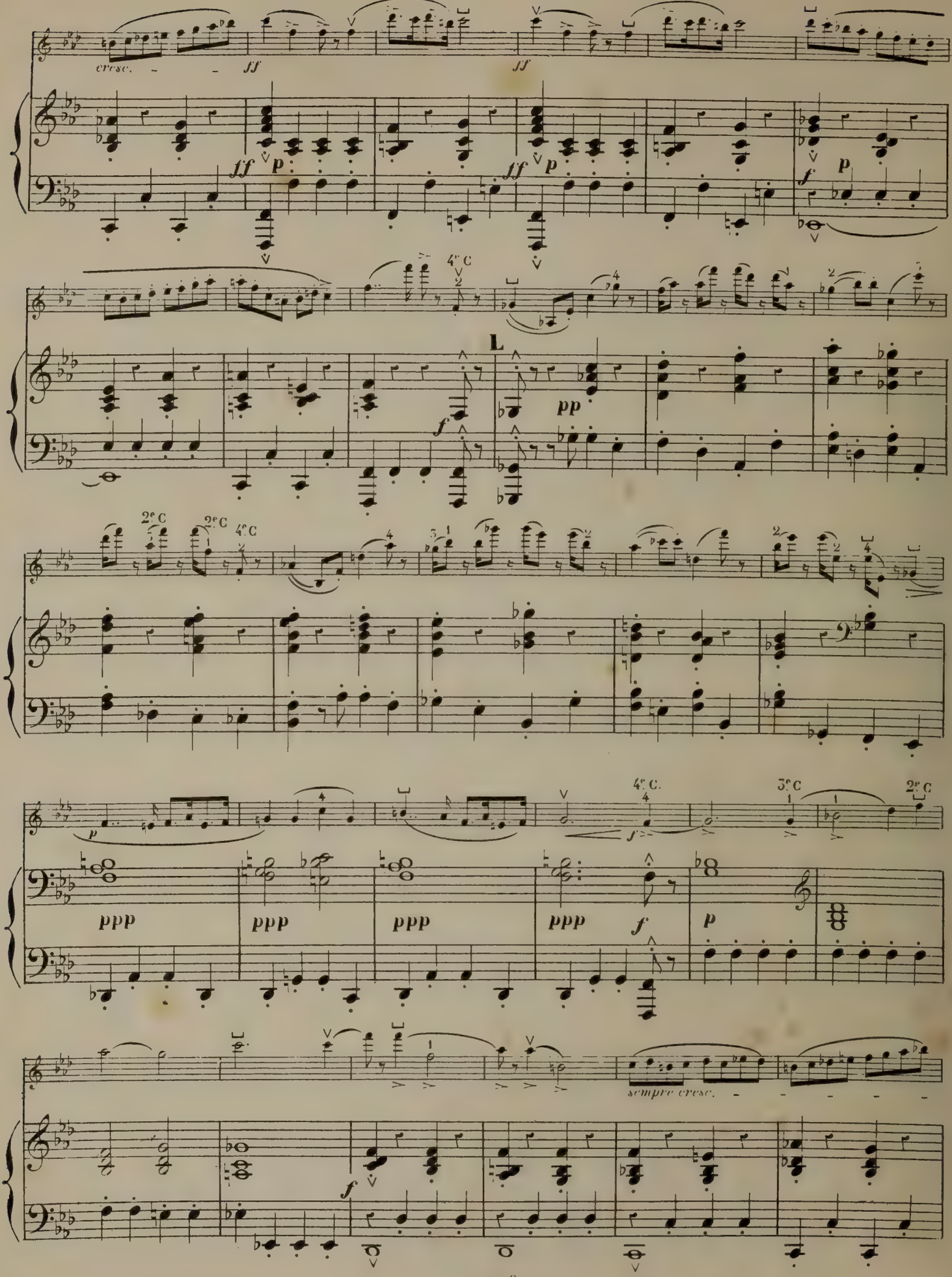

f
pp
f
pp
f
pp
f
2e c.
ppp
pp
cresc.
2e c.
ff
ppp
G
ff
pp
pp
ff
pp

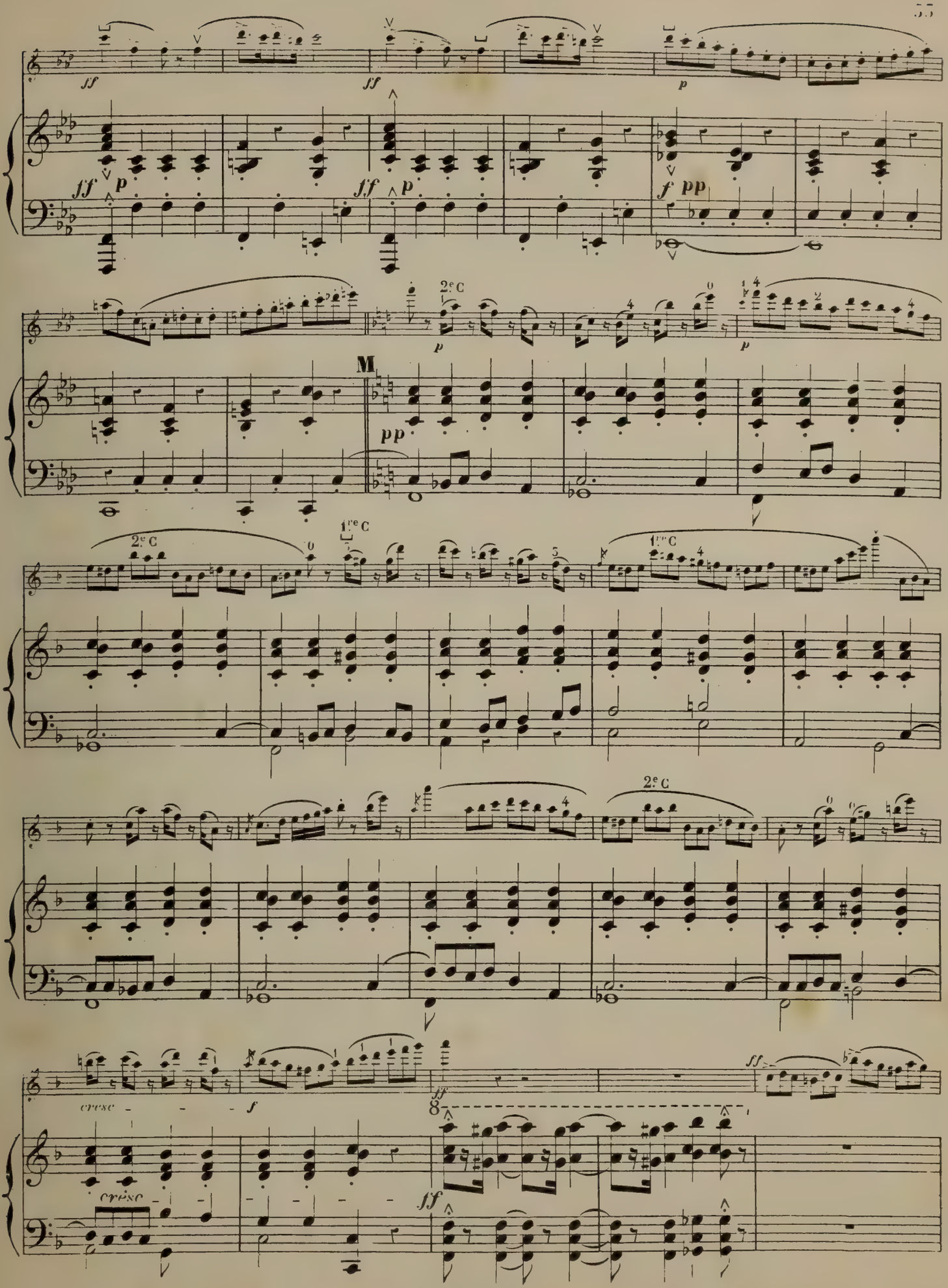

ppp
f
SOLO.
ff
H
pp
gaiement.
même mouv!
mf
3e C.
cresc.
Ped sourd.
2e C.
SOLO.
1re C.
I

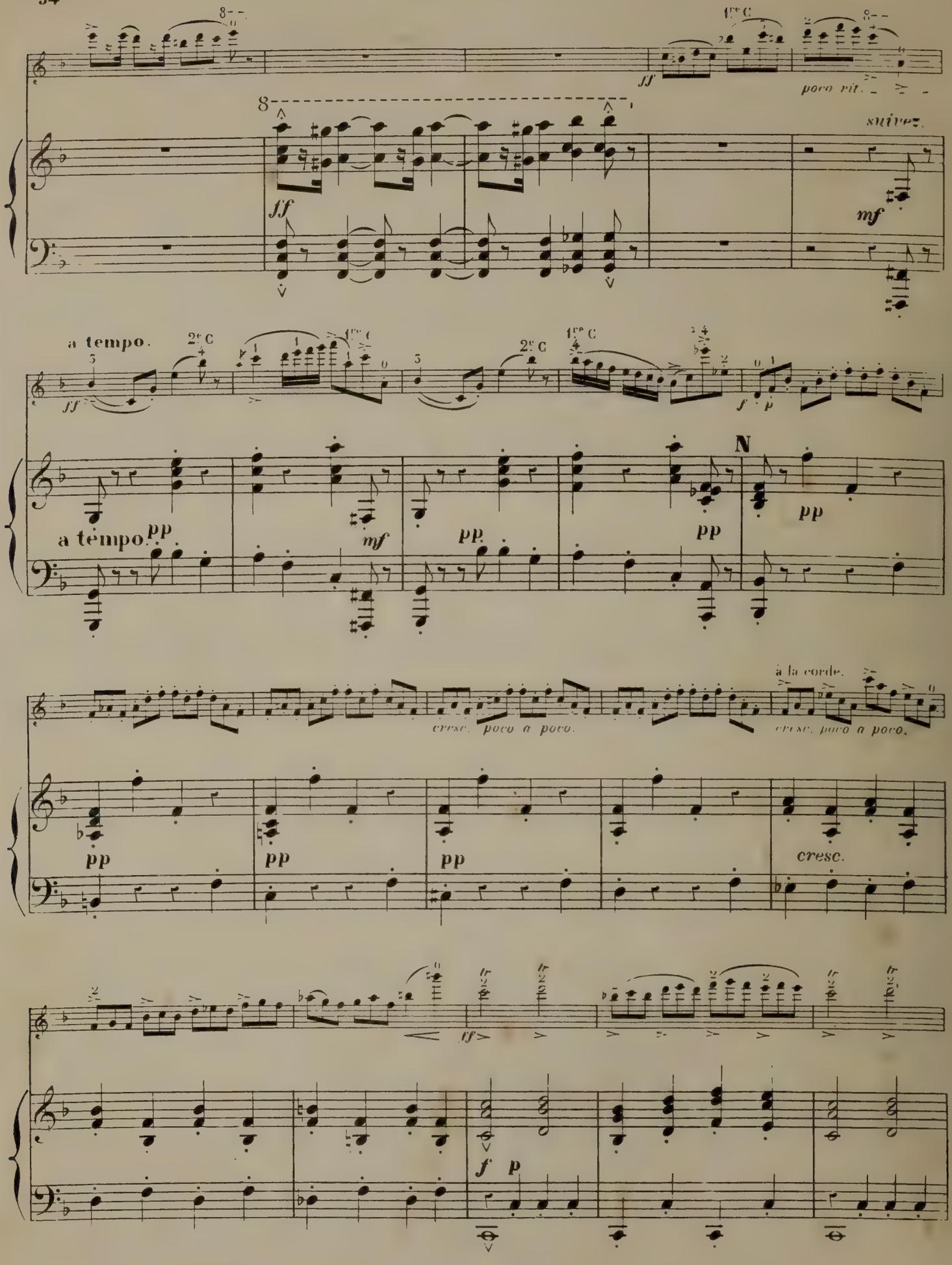

2e C.
poco rit
poco piu lento.
ff
p
ppp poco piu lento.
ppp
f
p
ppp
cresc.
2e C.
pp

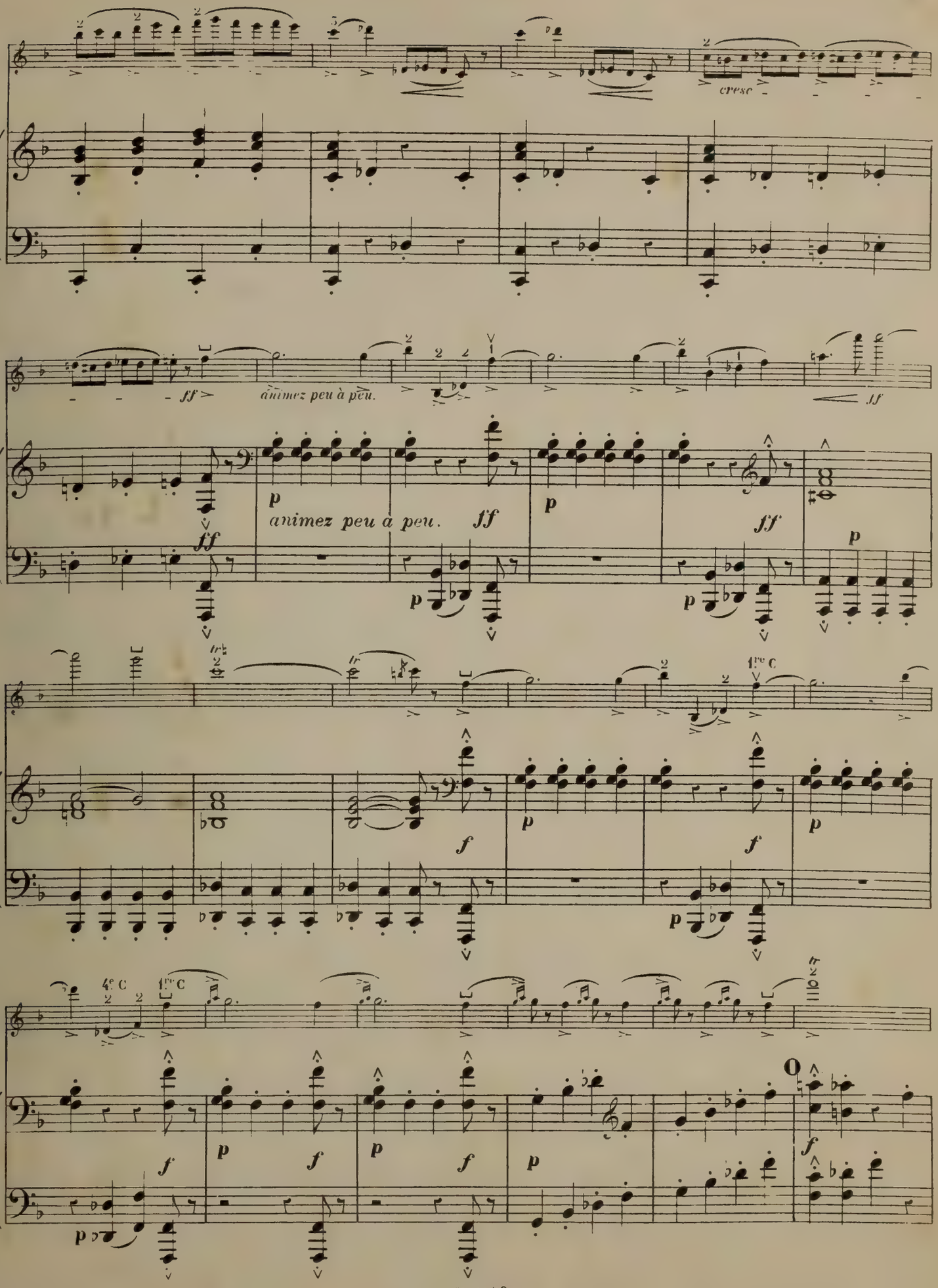

2e C
pp
cresc.
f
pp
f
pp
cresc.
f
4e C
pp
4e C
cresc.
f
pp
cresc.
f
pp
4e C
cresc. poco a poco.
4e C
pp
cresc. poco a poco.

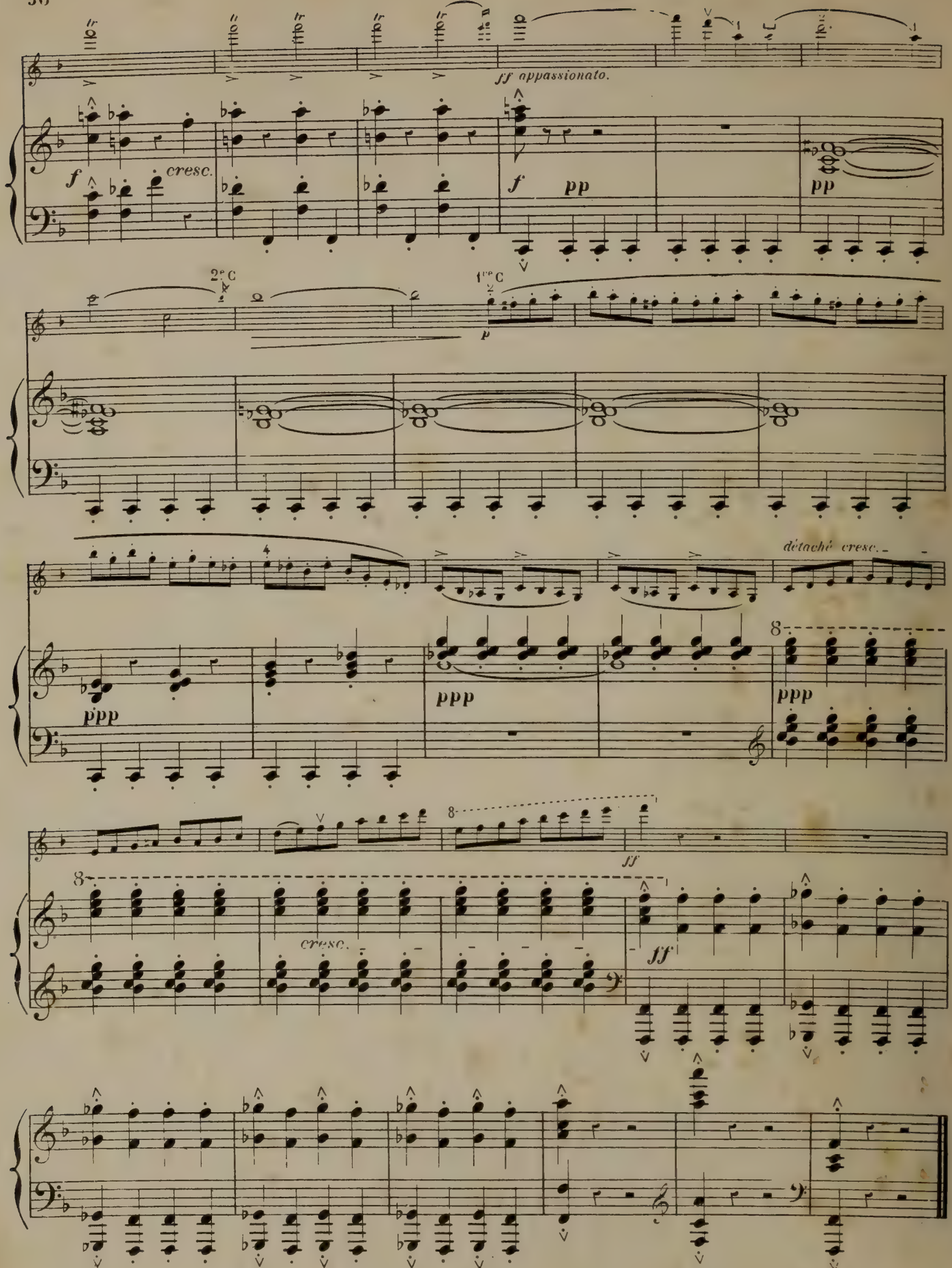

cresc
K
ppp
pp
cresc
sempre cresc.


cresc.
ff
ff
ff
p
ff
p
f
p
4e C
L
f
pp
2e C
2e C
4e C
p
ppp
ppp
ppp
ppp
f
p
4e C.
3e C
2e C
f
sempre cresc.
f


ff
ff
p
ff
p
ff
p
f
pp
2e C
p
p
M
pp
2e C
1re C
1re C
2e C
cresc
f
ff
ff
cresc
ff


8
1re C
ff
poco rit.
suivez.
ff
mf
a tempo.
2e C
1re C
2e C
1re C
ff
f
p
a tempo.
pp
mf
pp
pp
N
pp
à la corde.
cresc. poco a poco.
cresc. poco a poco.
pp
pp
pp
cresc.
ff
f
p


cresc
ff
animez peu à peu.
animez peu à peu. ff
4e C
1re C

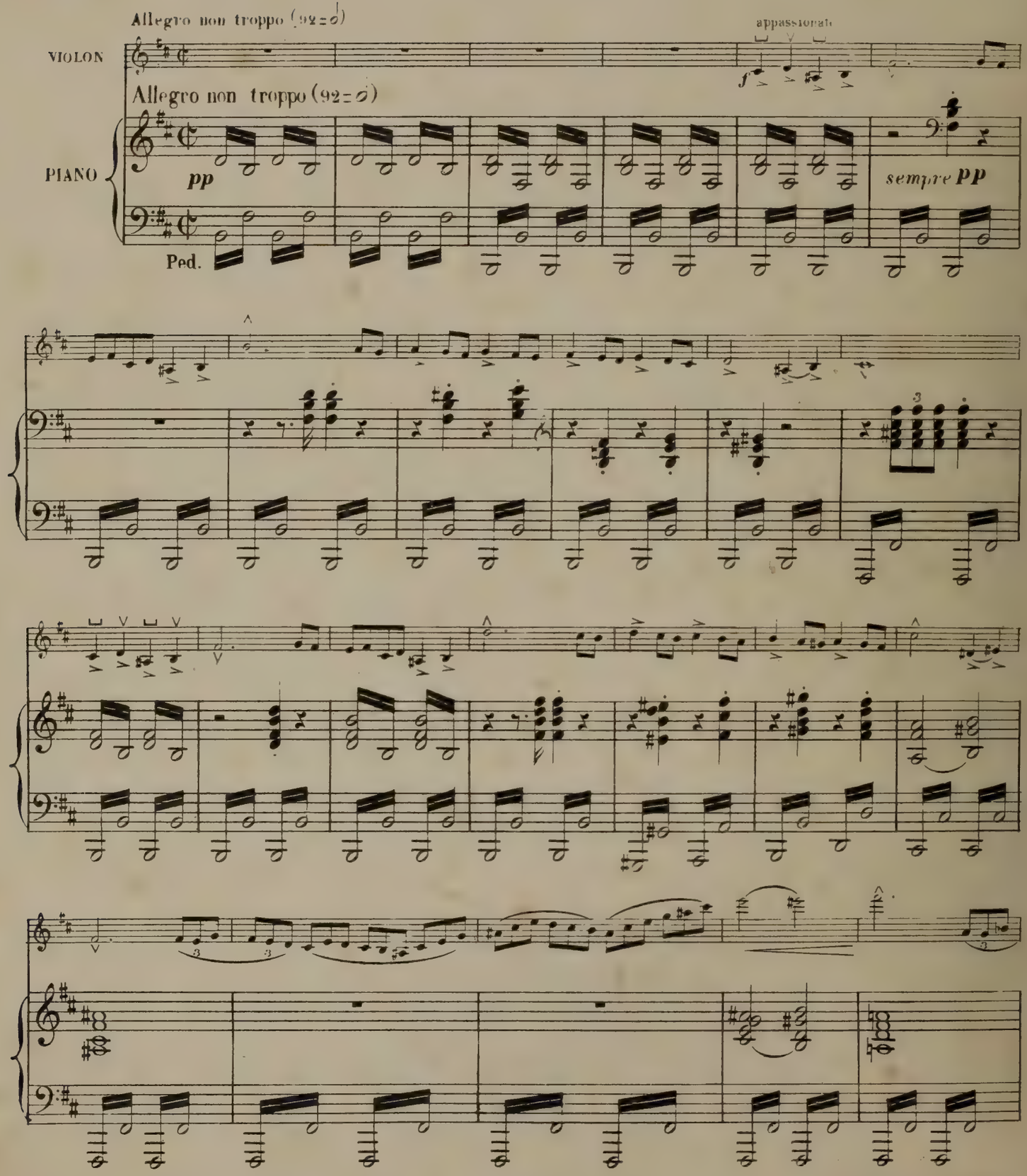

ff appassionato.
f
cresc.
f
pp
pp
2e C
1re C
p
détaché cresc.
ppp
ppp
ppp
8
ff
8
cresc.
ff

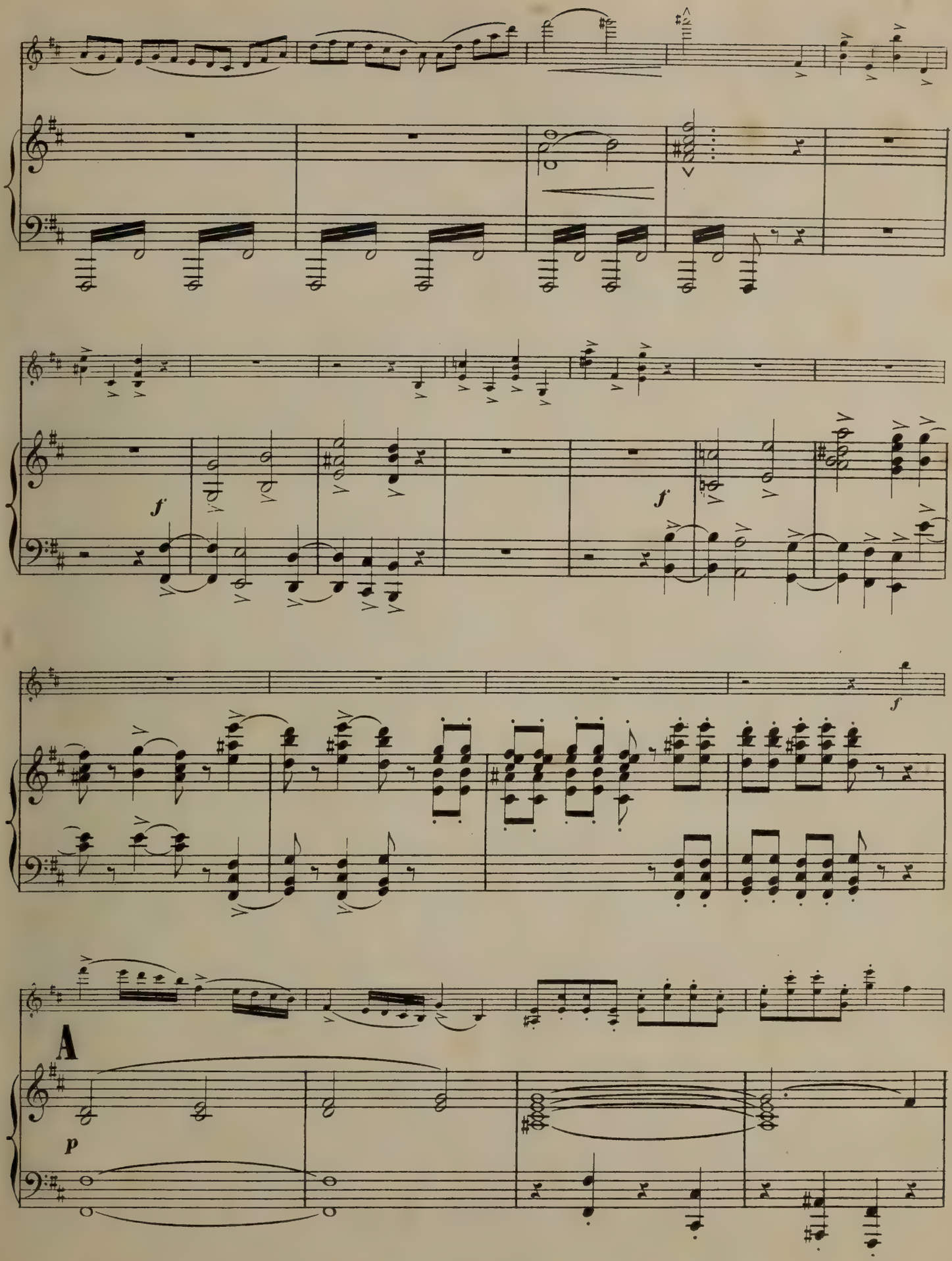
3e CONCERTO POUR VIOLON

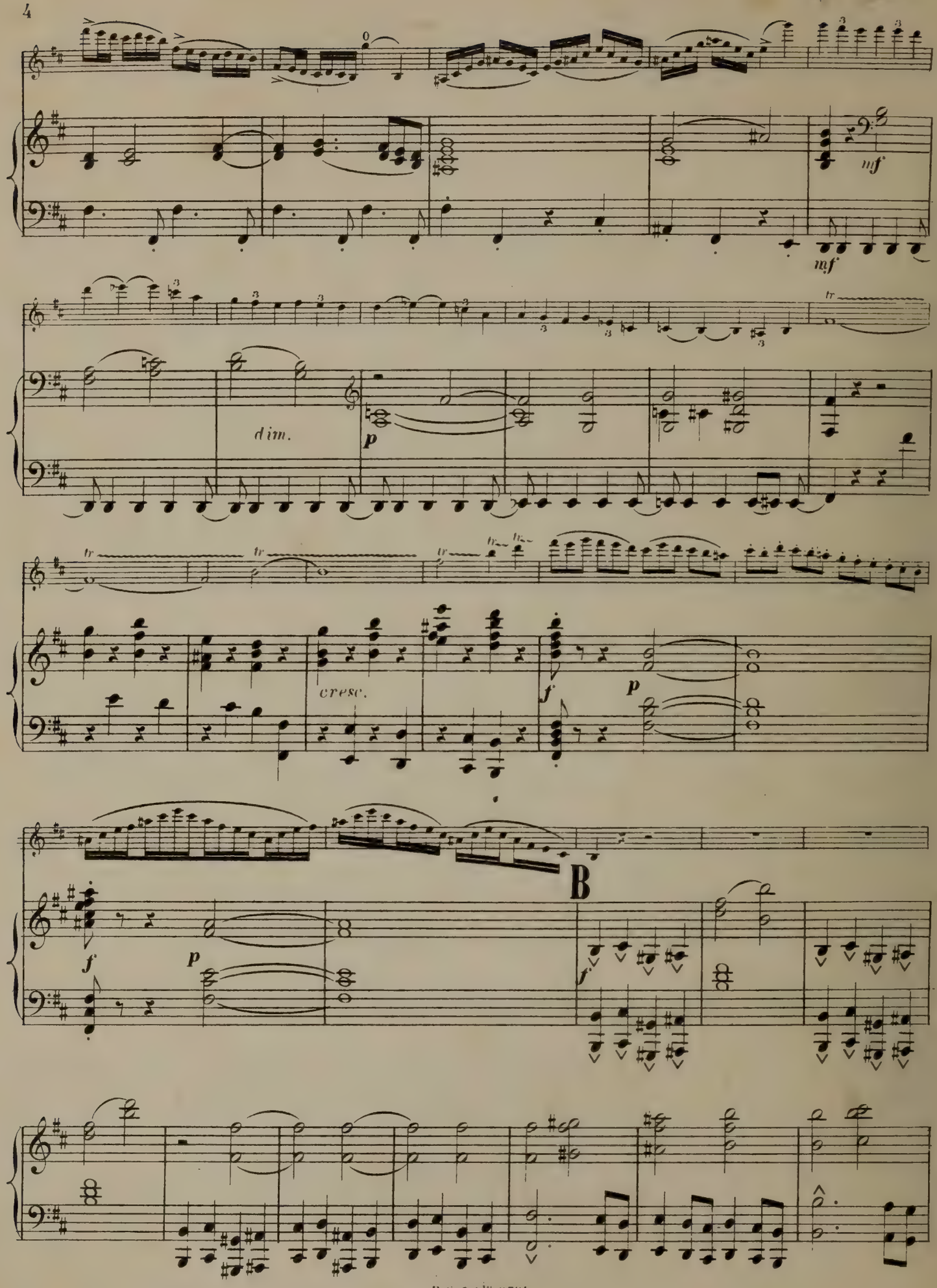
C. SAINT-SAËNS

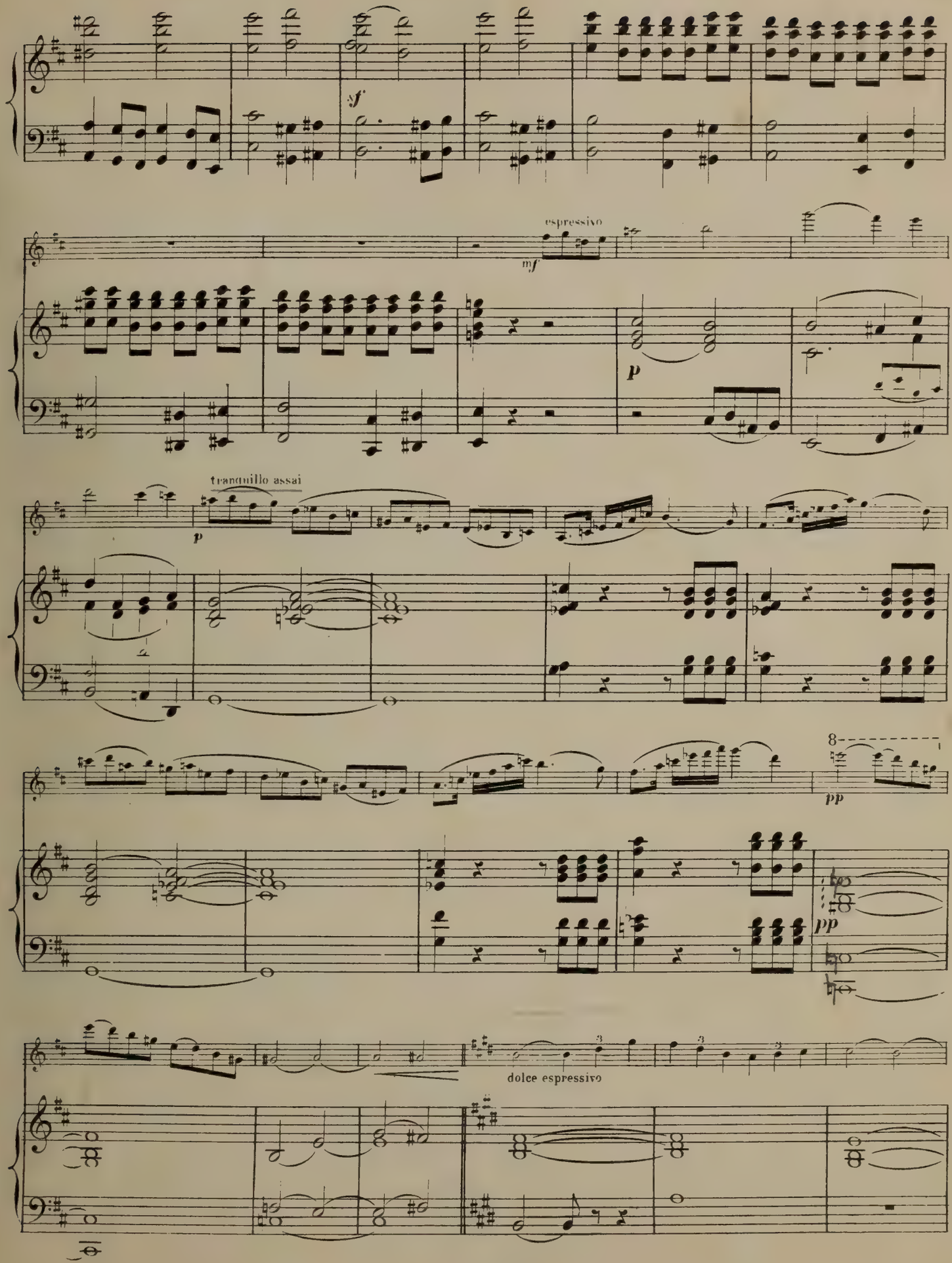
Op. 61

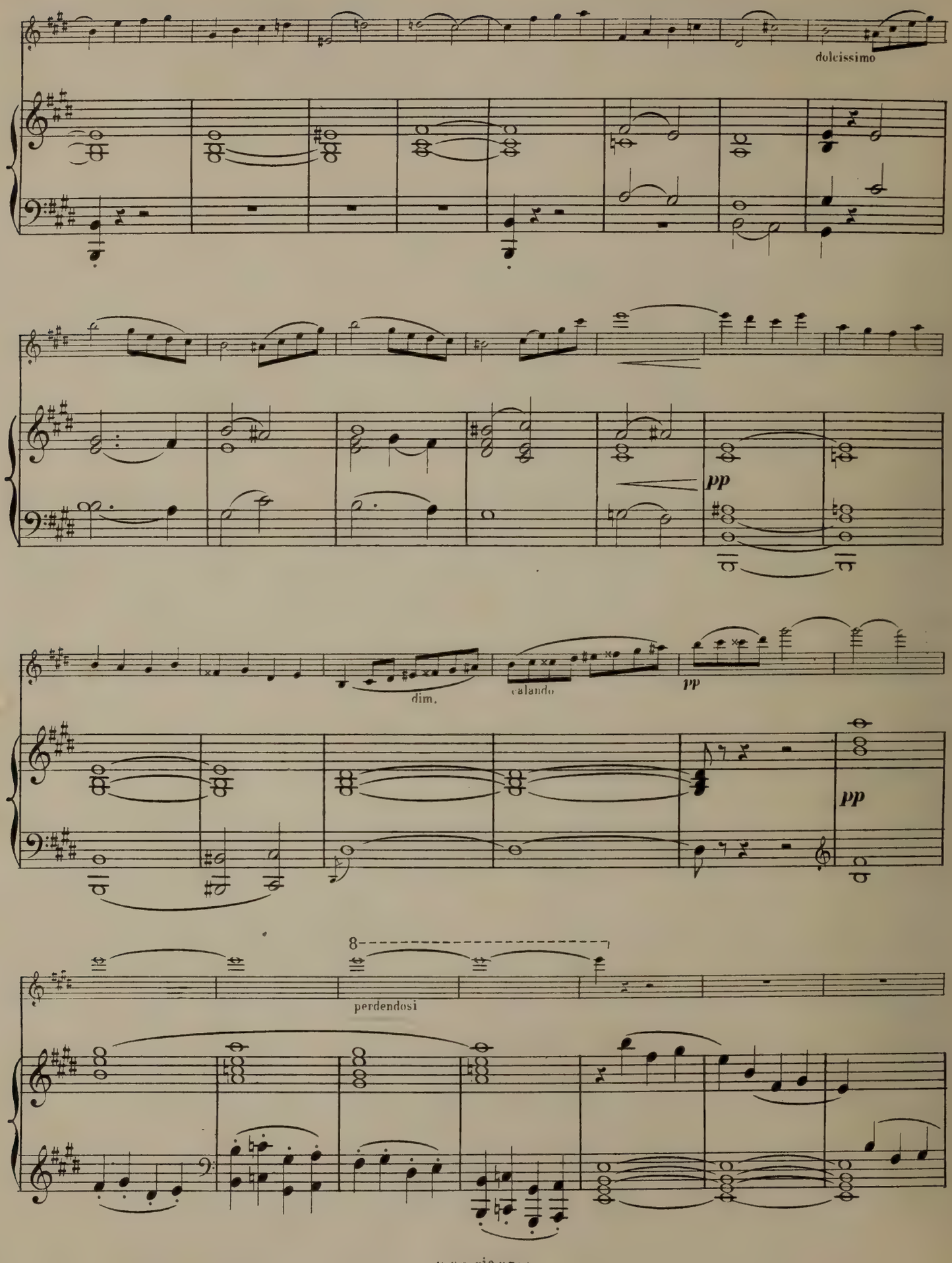
I

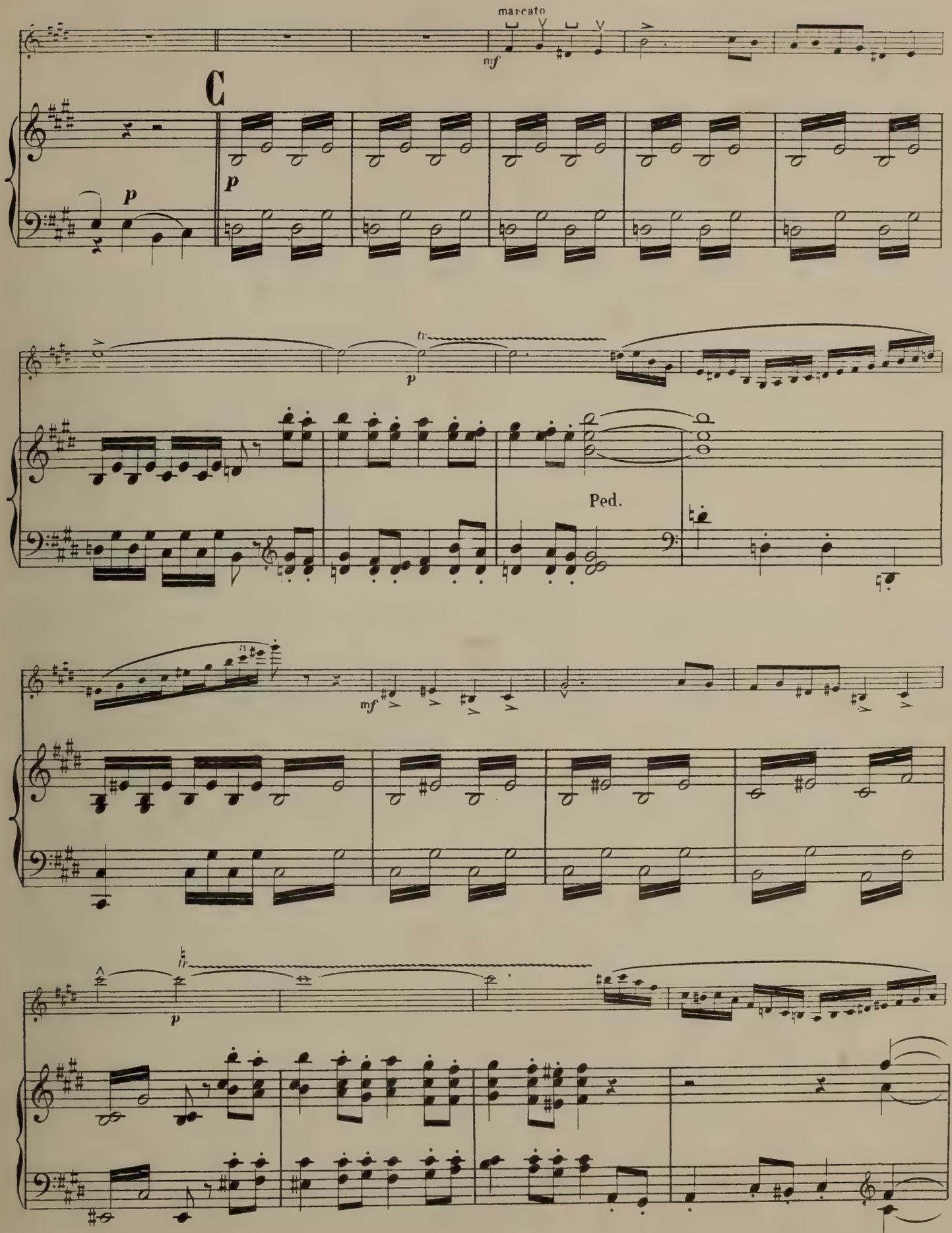


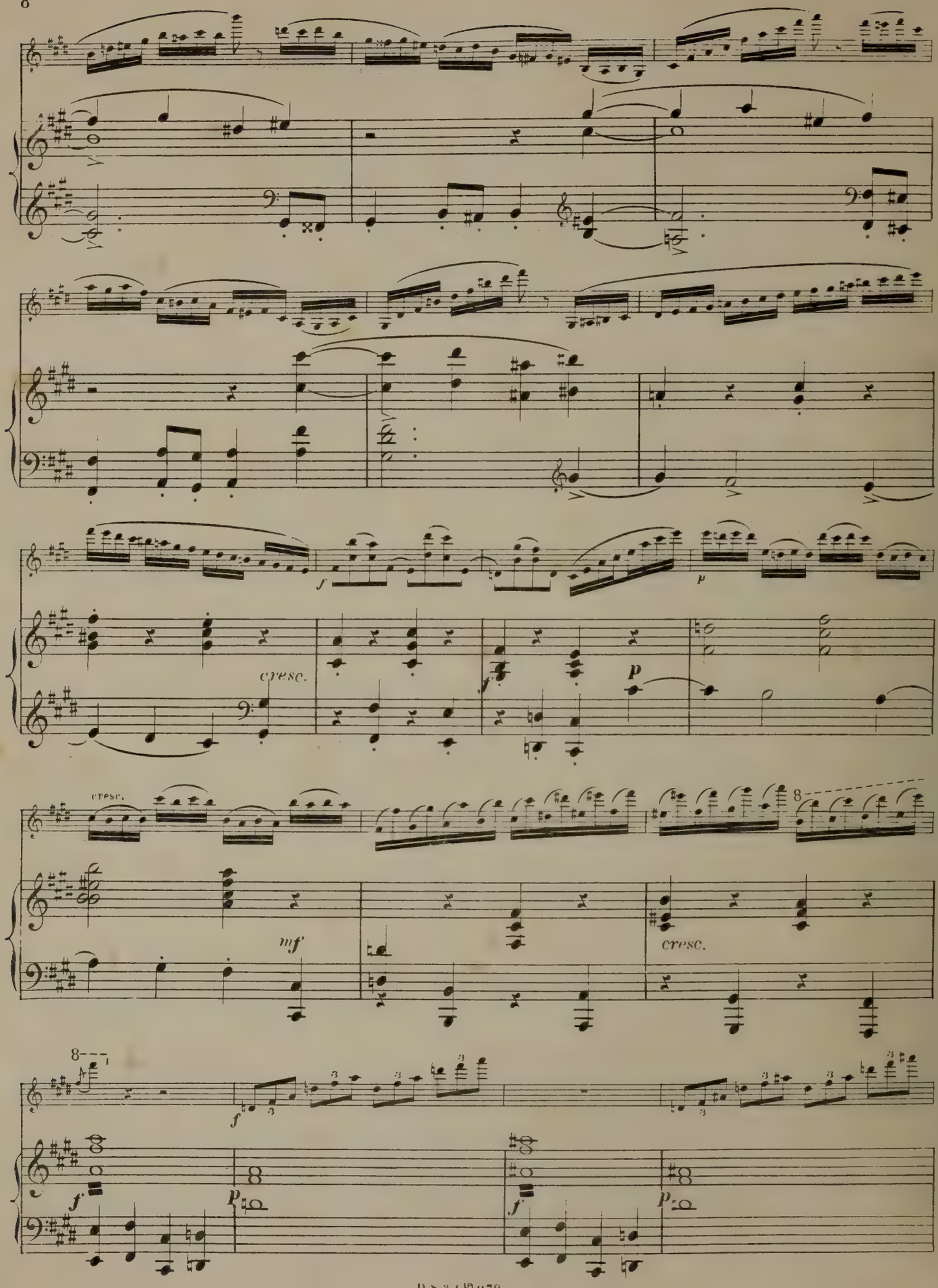

f
f
f
A
p

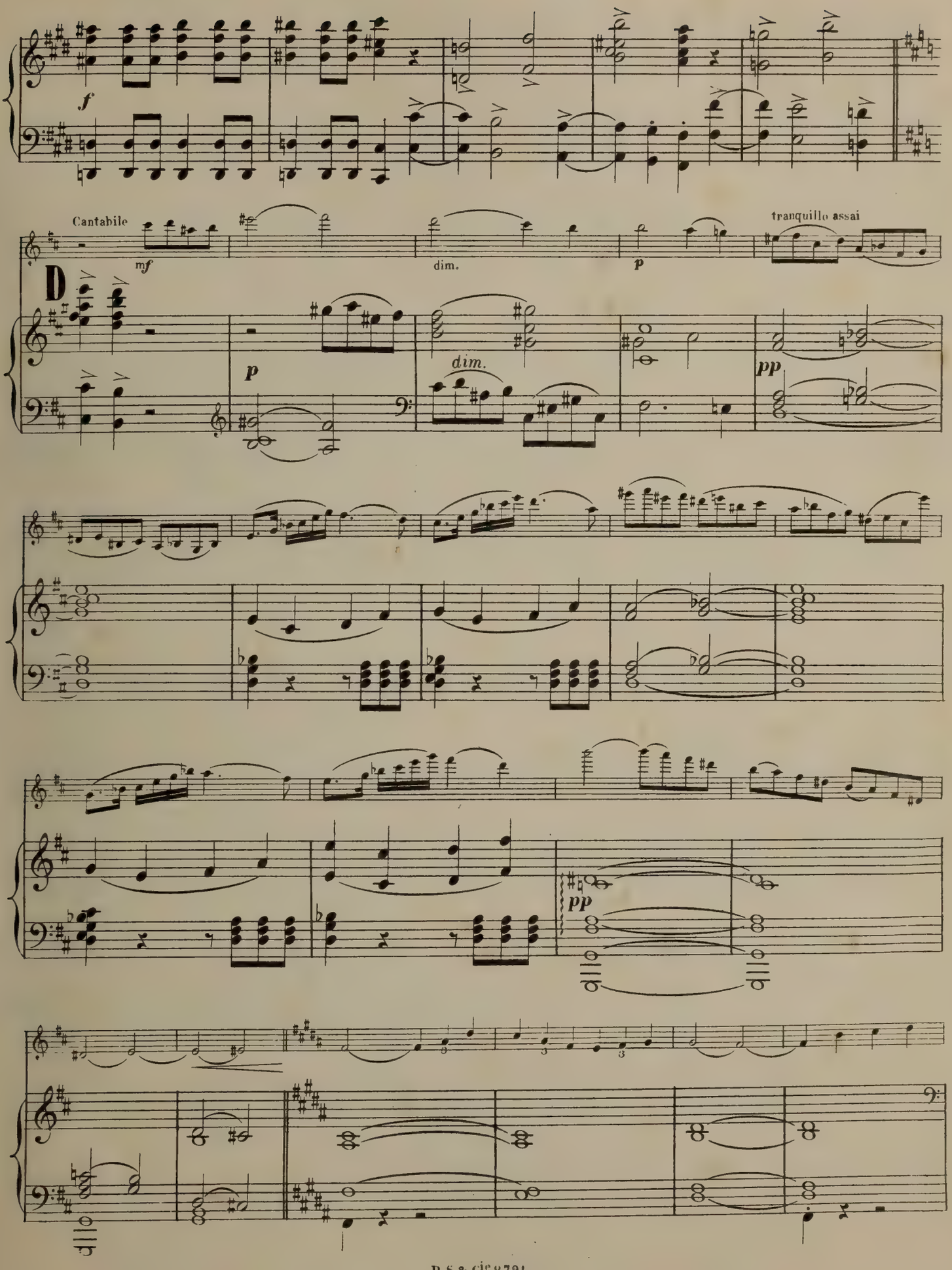

mf
mf
dim.
p
tr
tr
tr
cresc.
f
p
B
f
p
f

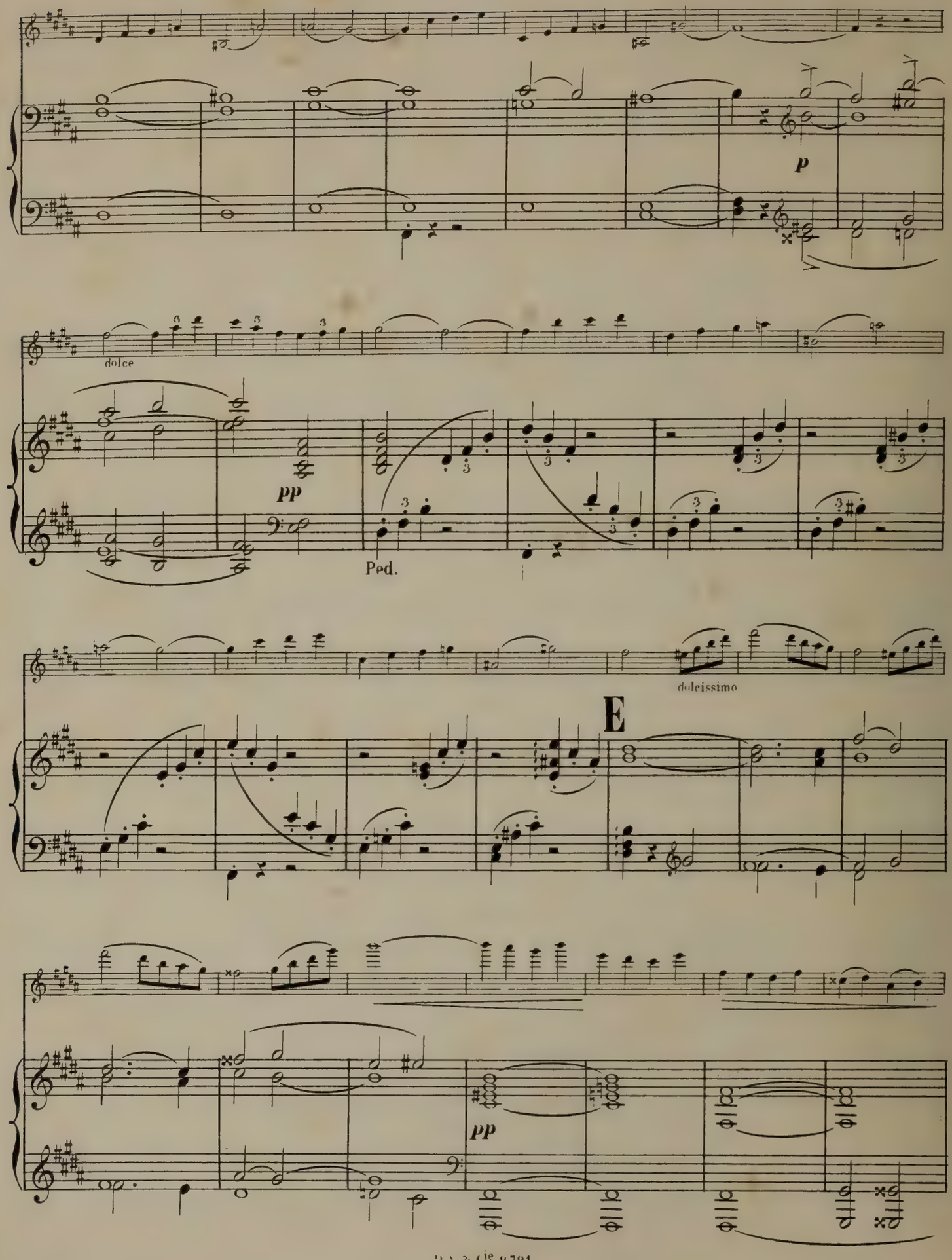

sf
espressivo
mf
p
tranquillo assai
p
8
pp
pp
dolce espressivo

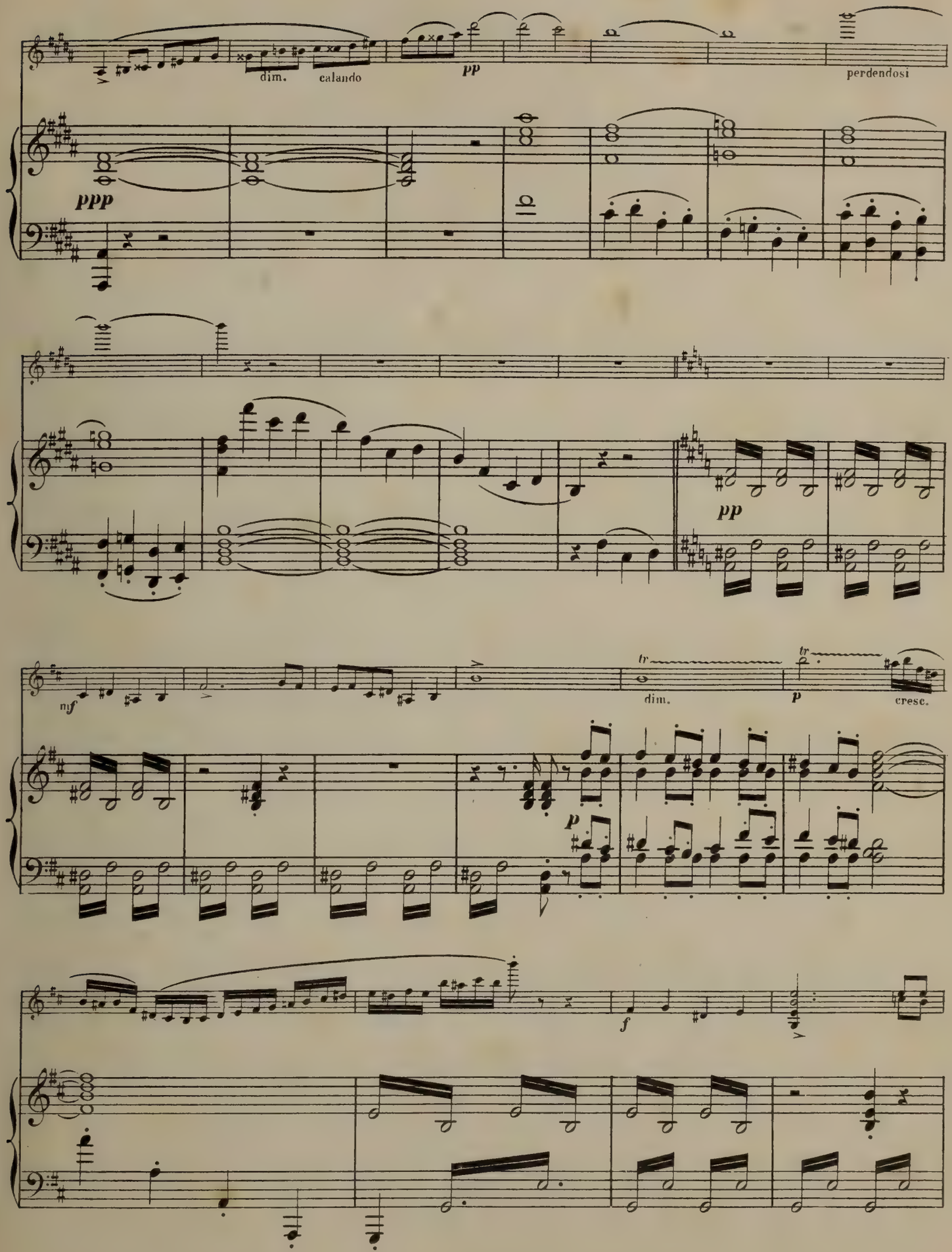

dolcissimo
pp
dim.
calando
pp
pp
8
perdendosi

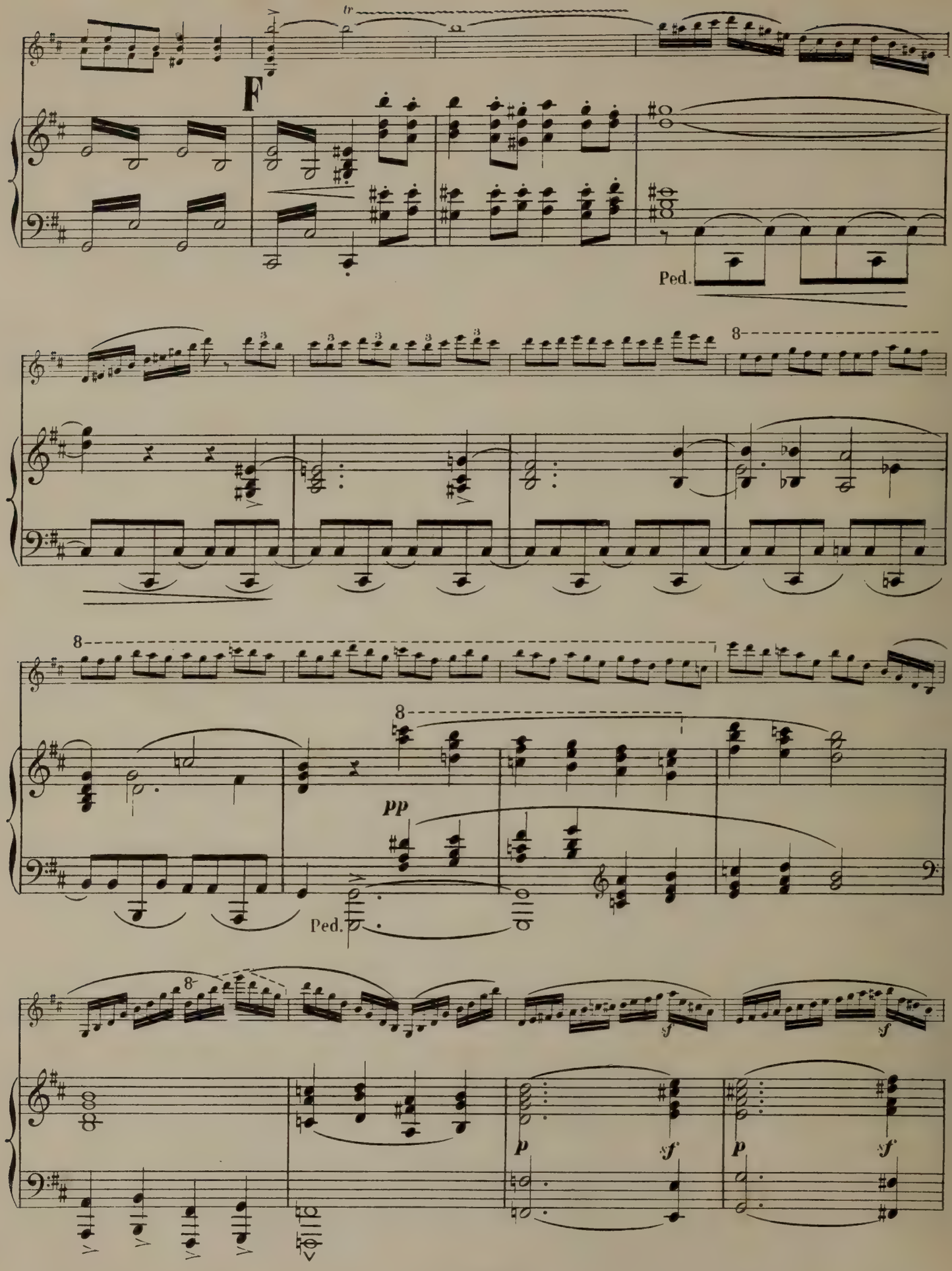

marcato
mf
C
p
p
tr
p
Ped.
mf
p

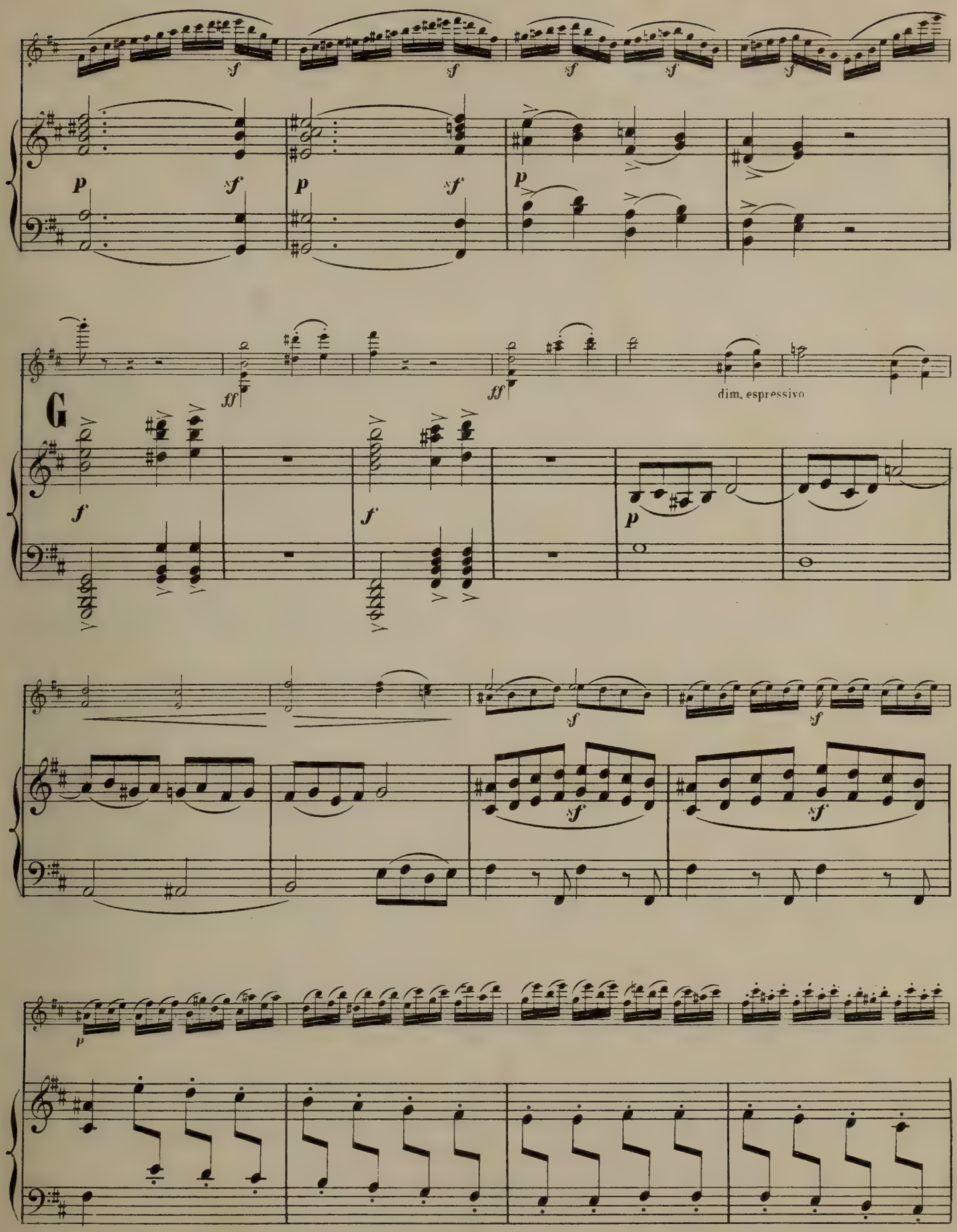

cresc.
cresc.
mf
cresc.

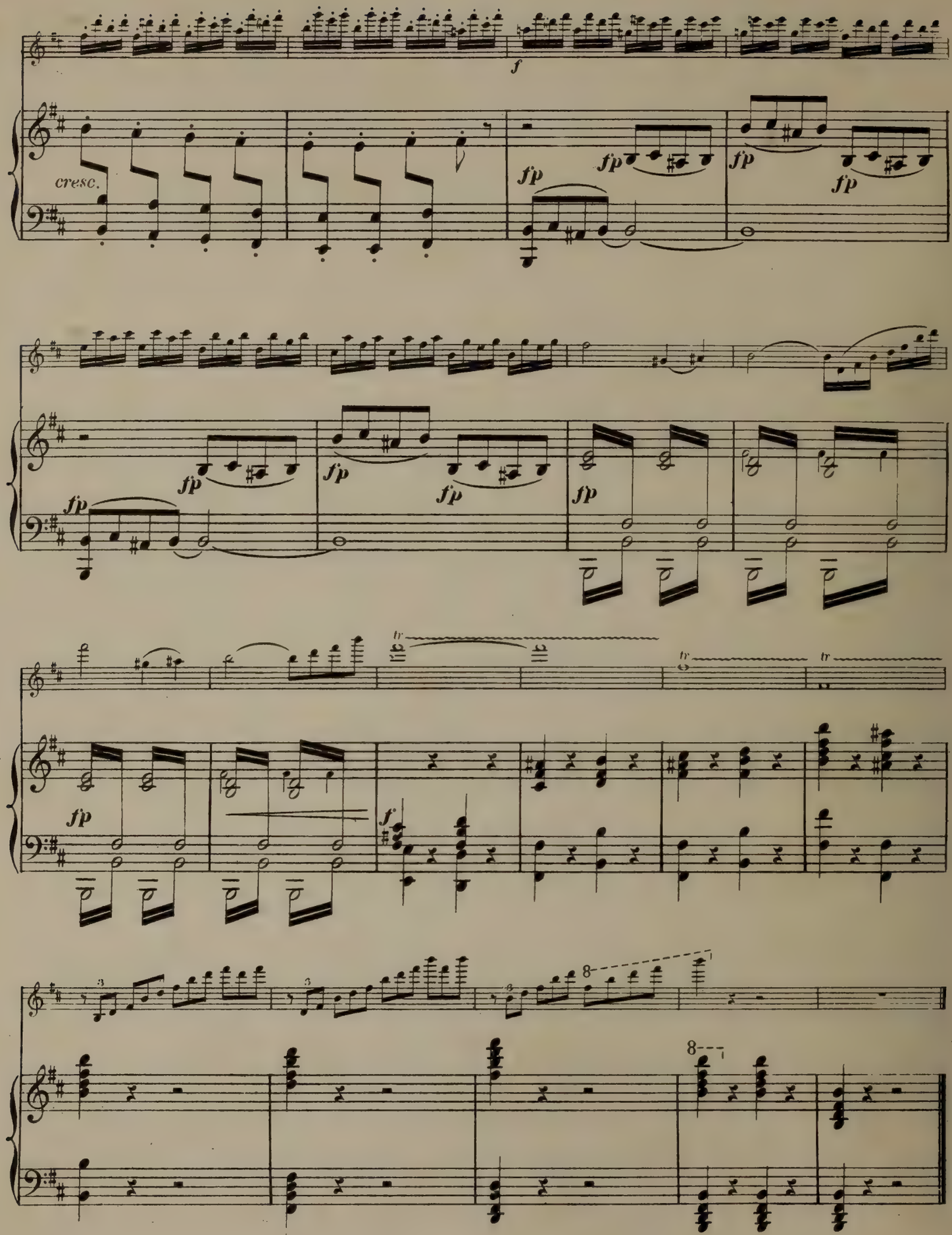

f
Cantabile
mf
dim.
p
tranquillo assai
D
p
dim.
pp
pp


p
dolce
pp
Ped.
dolcissimo
E
pp

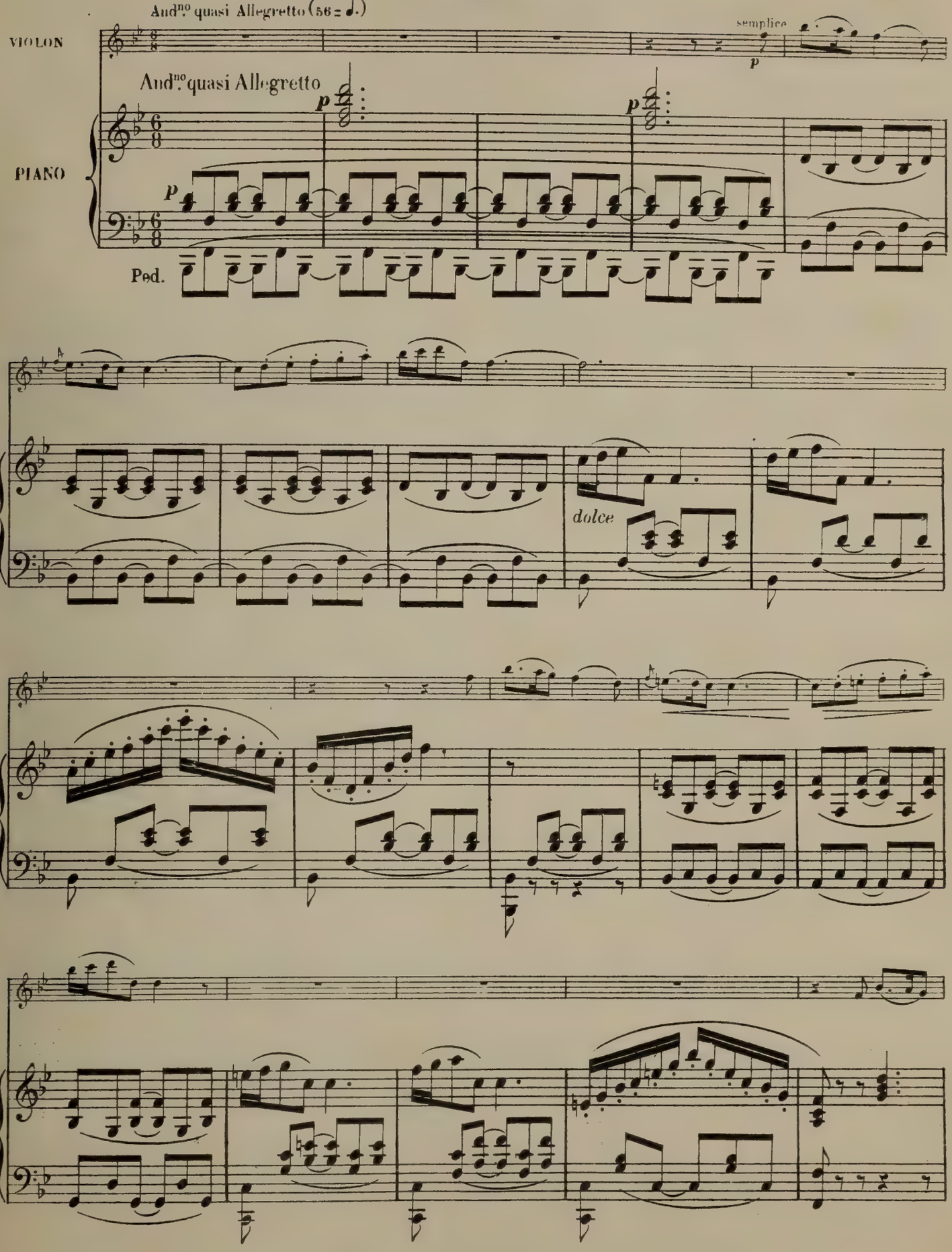

dim.
calando
pp
perdendosi
ppp
pp
nf
dim.
p
cresc.
tr
tr
p
f

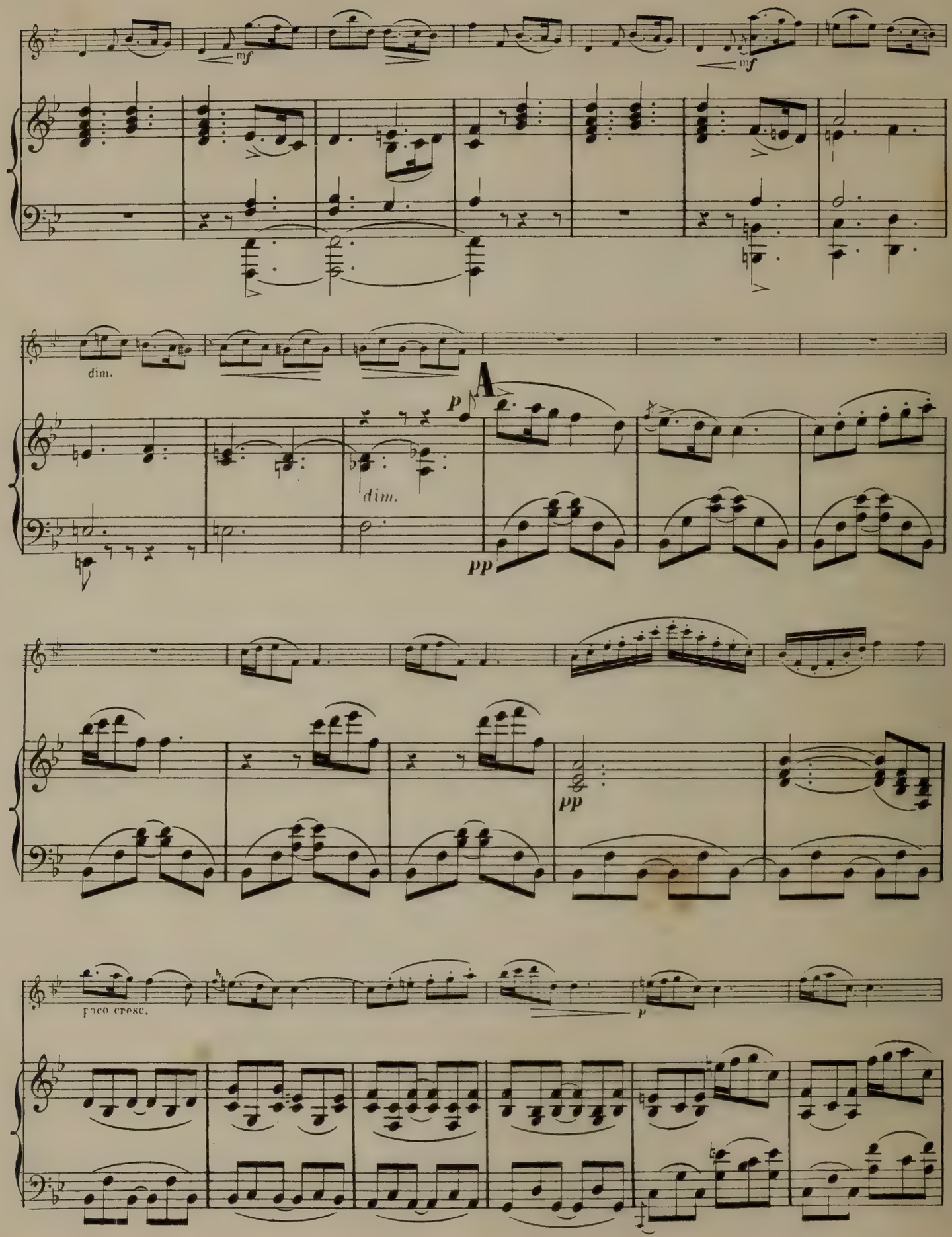

F
Ped.
8
pp
Ped.
sf
p
sf

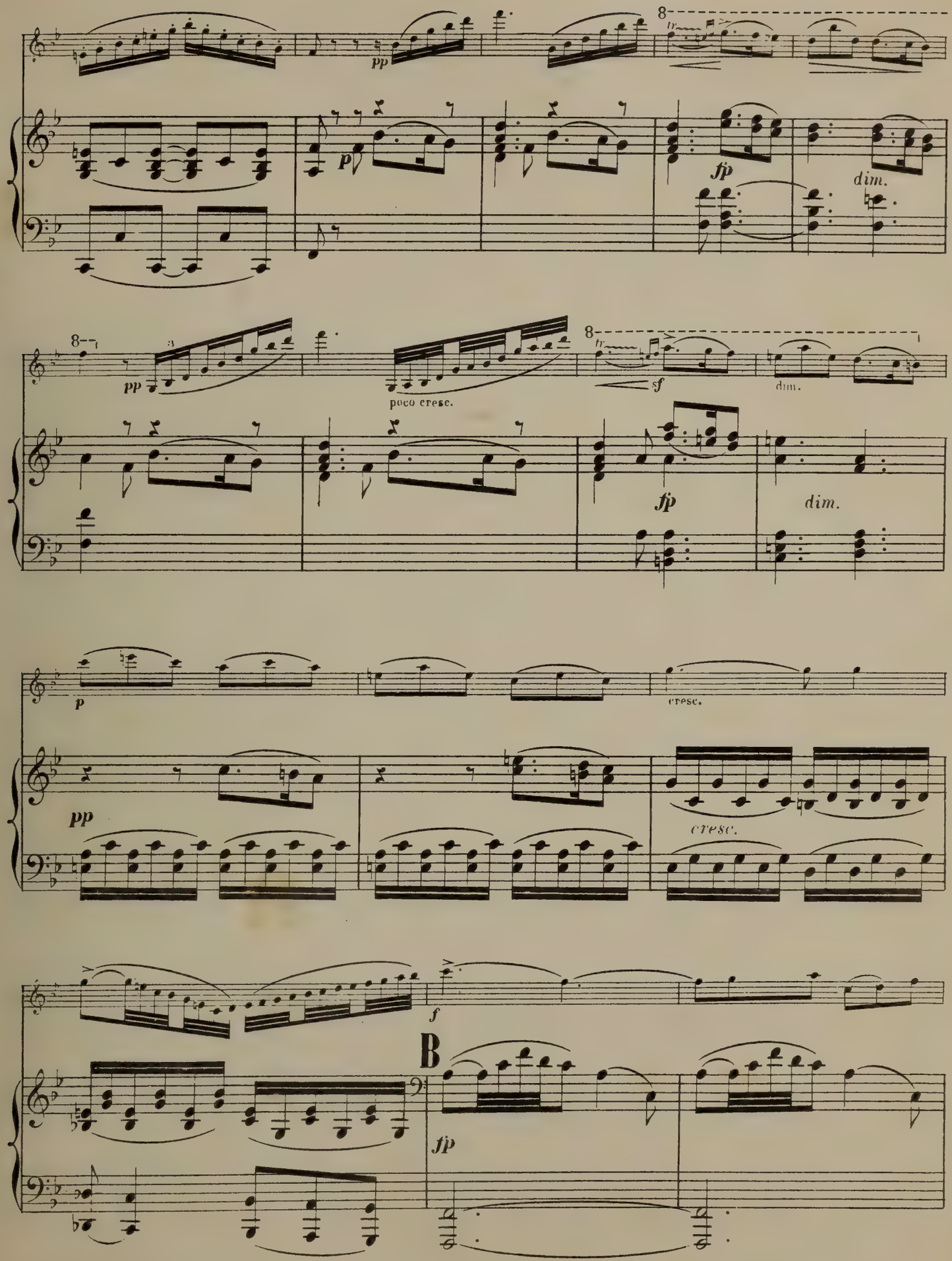

G
dim. espressivo

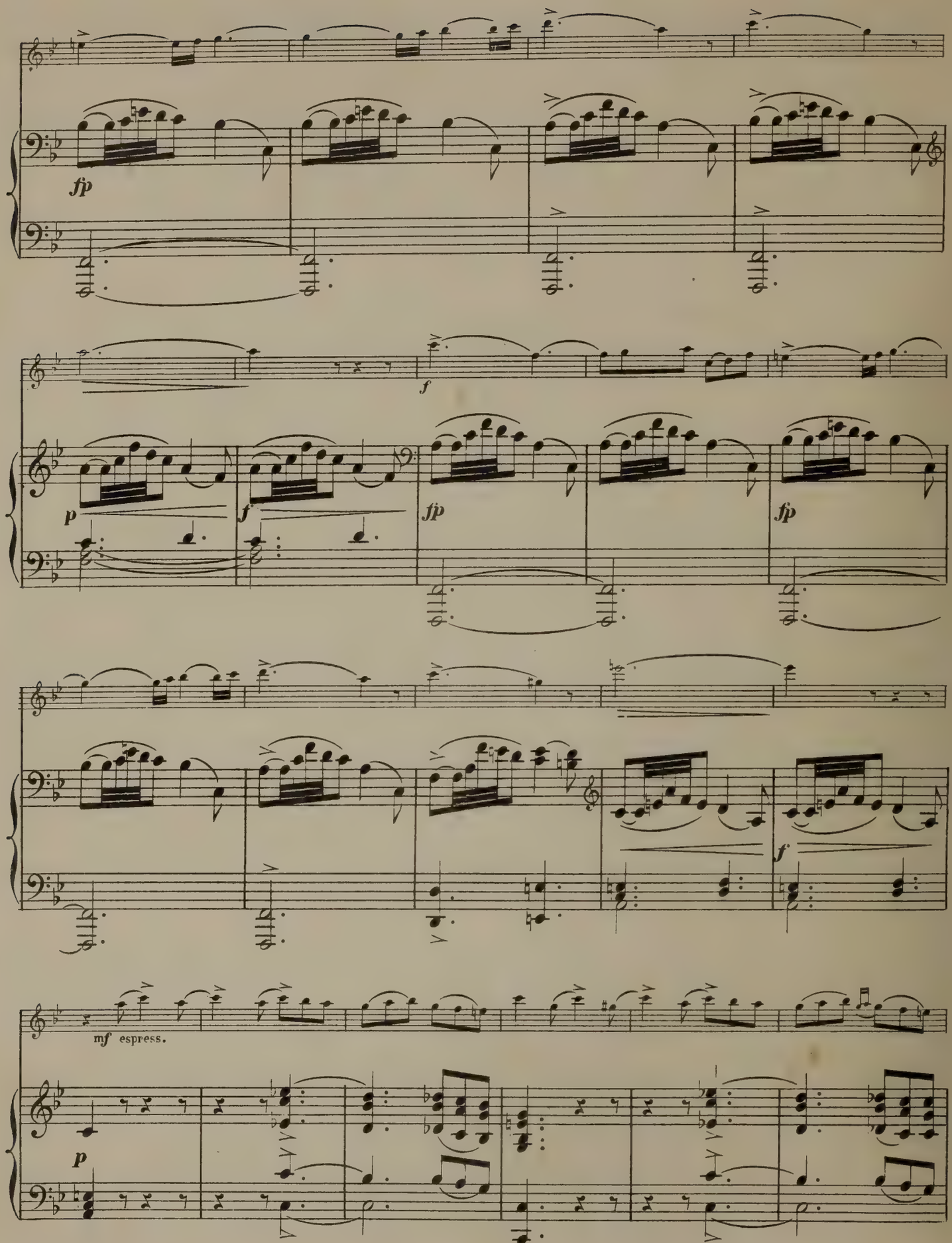

f
cresc.
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
tr
tr
tr
fp
f
8
8

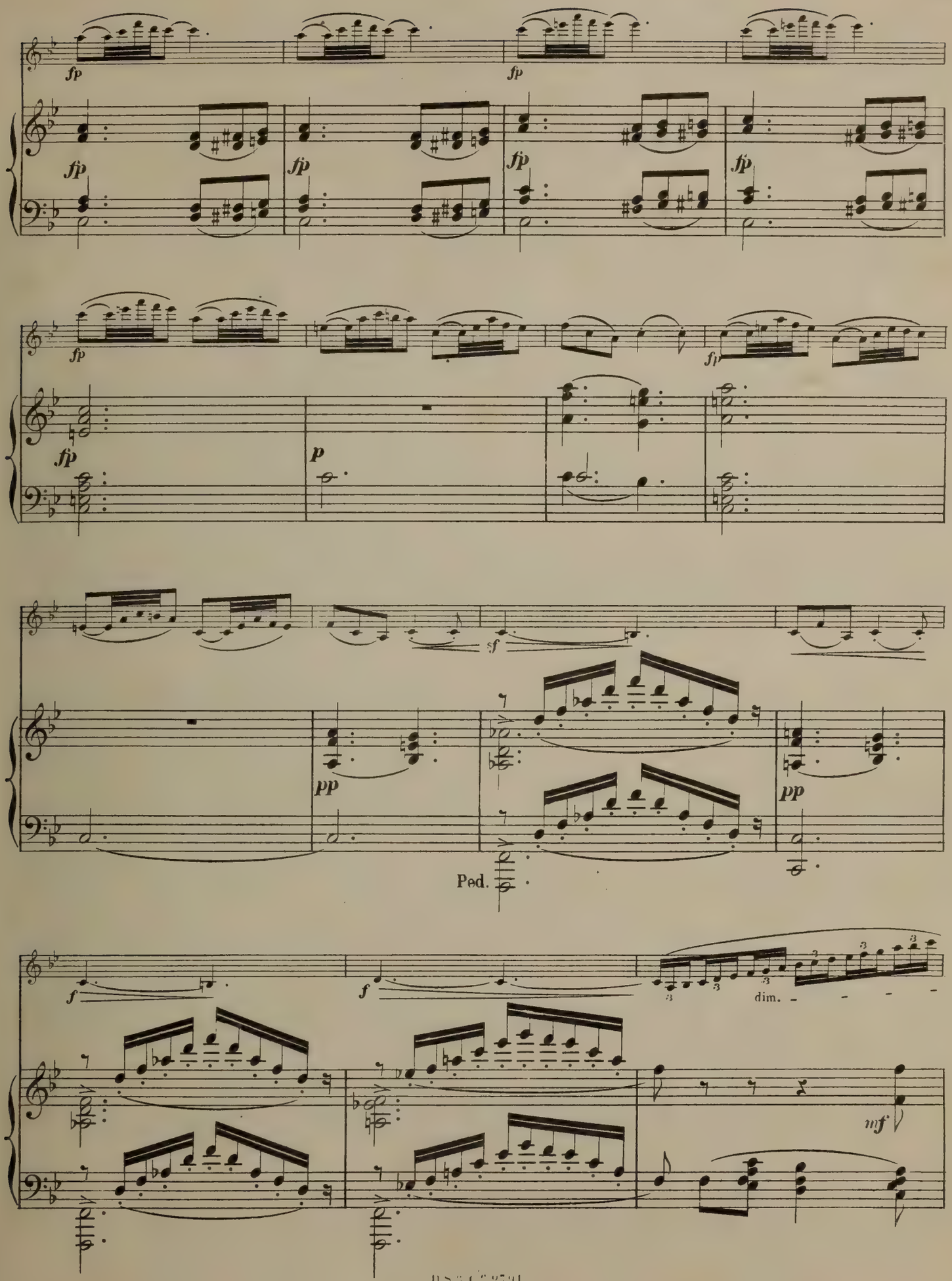
II

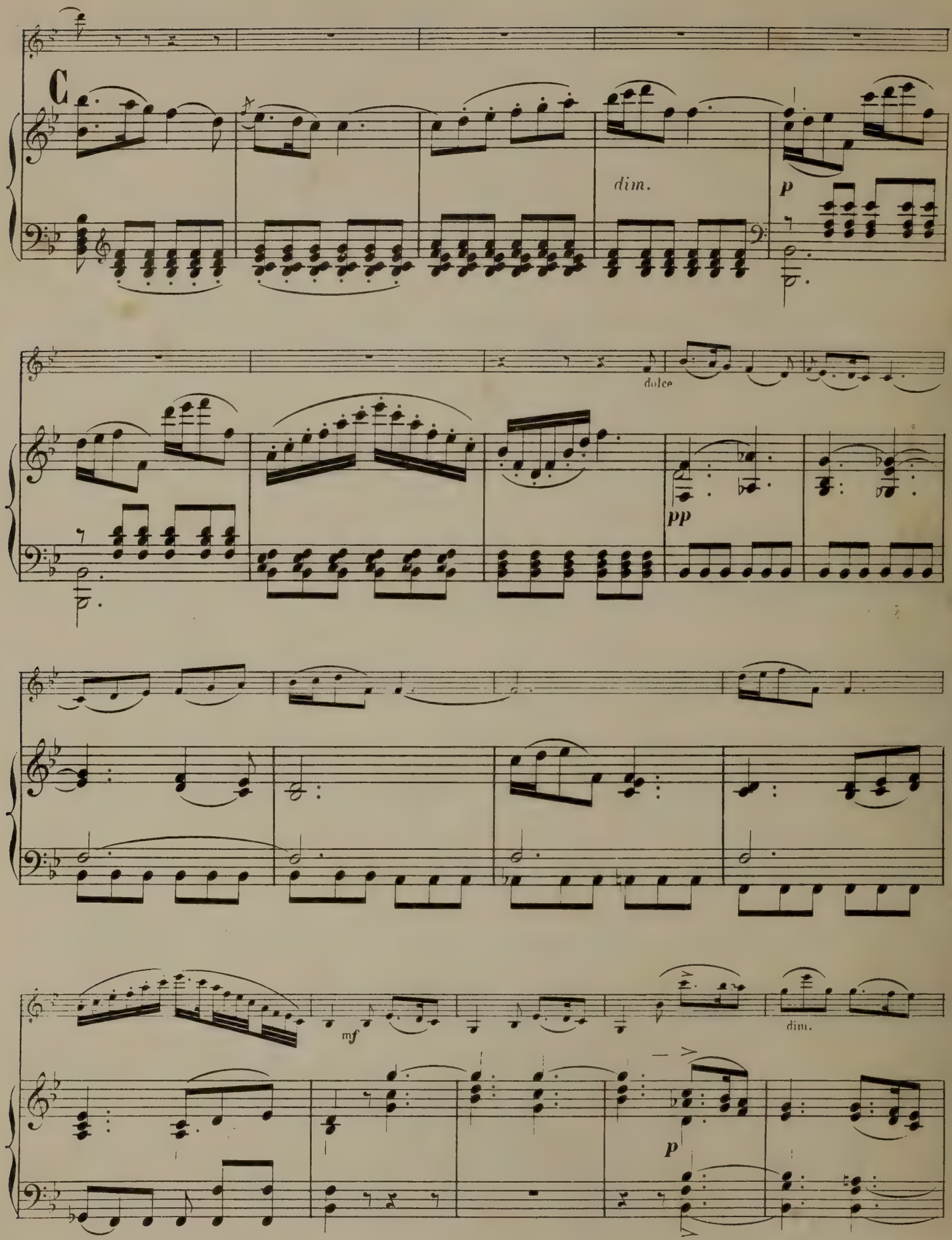

And.no quasi Allegretto (56 = ♩.)
VIOLON
semplice
p
And.no quasi Allegretto
p
p
PIANO
p
Ped.
dolce

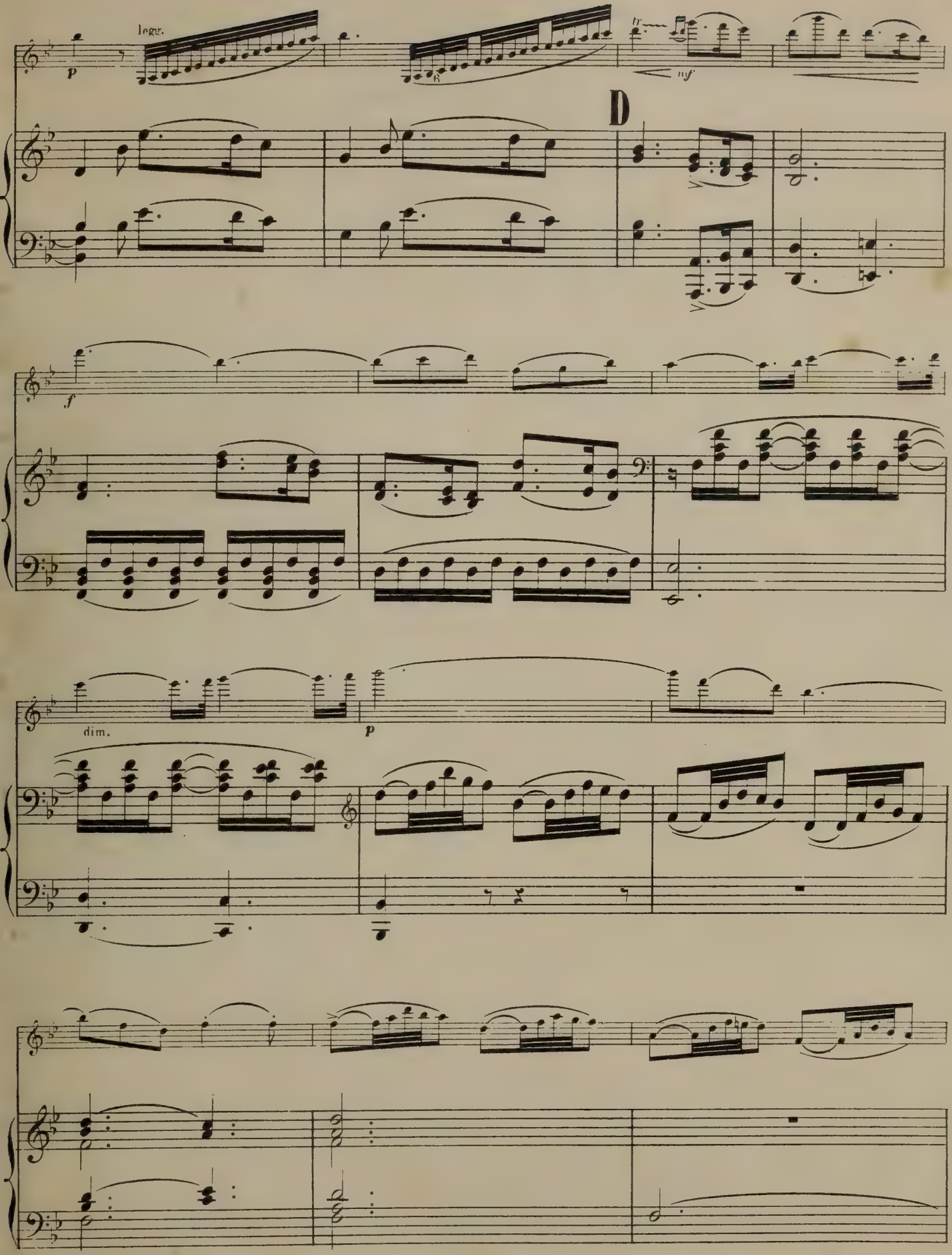

mf
mf
dim.
A
p
dim.
pp
pp
poco cresc.
p

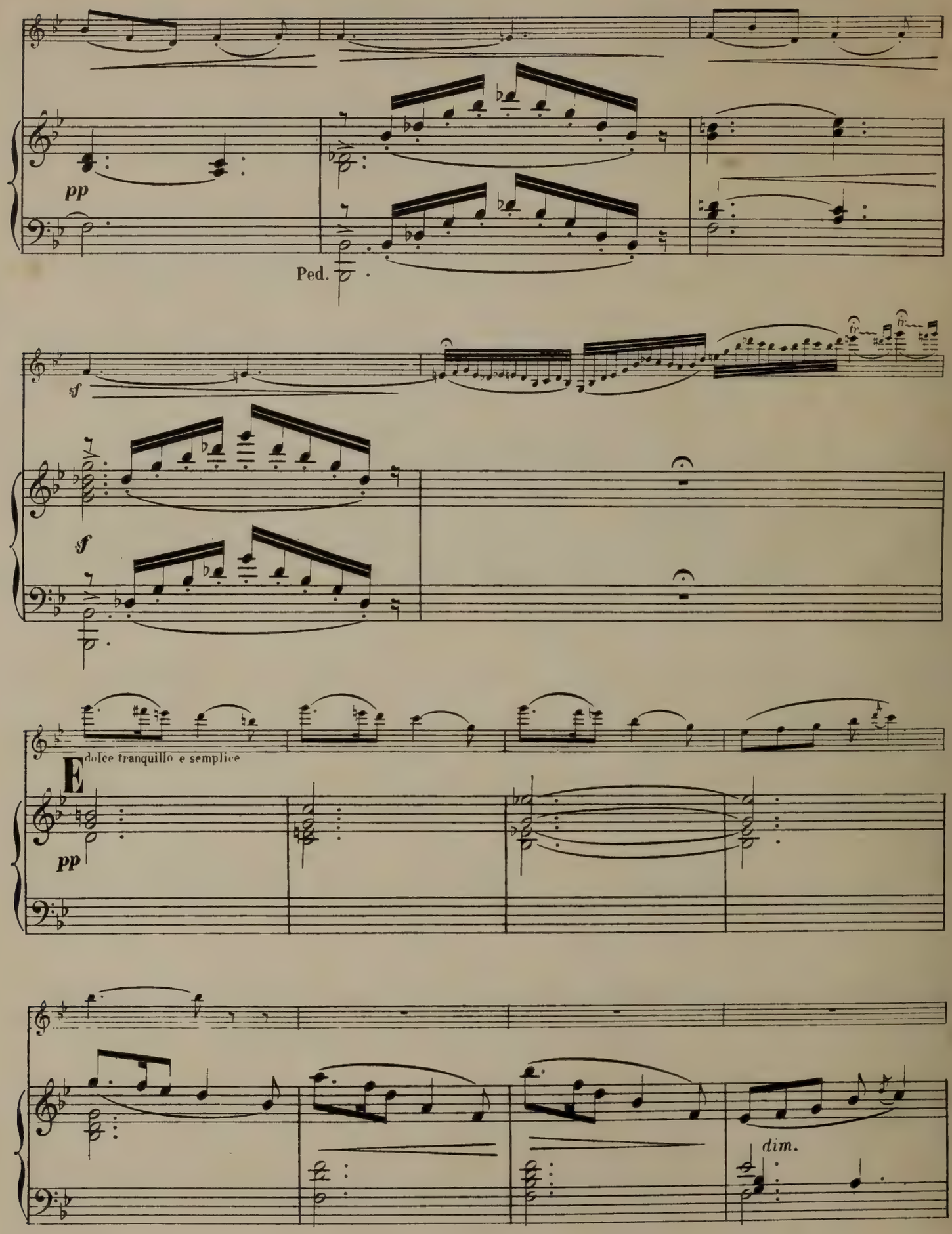

8
pp
p
fp
dim.
8
pp
poco cresc.
8
sf
dim.
fp
dim.
p
cresc.
pp
cresc.
f
B
fp

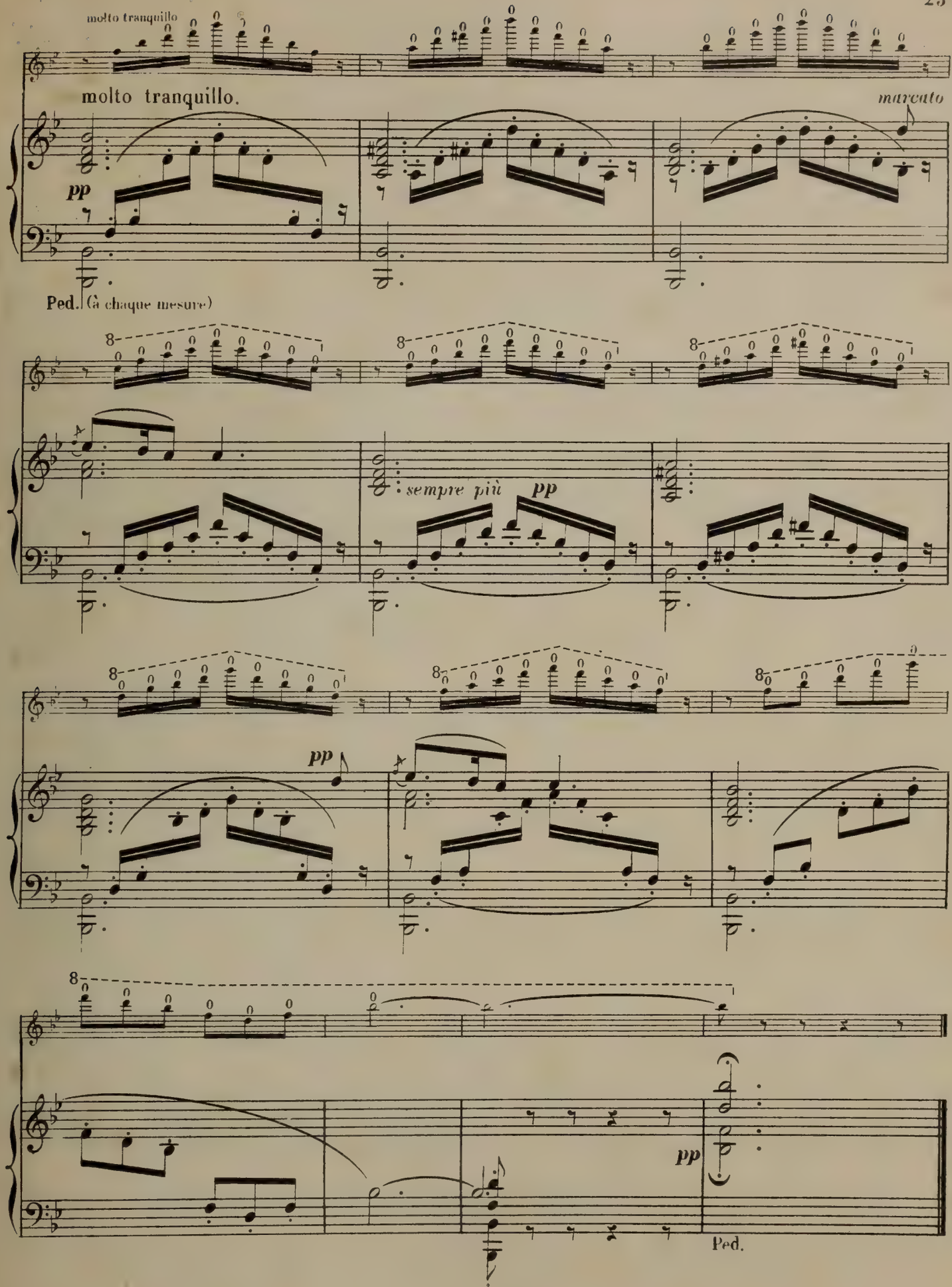

fp
f
p
f
fp
fp
f
mf espress.
p


fp
fp
fp
fp
fp
fp
fp
fp
p
sf
pp
pp
Ped.
f
f
dim.
mf

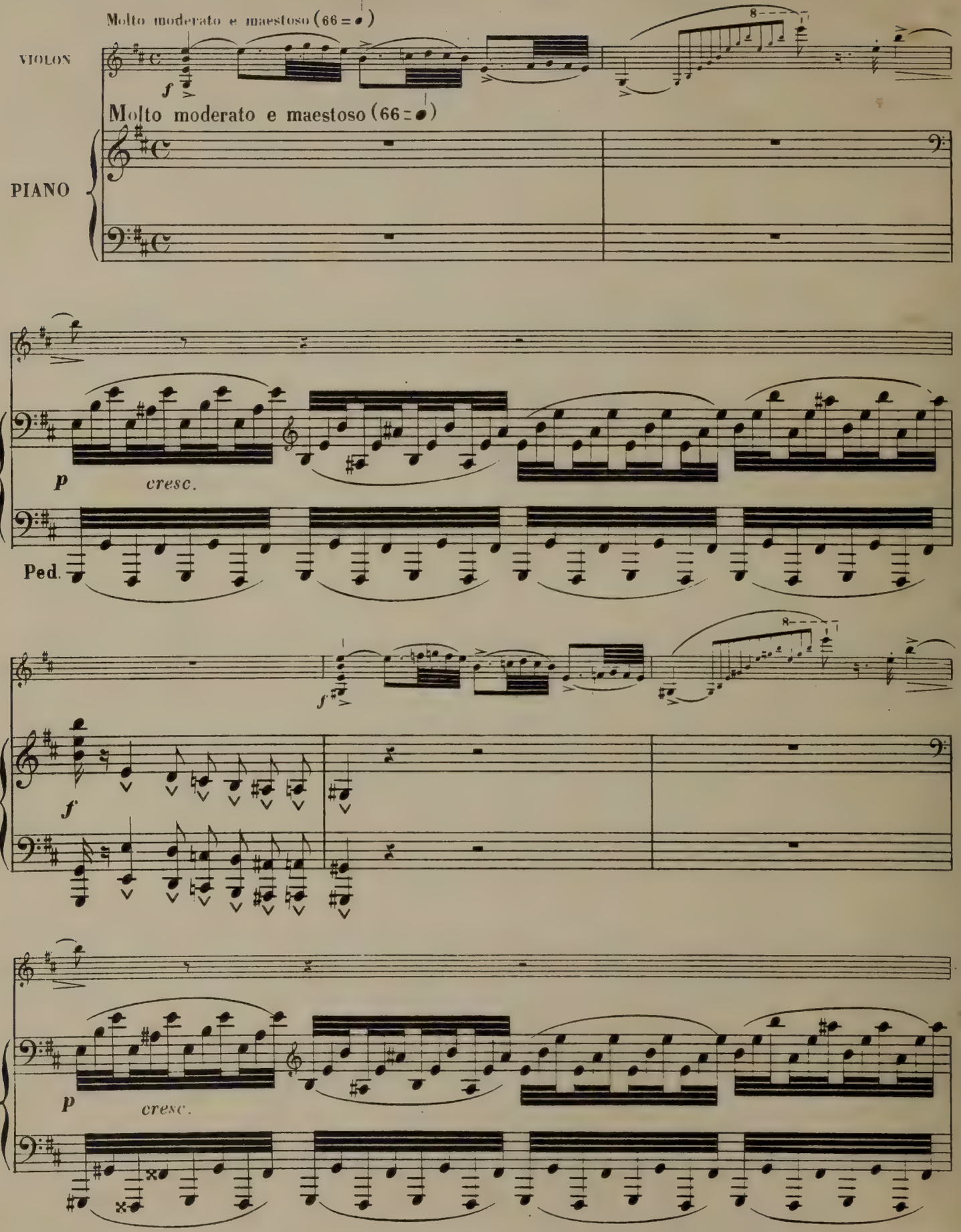

C
dim.
p
dolce
pp
mf
dim.
p

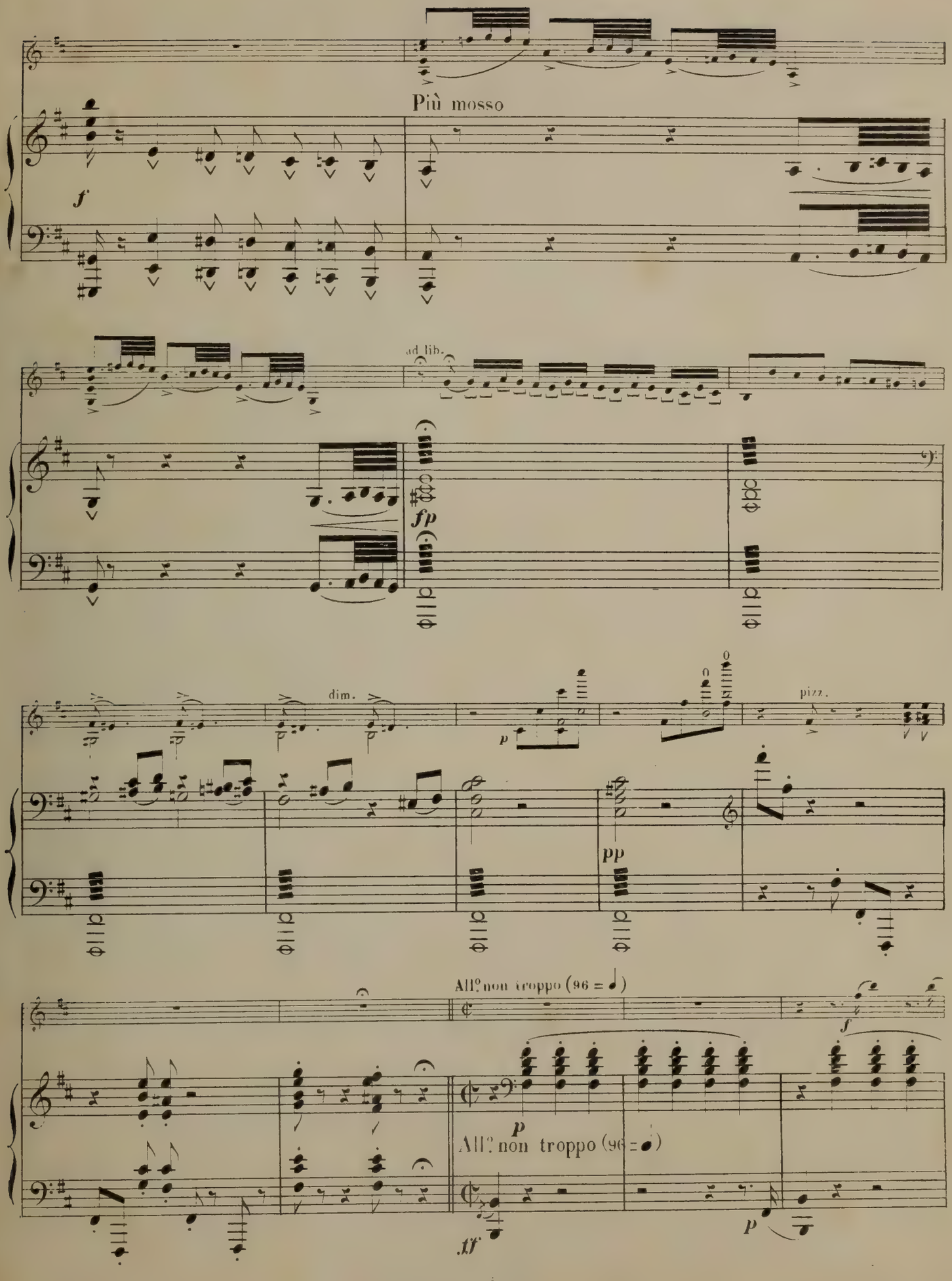

legg.
p
mf
D
f
dim.
p

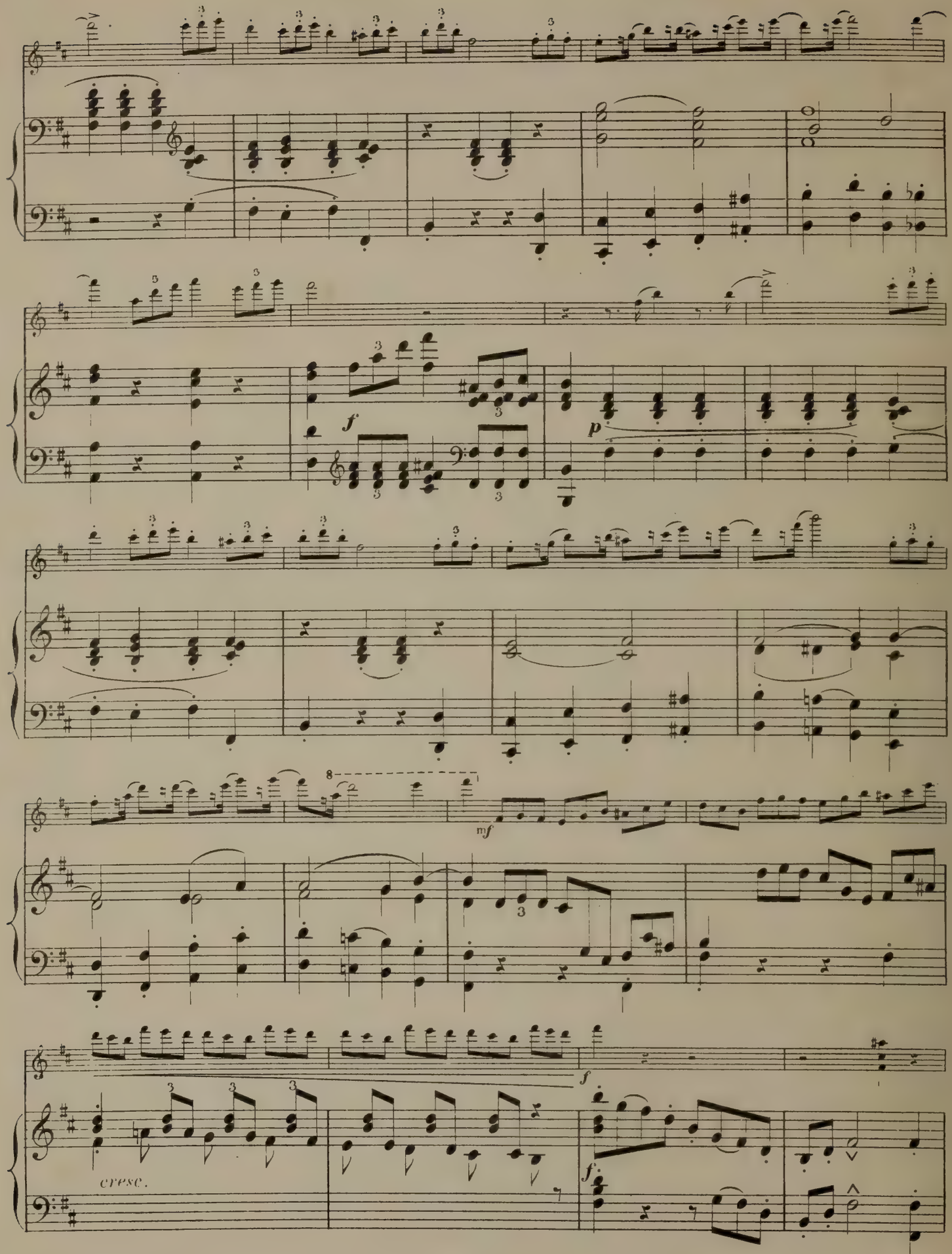

pp
Ped.
sf
f
E
dolce tranquillo e semplice
pp
dim.

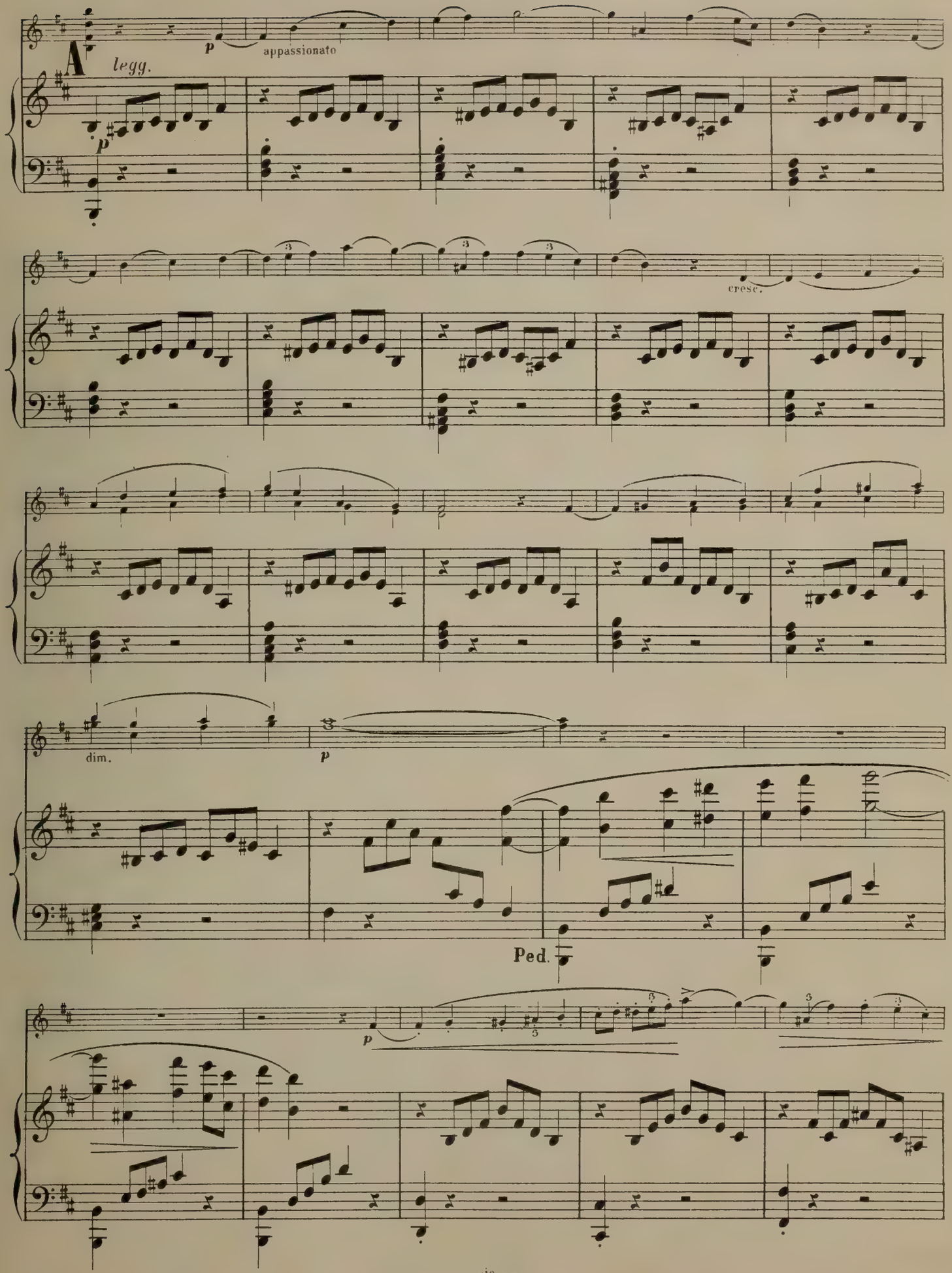

molto tranquillo
molto tranquillo.
marcato
pp
Ped. (à chaque mesure)
sempre più pp
pp
pp
Ped.

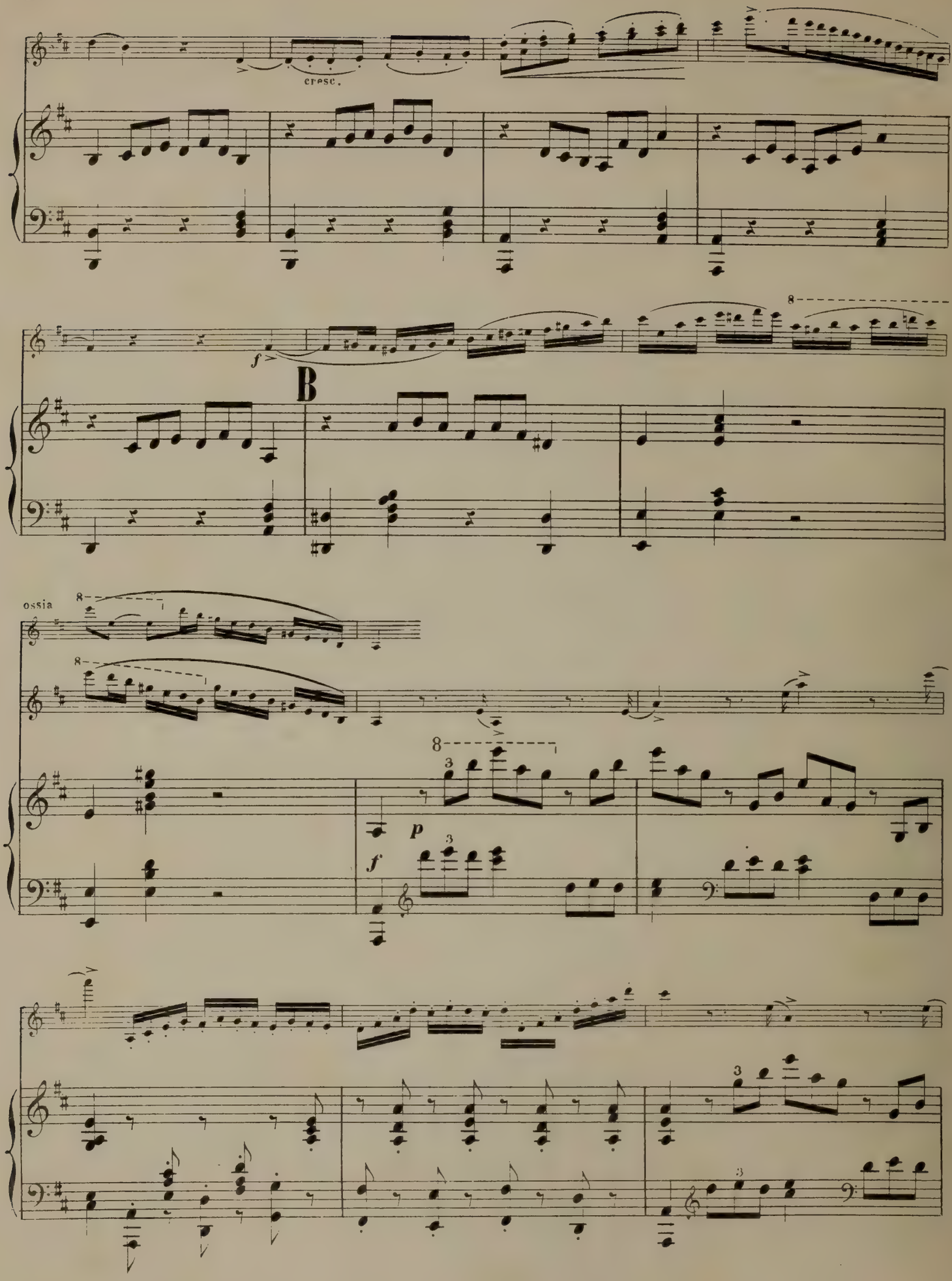
III

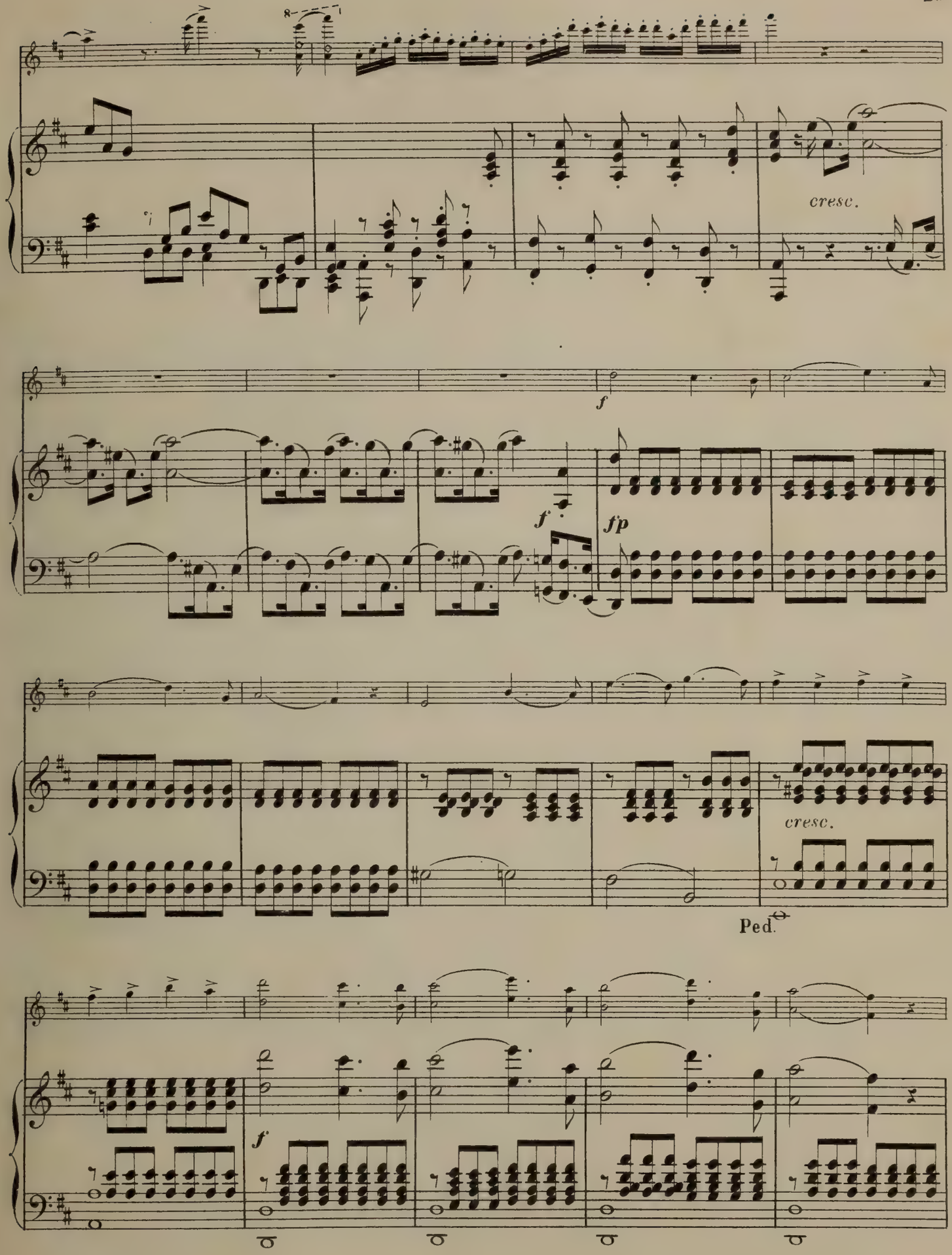

Molto moderato e maestoso (66 = 𝅗𝅥)
VIOLON
f
Molto moderato e maestoso (66 = 𝅗𝅥)
PIANO
p
cresc.
Ped.
f
p
cresc.

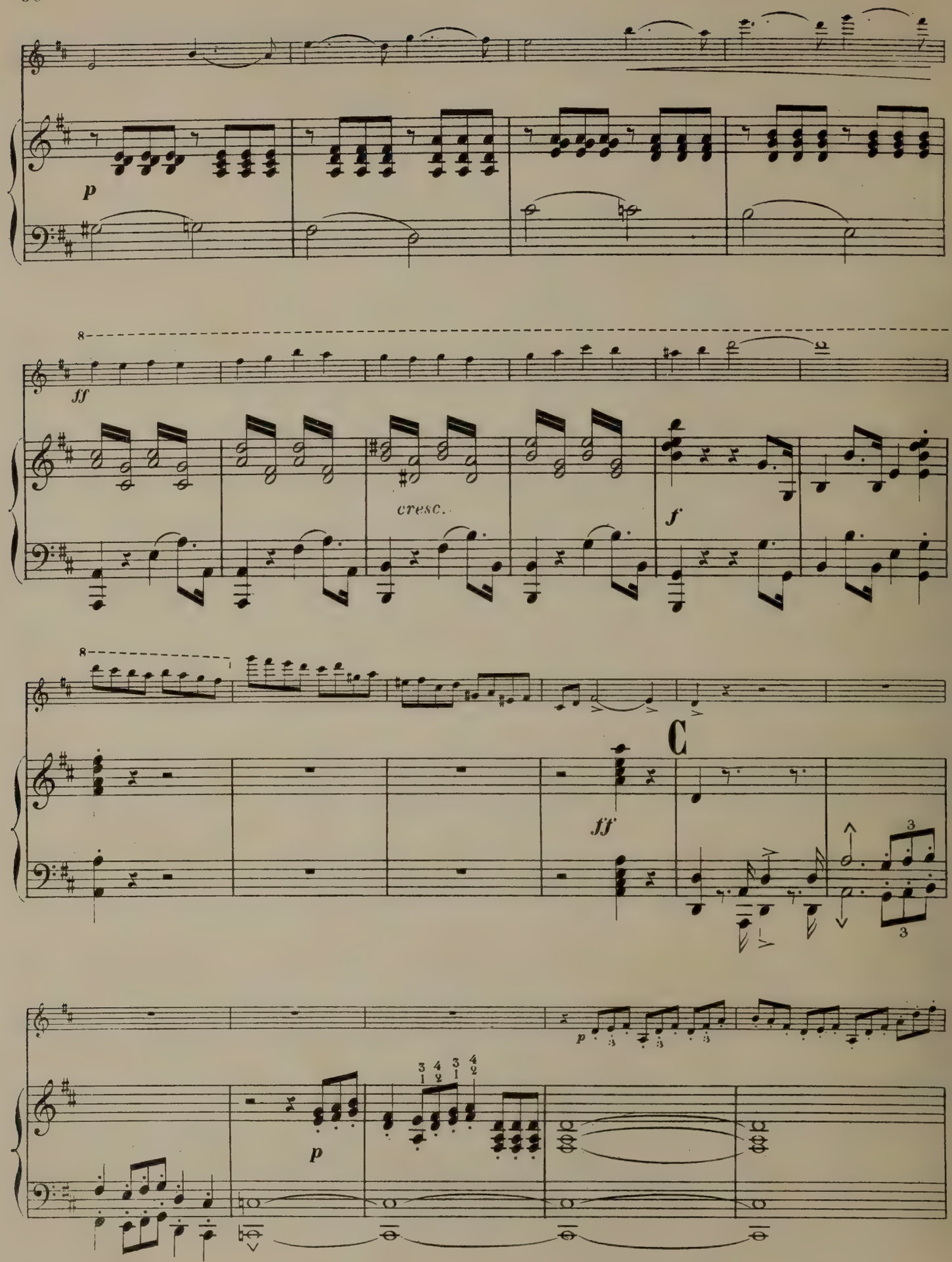

Più mosso
f
ad lib.
fp
dim.
p
pizz.
pp
All.o non troppo (96 = 𝅗𝅥)
f
p
All.o non troppo (96 = 𝅗𝅥)
tf
p

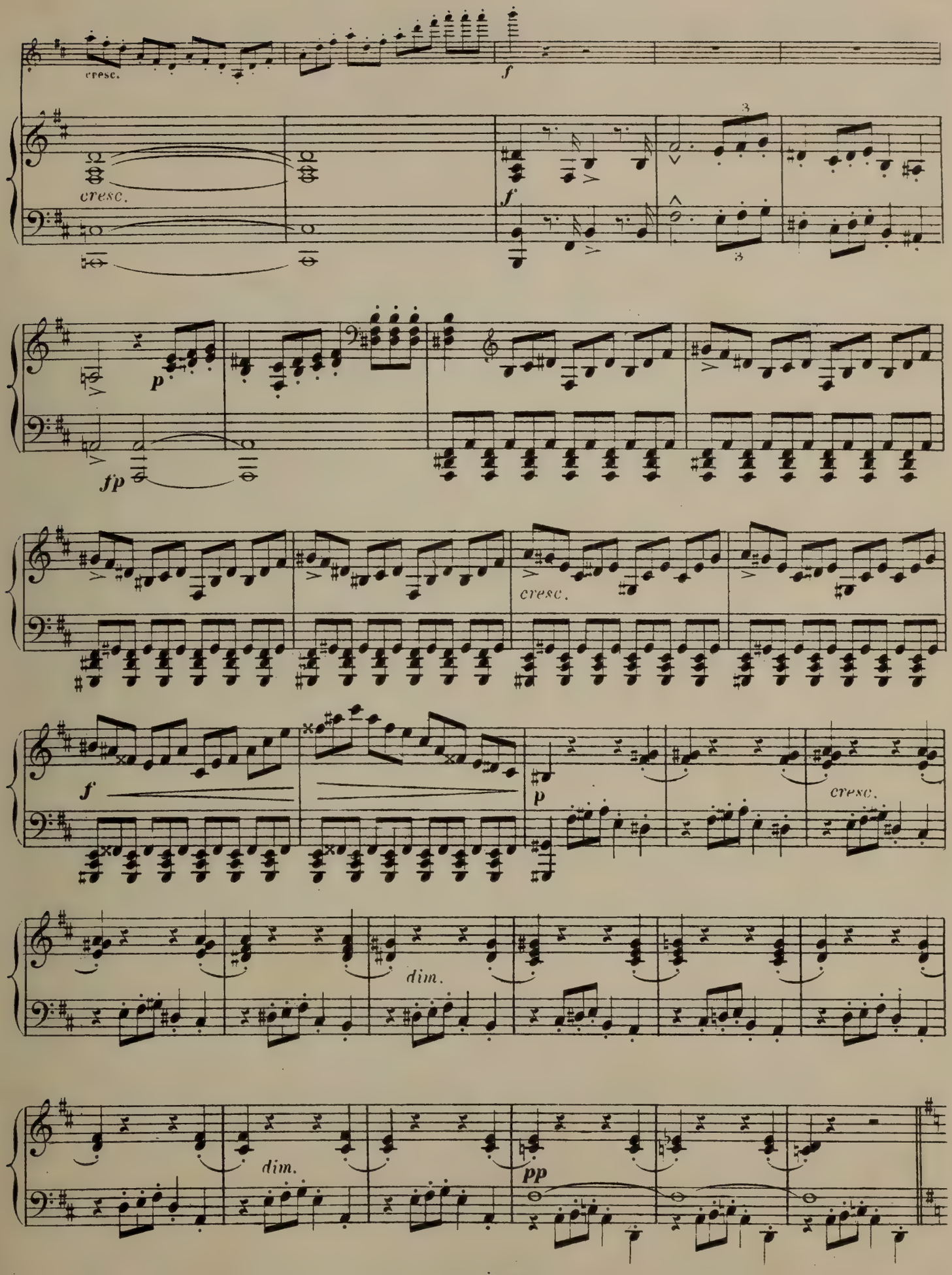

f
p
mf
f
cresc.
f

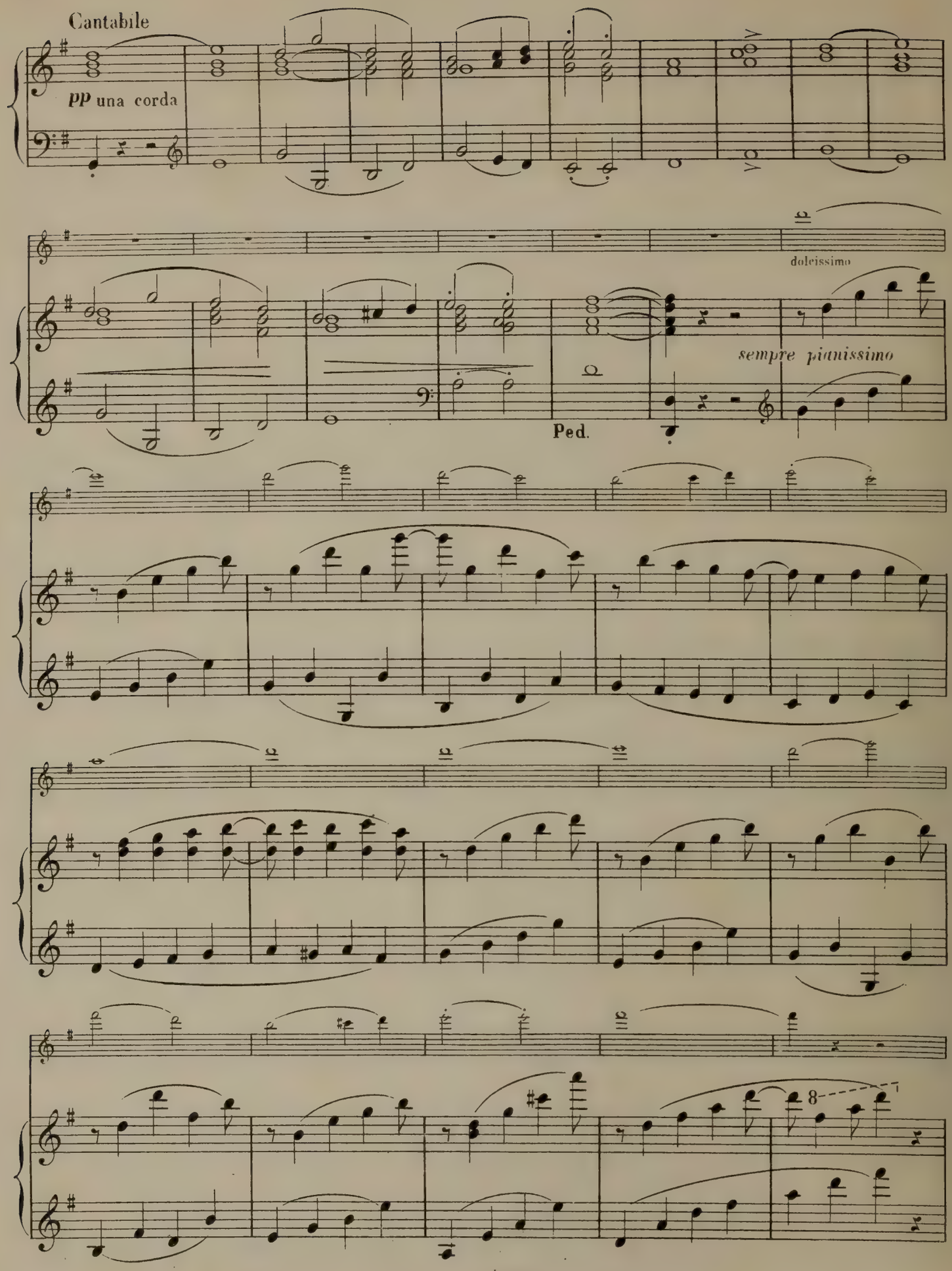

A
legg.
p
appassionato
p
cresc.
dim.
p
Ped.
p

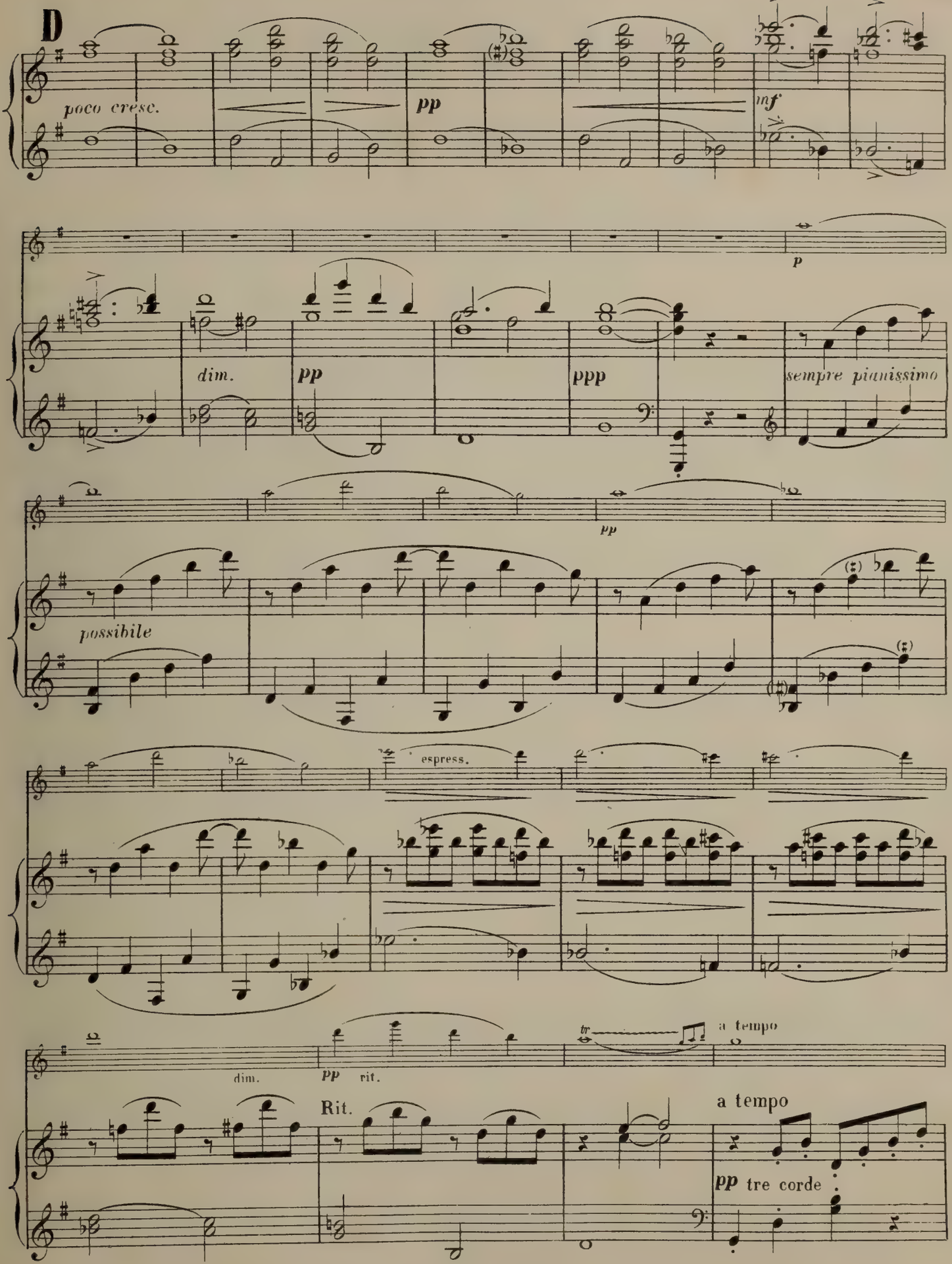

cresc.
f
B
ossia
p
f

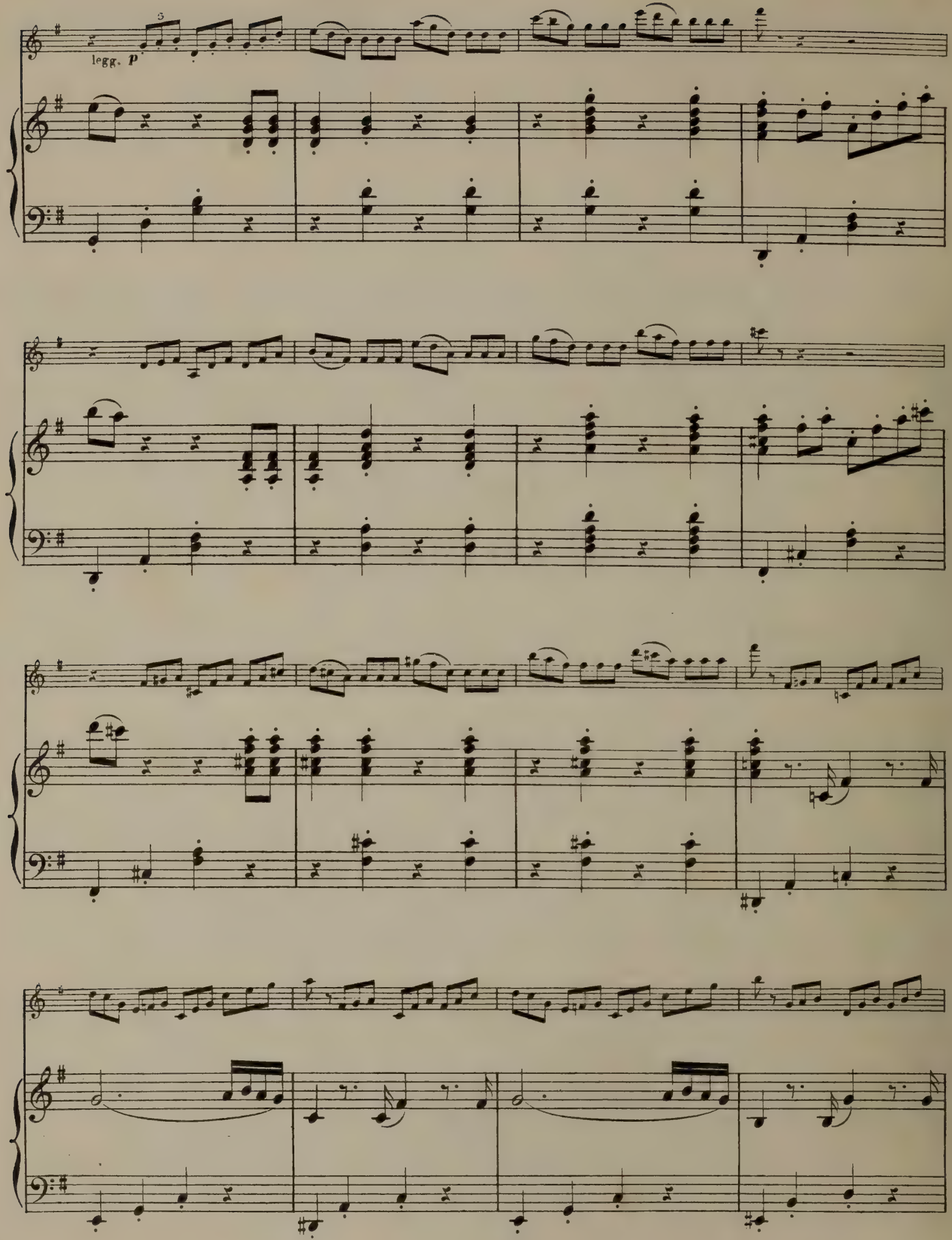

cresc.
f
f
fp
cresc.
Ped.
f

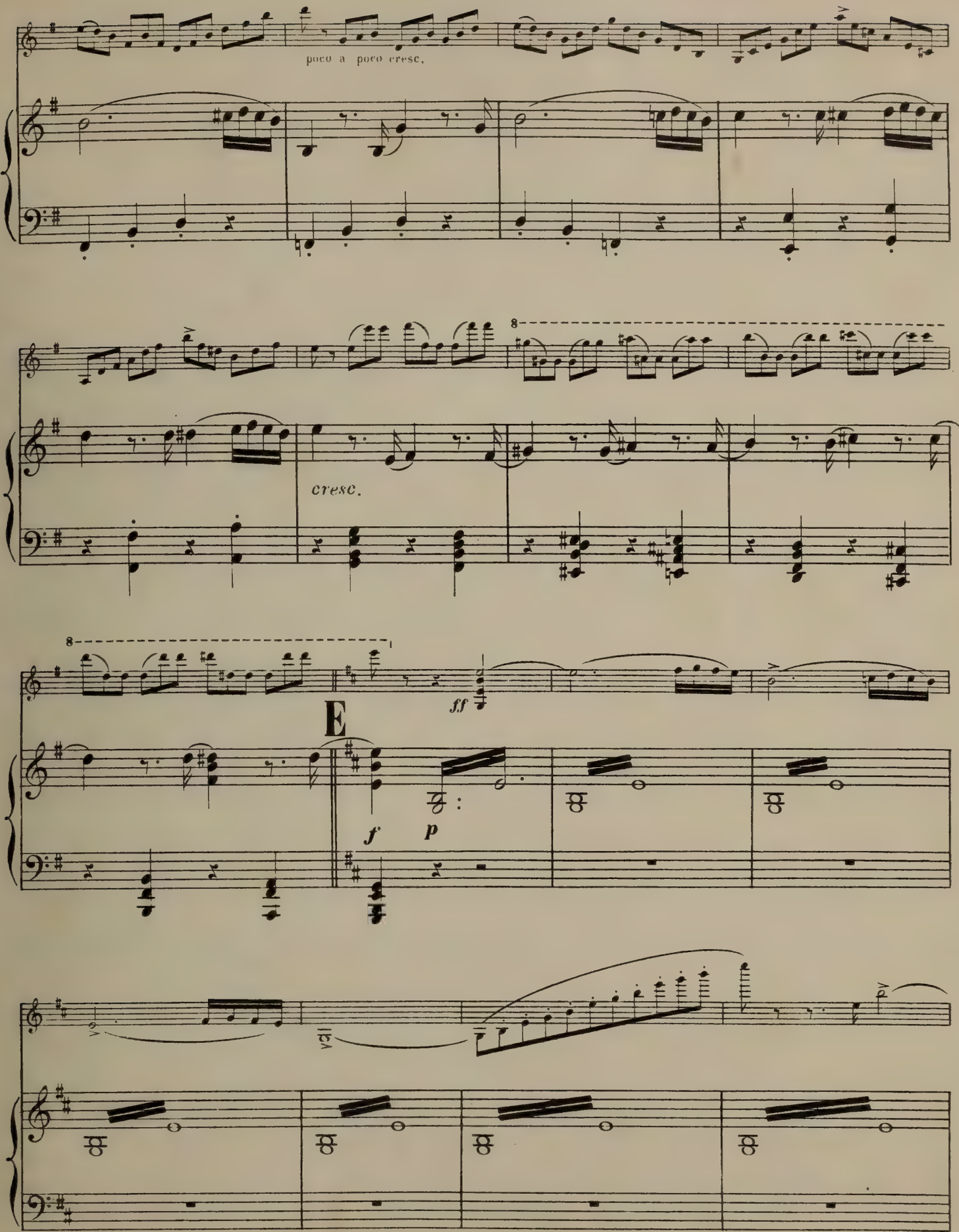

p
8
ff
cresc.
f
8
C
ff
3
3
p
3 1 4 2 3 1 4 2
p

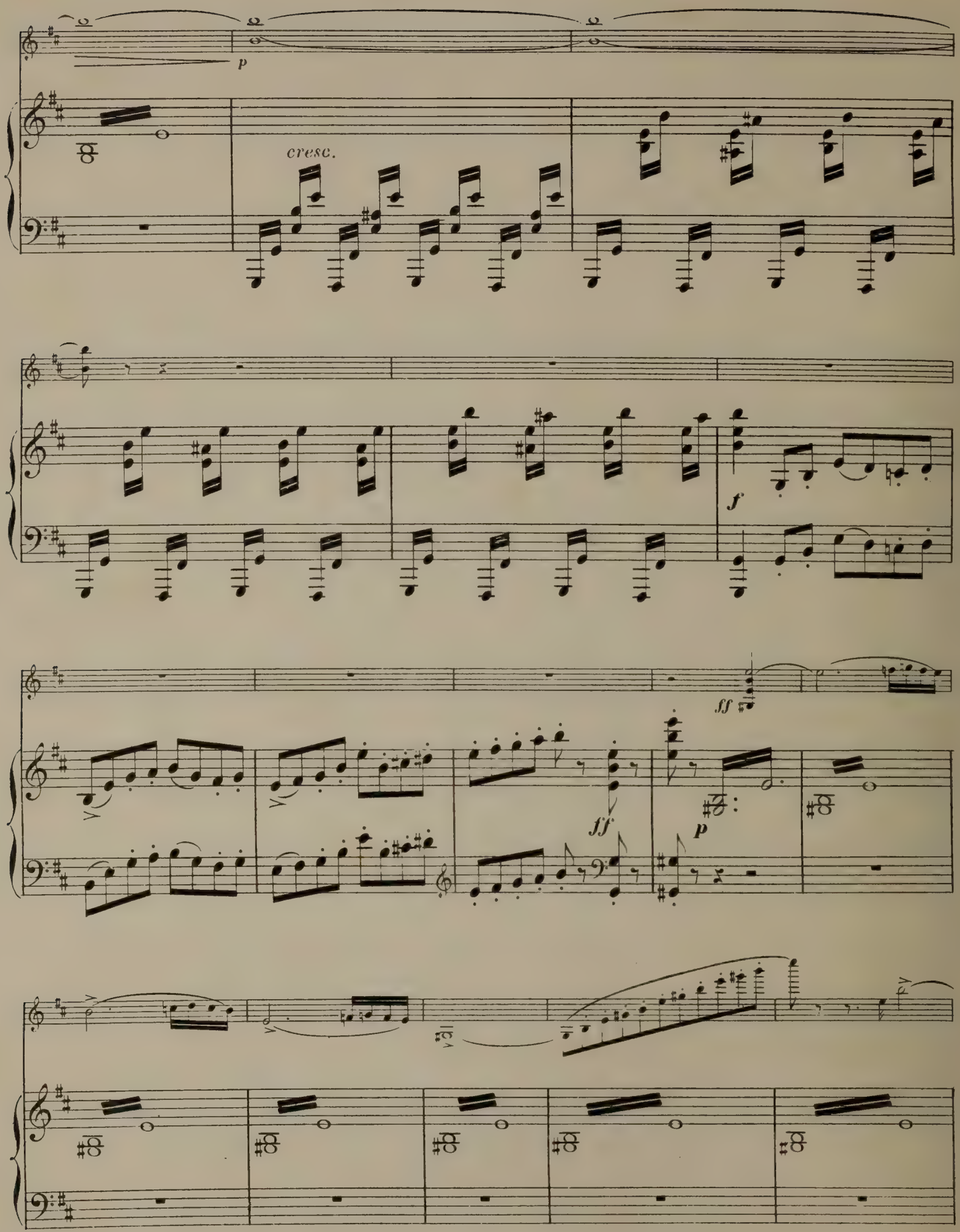

cresc.
f
cresc.
f
3
3
p
fp
cresc.
f
p
cresc.
dim.
dim.
pp

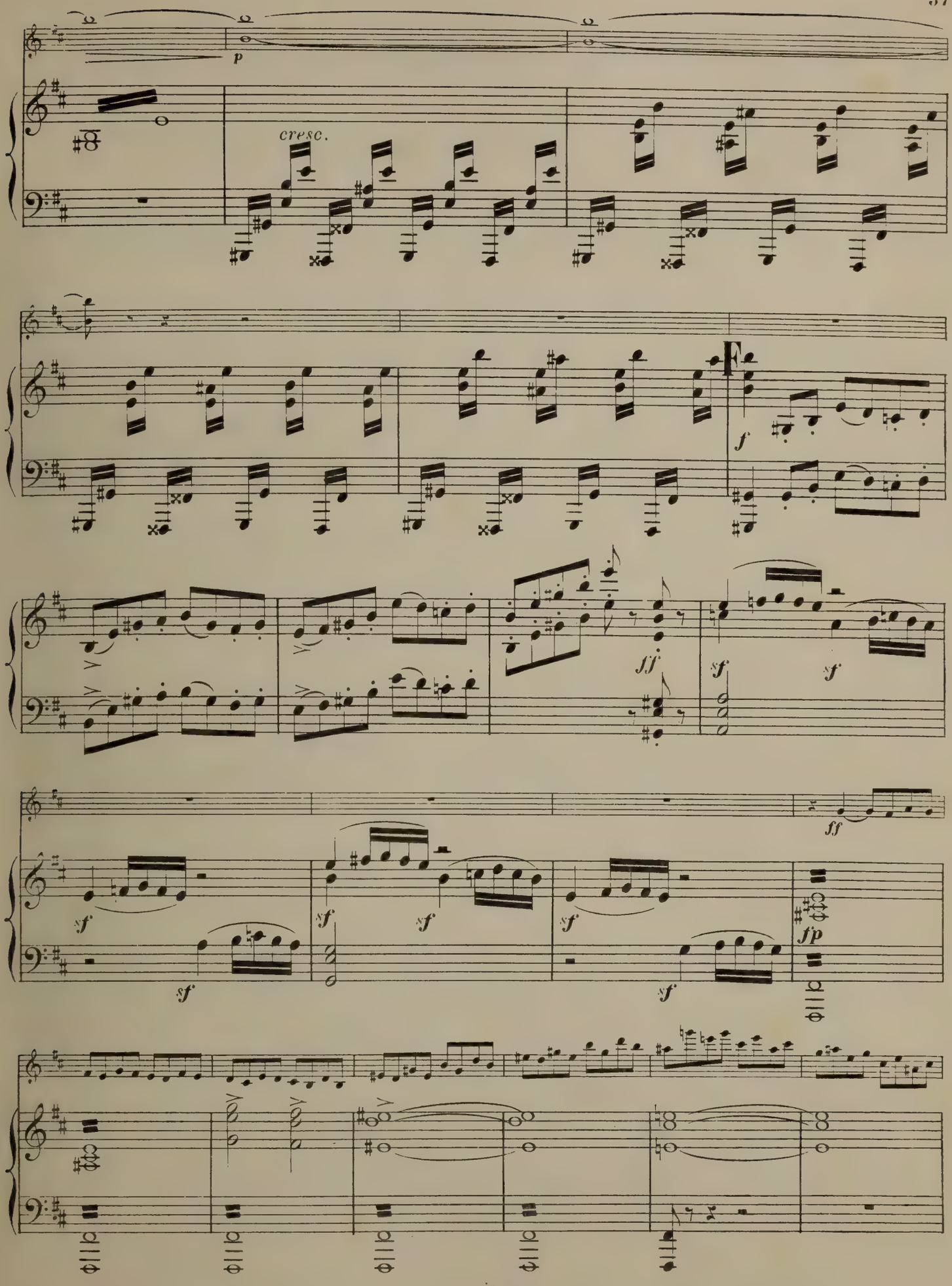

Cantabile
pp una corda
dolcissimo
sempre pianissimo
Ped.
8

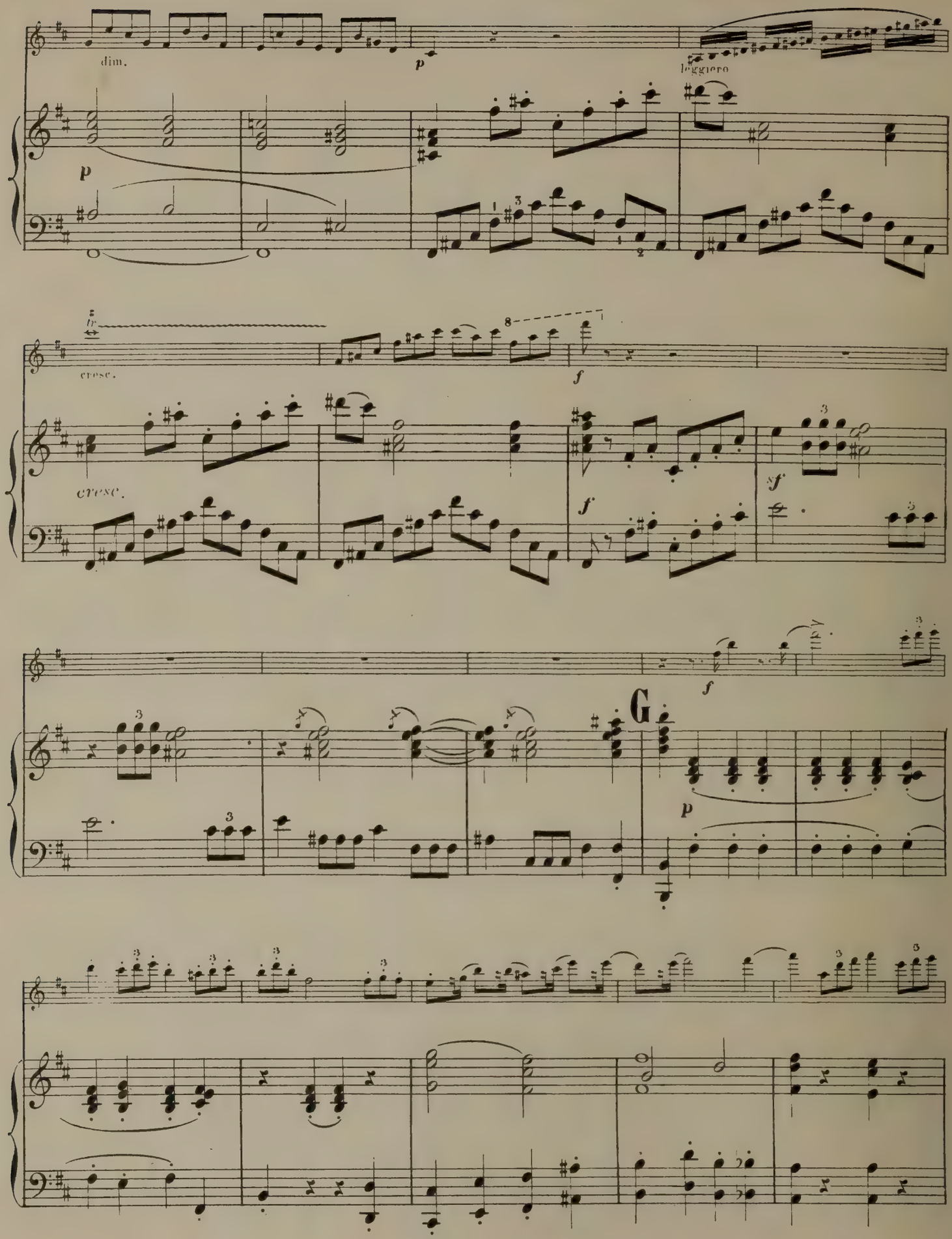

D
poco cresc.
pp
mf
p
dim.
pp
ppp
sempre pianissimo
pp
possibile
espress.
dim.
pp
rit.
tr
a tempo
Rit.
a tempo
pp tre corde

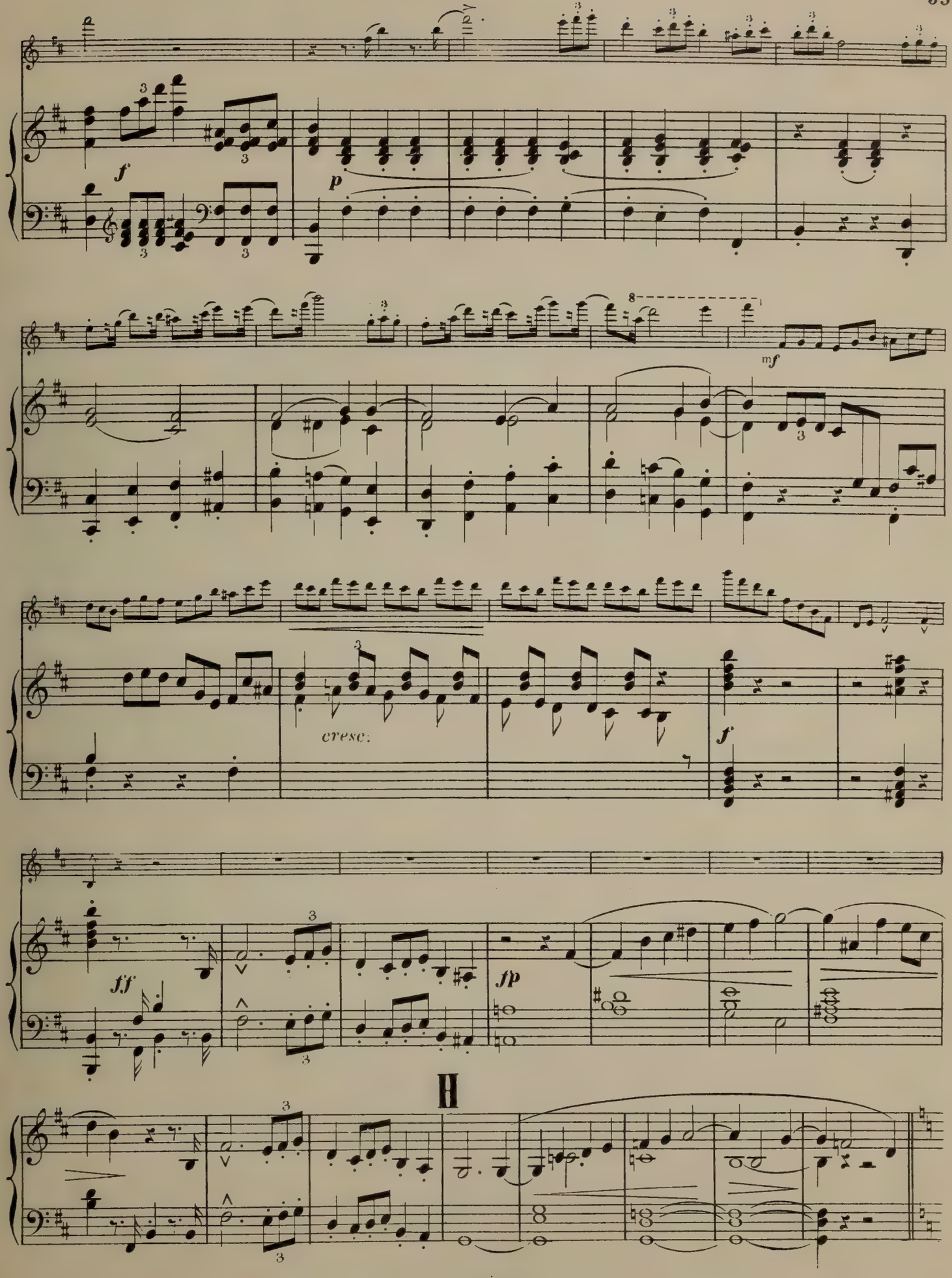

legg. p

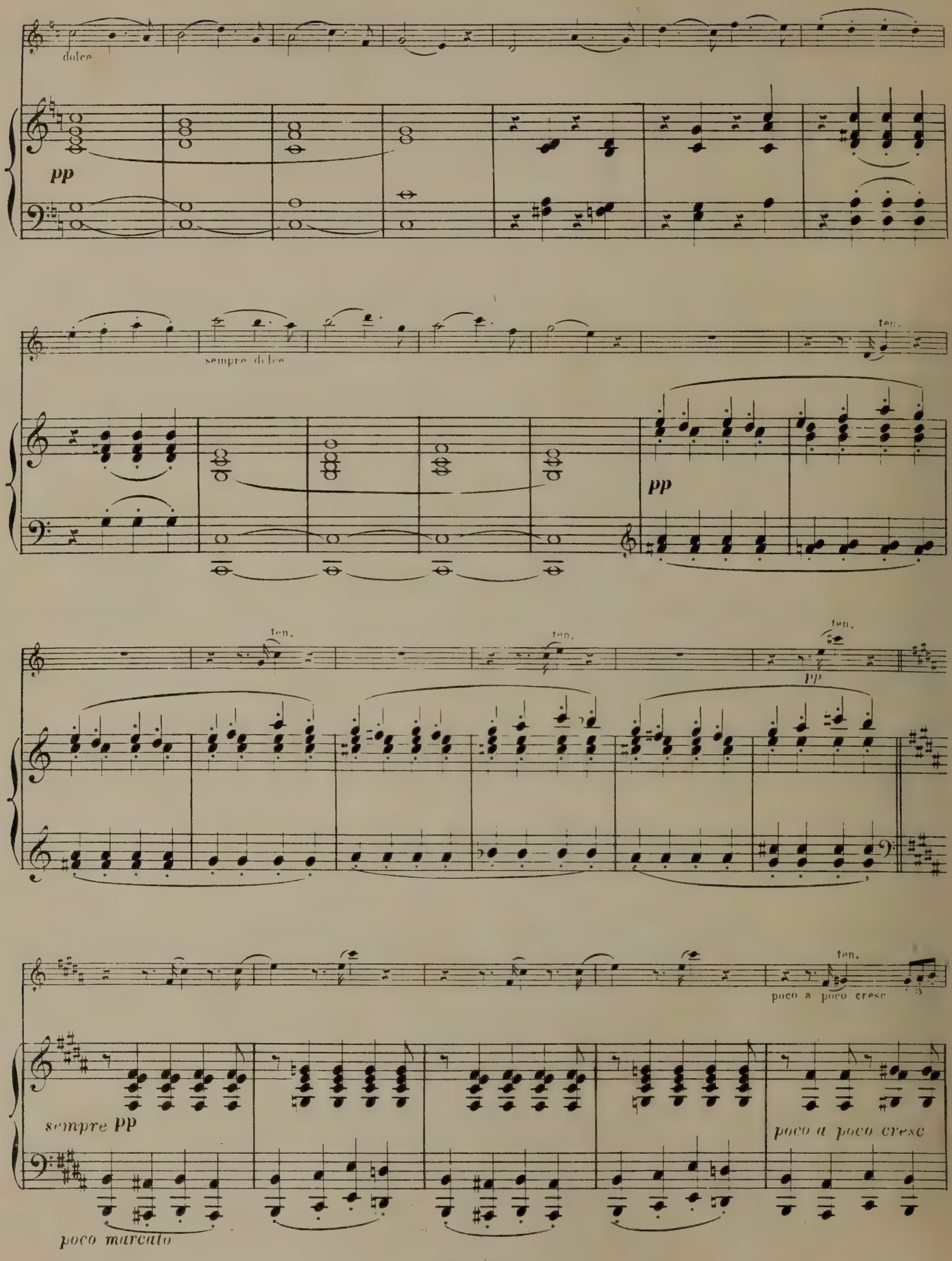

poco a poco cresc.
cresc.
ff
E
f
p
8va

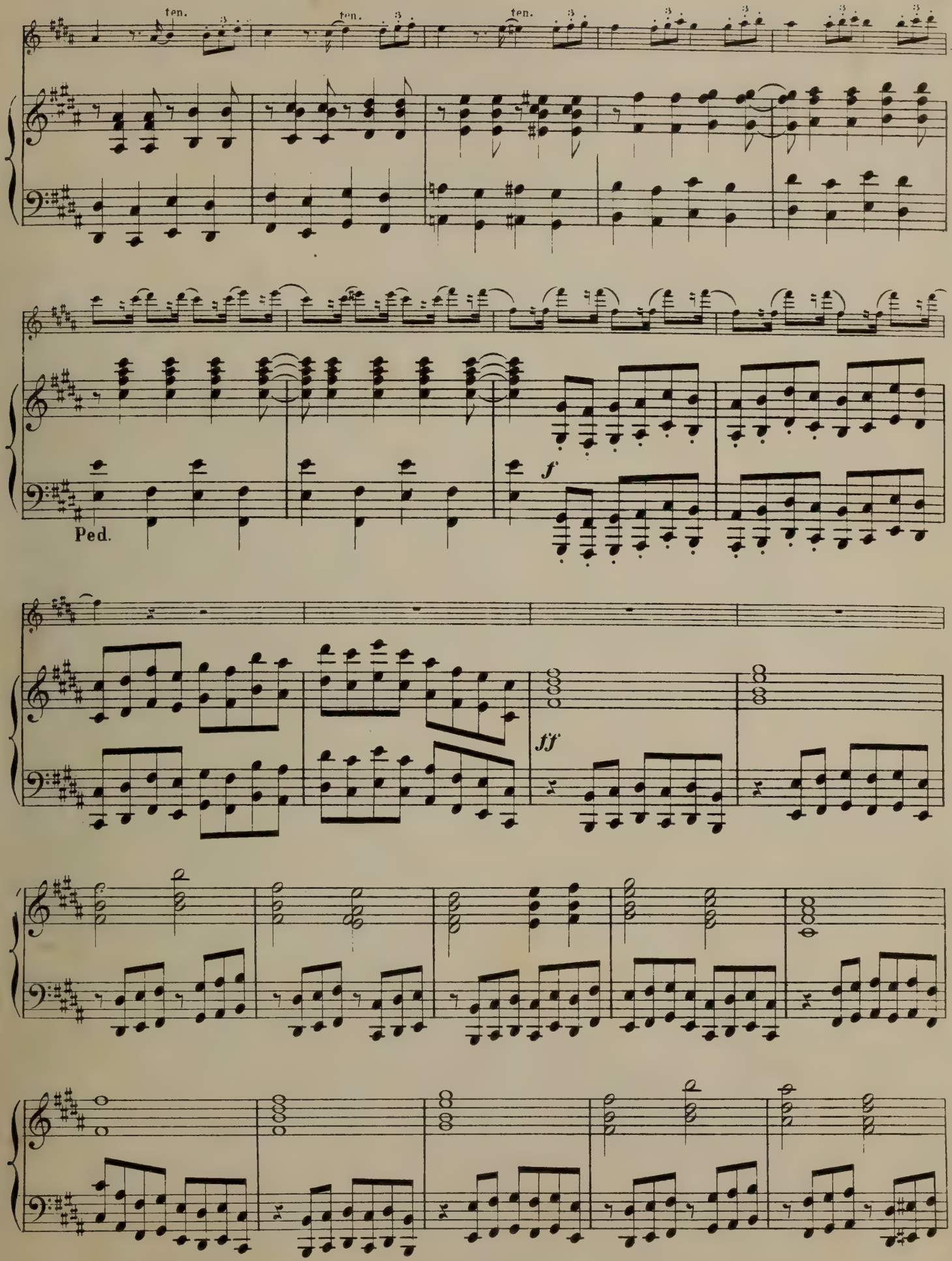

p
cresc.
f
ff
ff
p

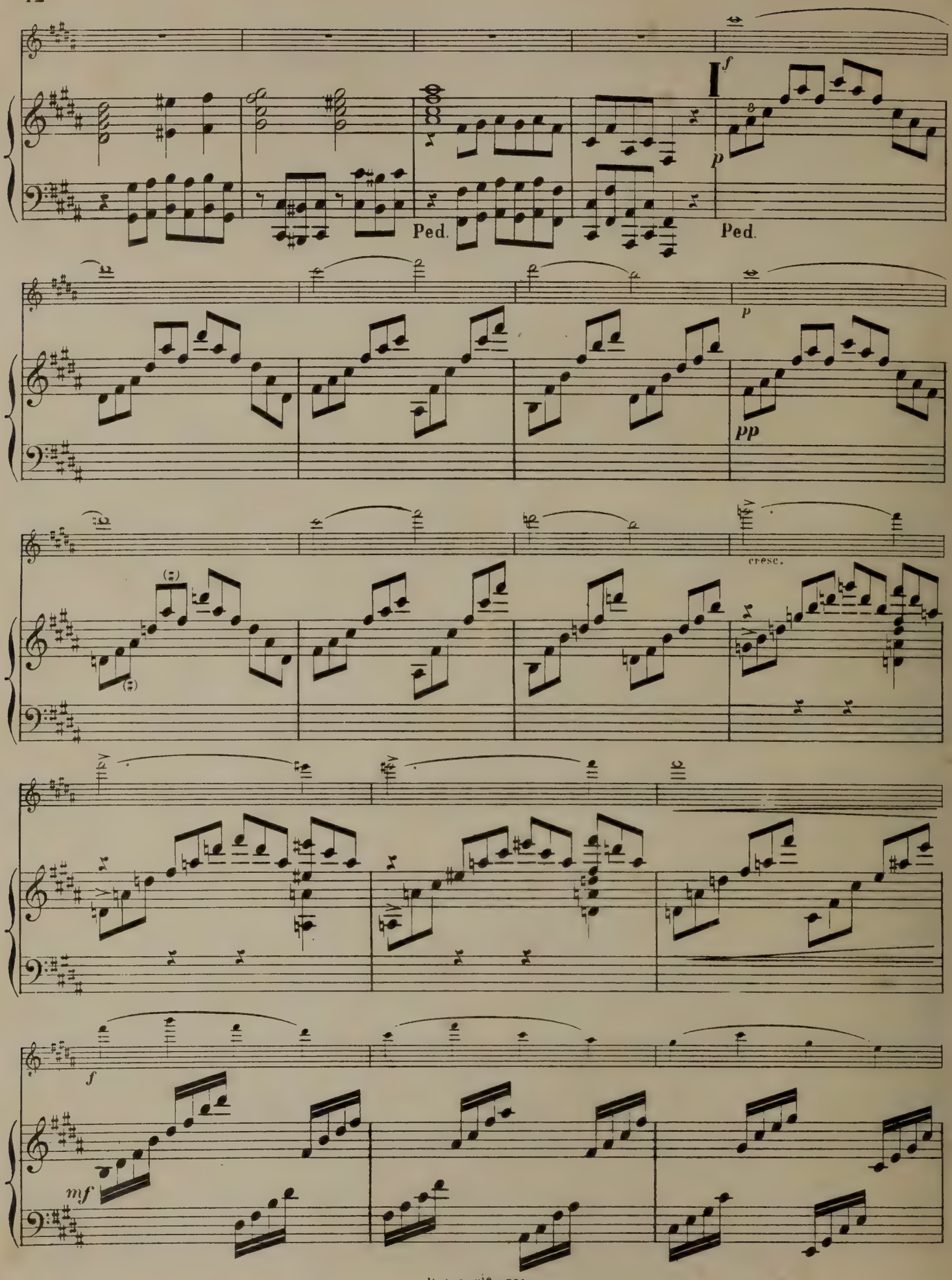

p
cresc.
F
f
ff
sf
fp

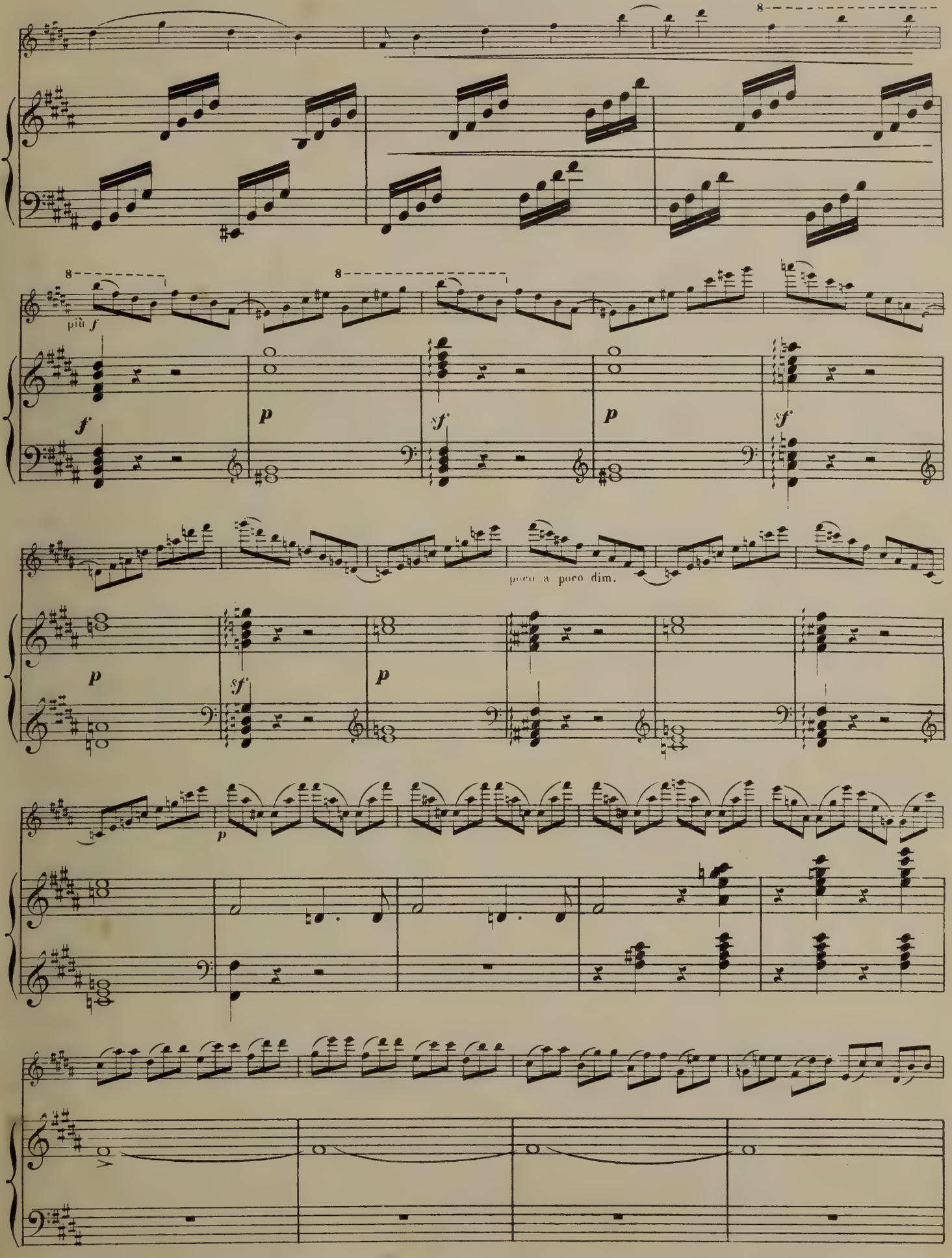

dim.
p
leggiero
p
tr
cresc.
8
f
cresc.
f
sf
f
sf
G
p

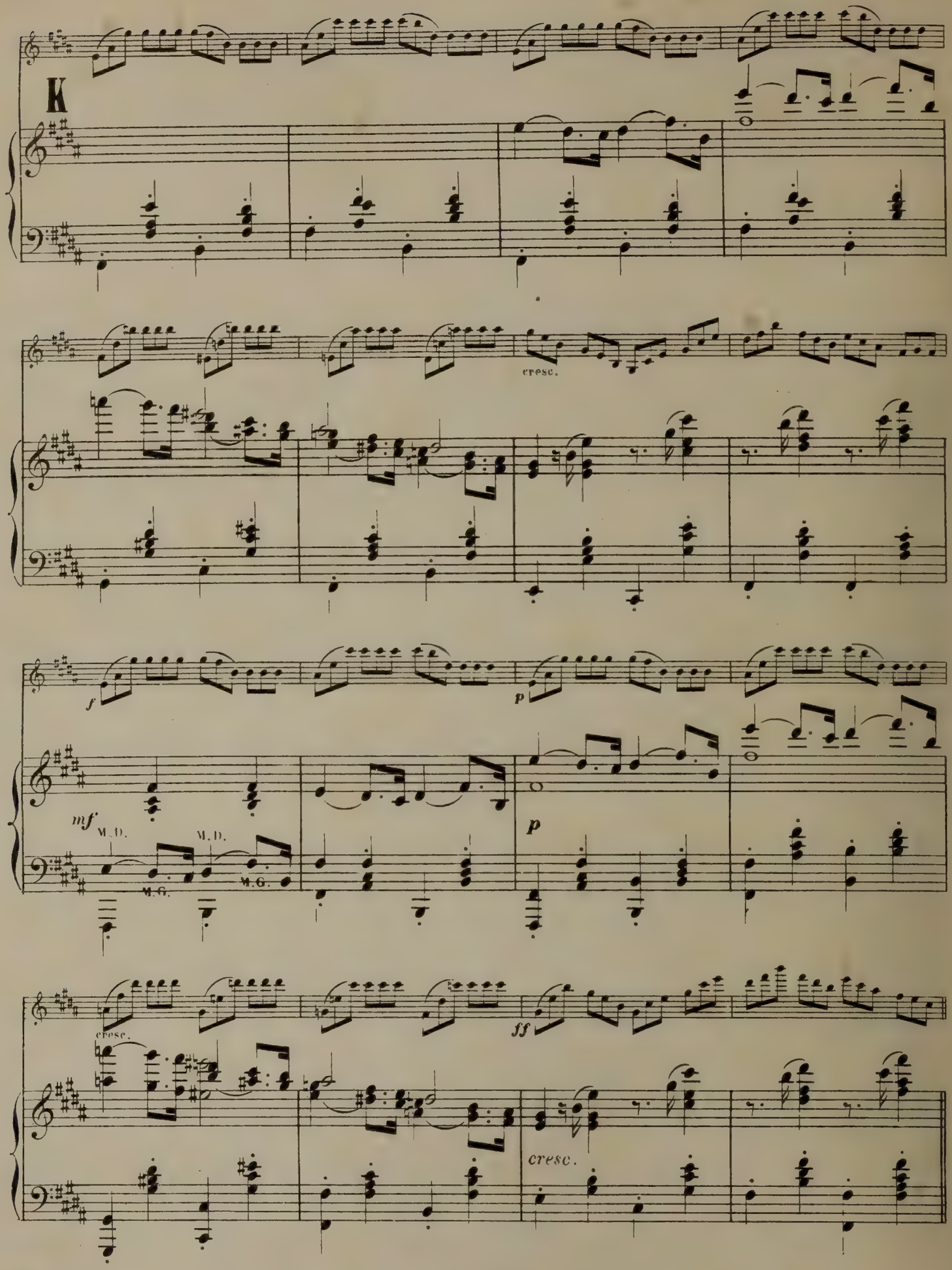

f
p
mf
cresc.
f
ff
fp
II

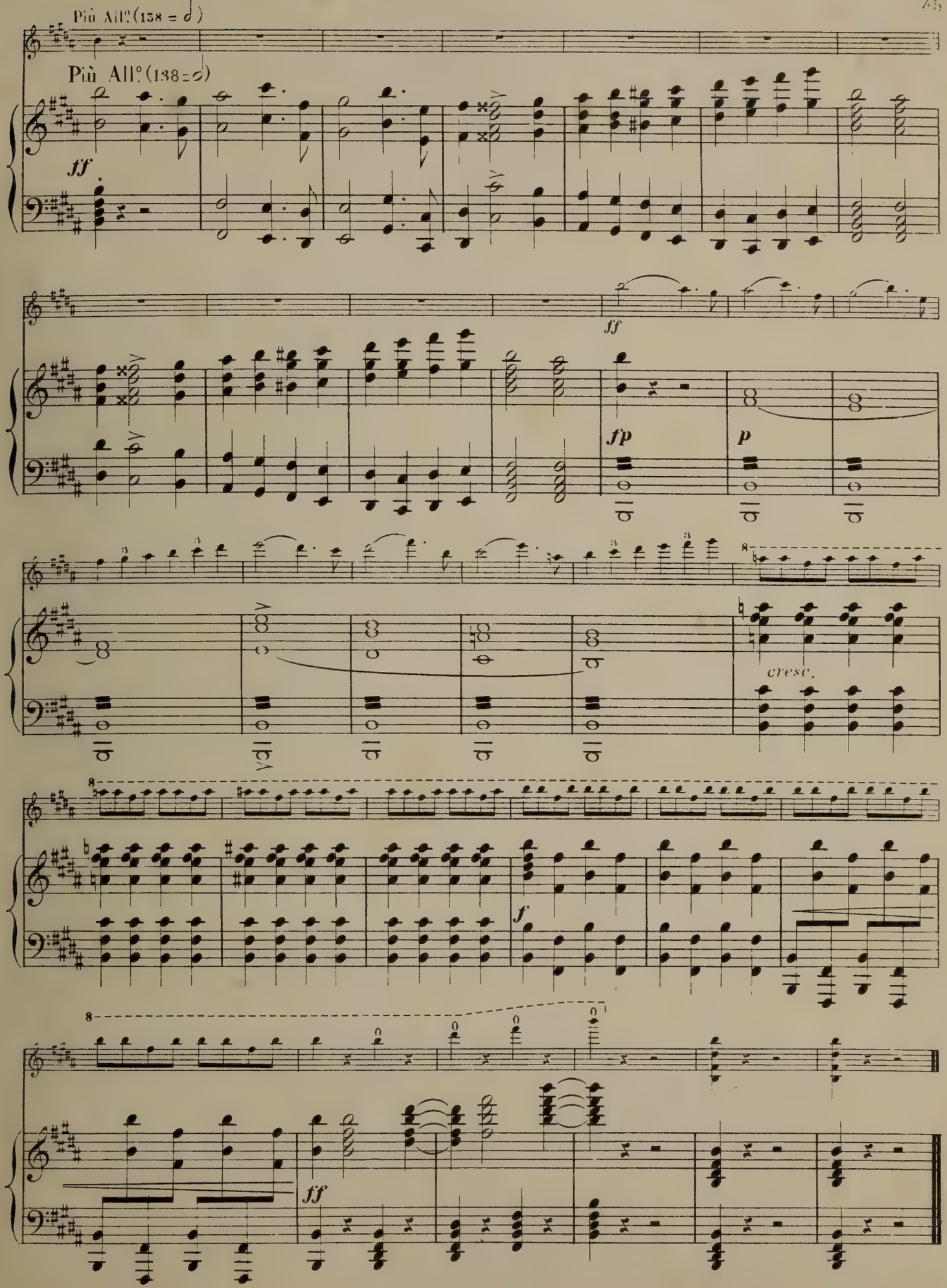

dolce
pp
sempre dolce
ten.
pp
ten.
ten.
ten.
pp
ten.
poco a poco cresc
sempre pp
poco a poco cresc
poco marcato


ten.
ten.
ten.
Ped.
f
ff


I
f
p
Ped.
Ped.
p
pp
cresc.
f
mf


più f
f
p
sf
p
sf
poco a poco dim.
p
sf
p
p


K
cresc.
f
p
mf
M.D.
M.G.
M.D.
M.G.
p
cresc.
ff
cresc.



L. Parent, Grav: R. Rodier 61 D. S. 8 Cie 2791 Imp: Ed. Delanchy, Fg St Denis 51 et 53

WILHELM HANSEN EDITION.

HERRN PROFESSOR AD. BRODSKY GEWIDMET

KONCERT

(A-DUR)

FÜR

VIOLINE UND ORCHESTER

VON

CHRISTIAN SINDING.

Op. 45.

PARTITUR.
ORCHESTERSTIMMEN.
DUBLIRSTIMMEN.
VIOLINE UND KLAVIER.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

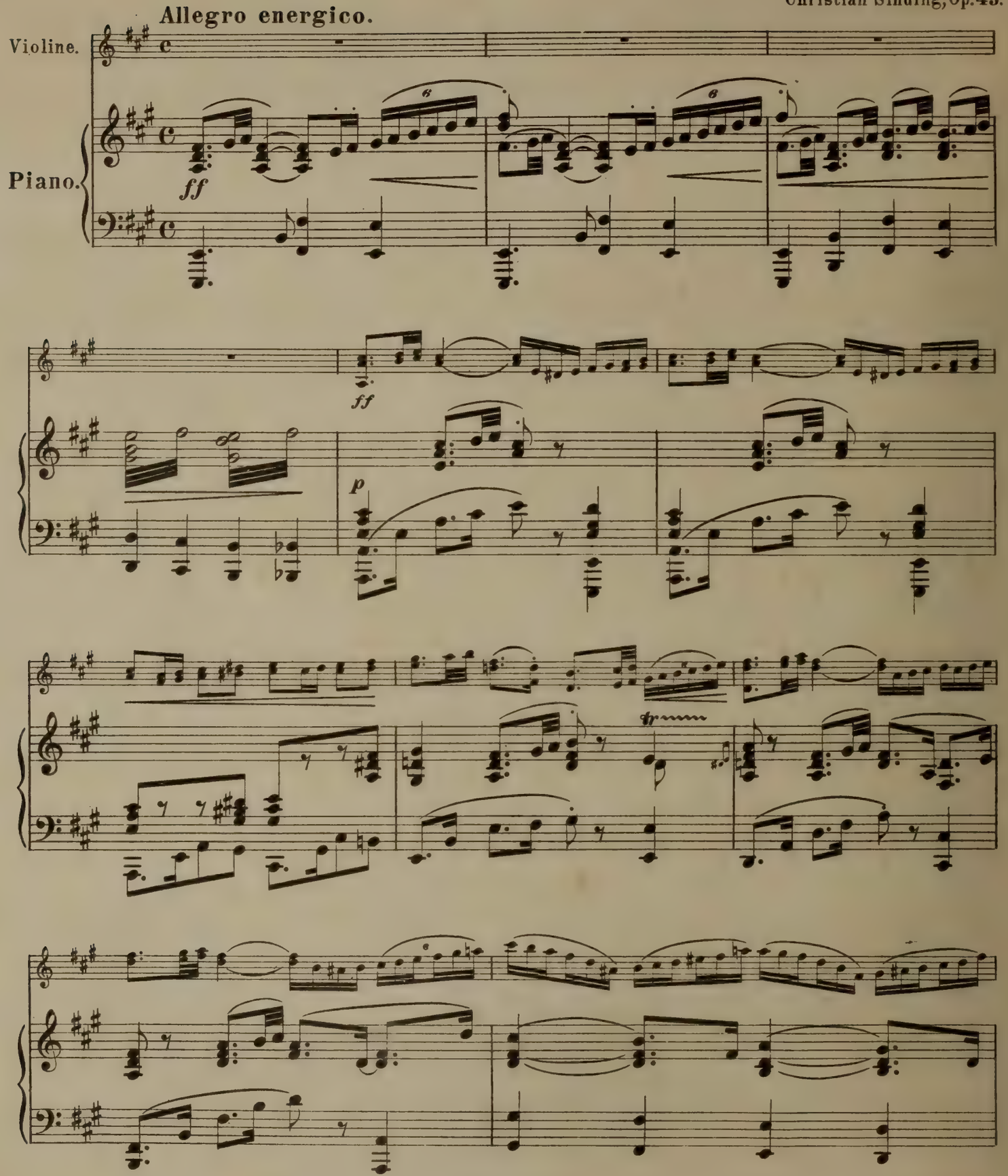
Aufführungsrecht vorbehalten.

KONCERT

für die

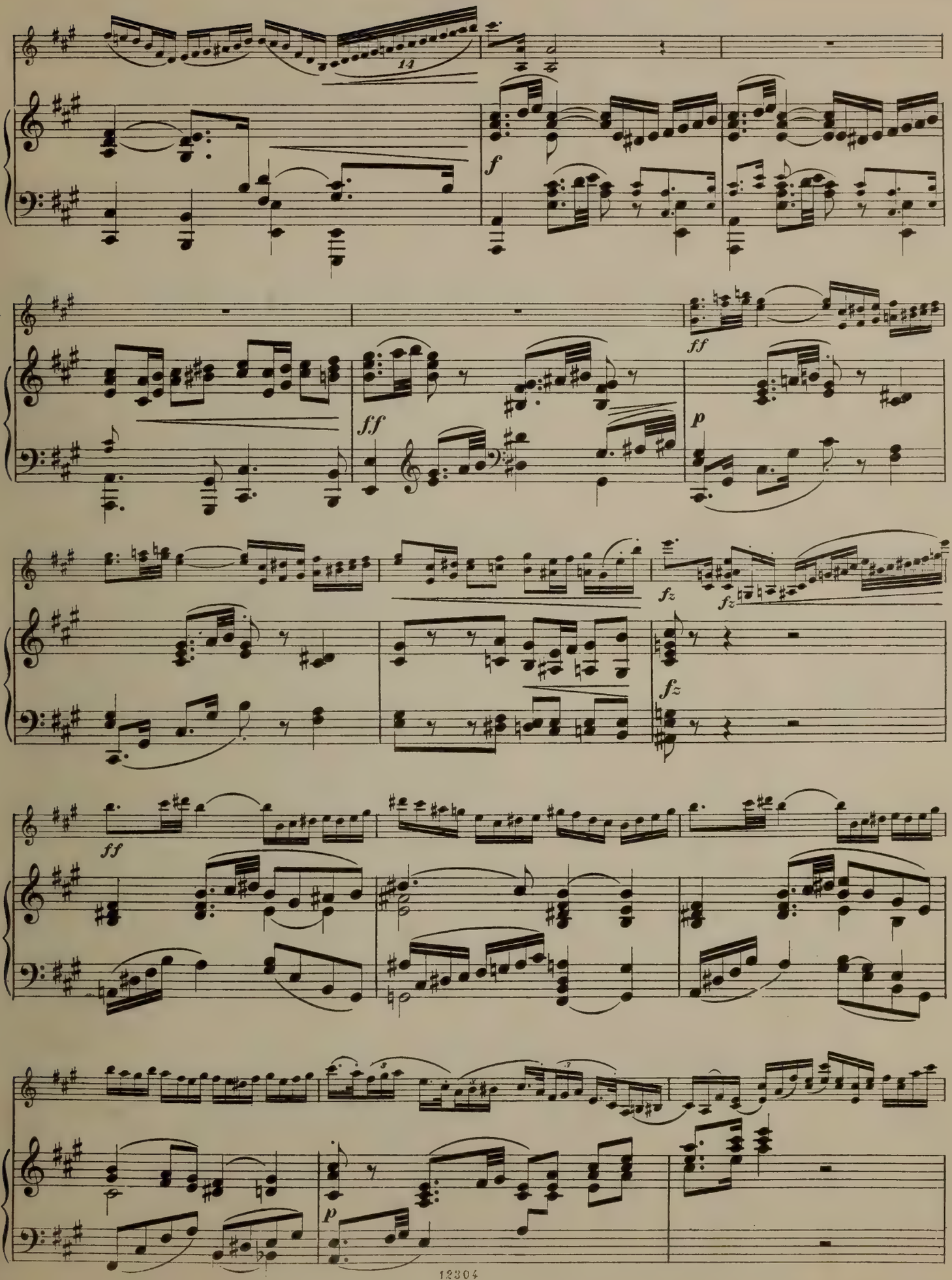
VIOLINE.

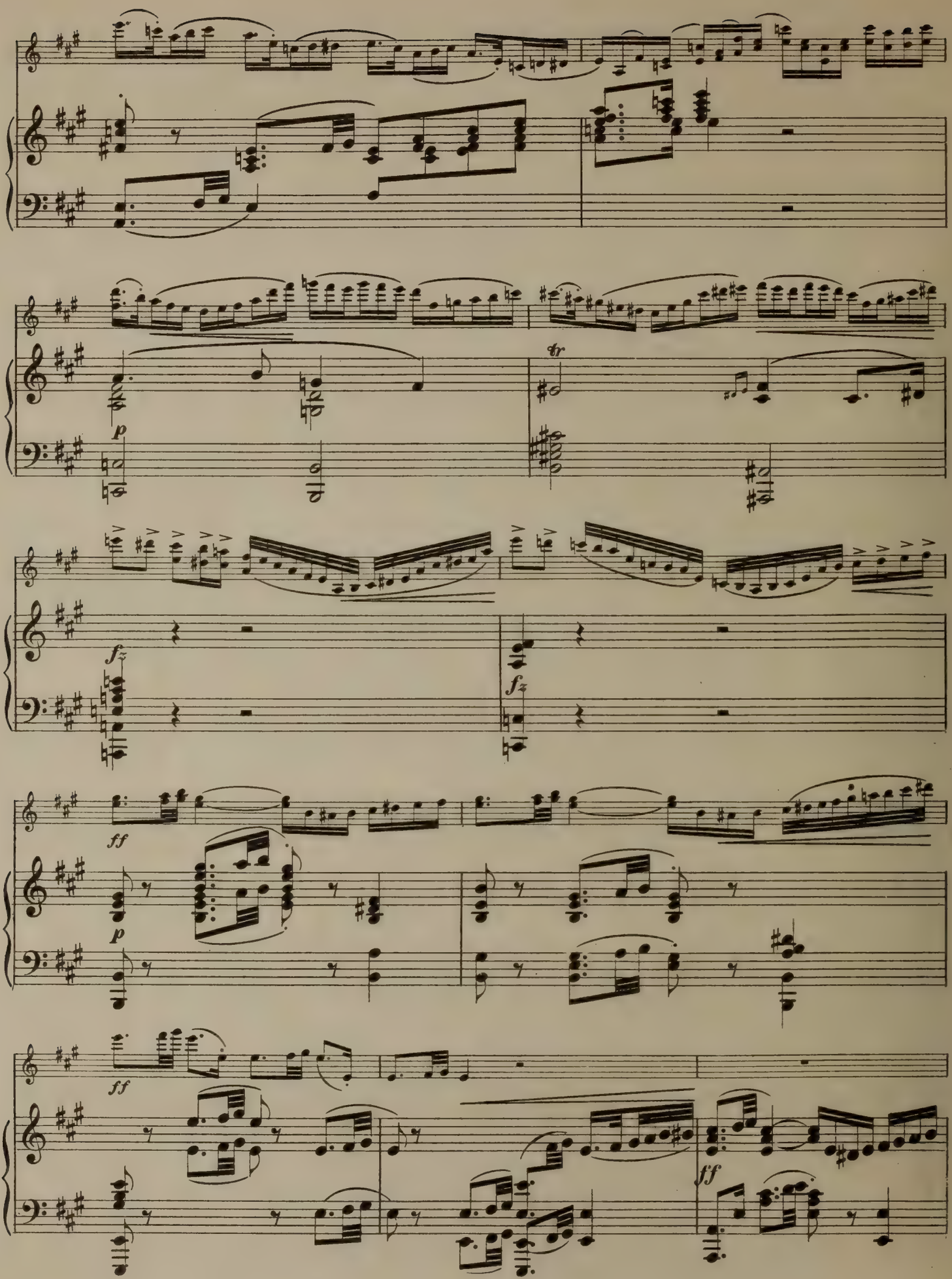
Christian Sinding, Op. 45.

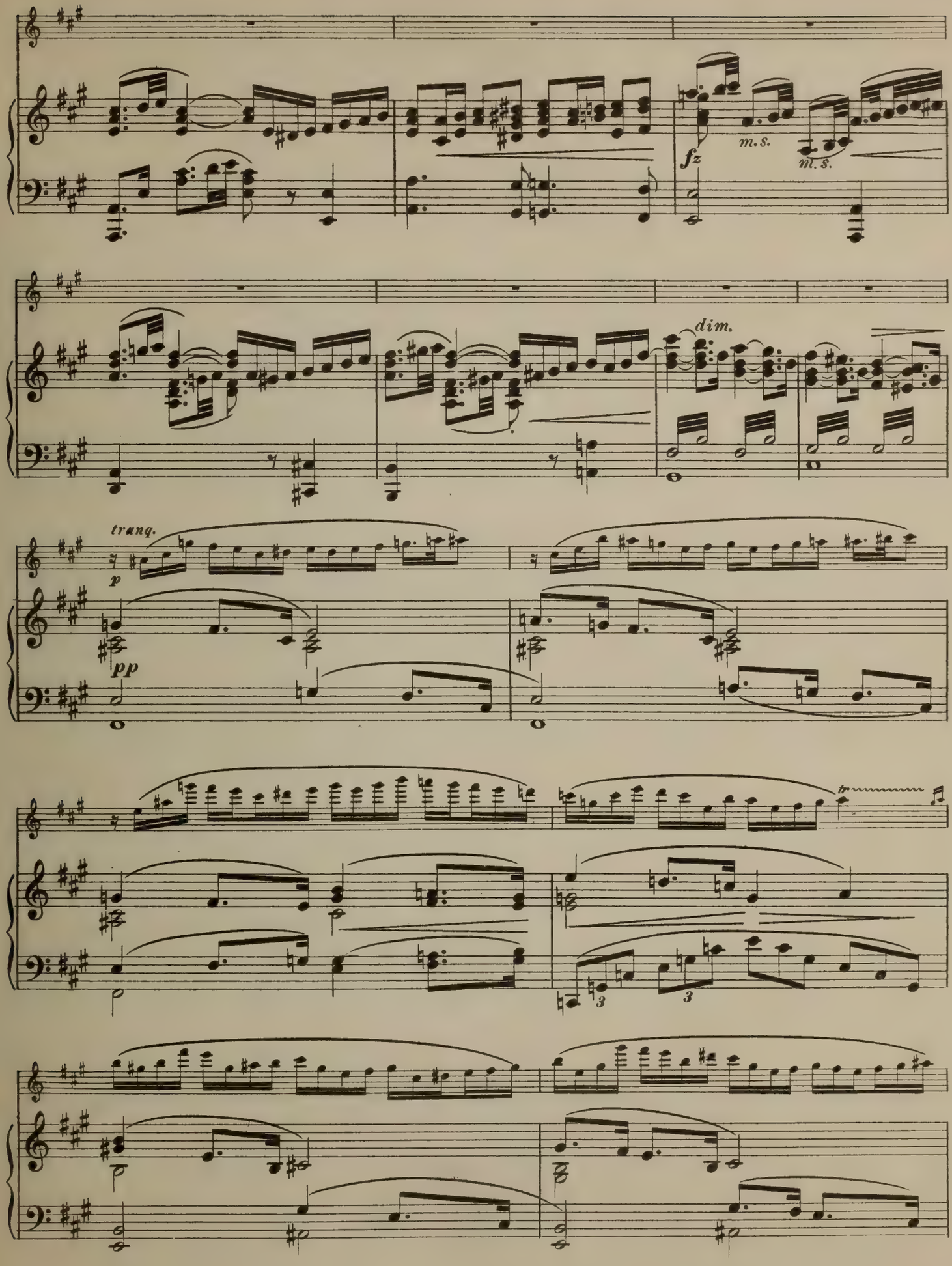


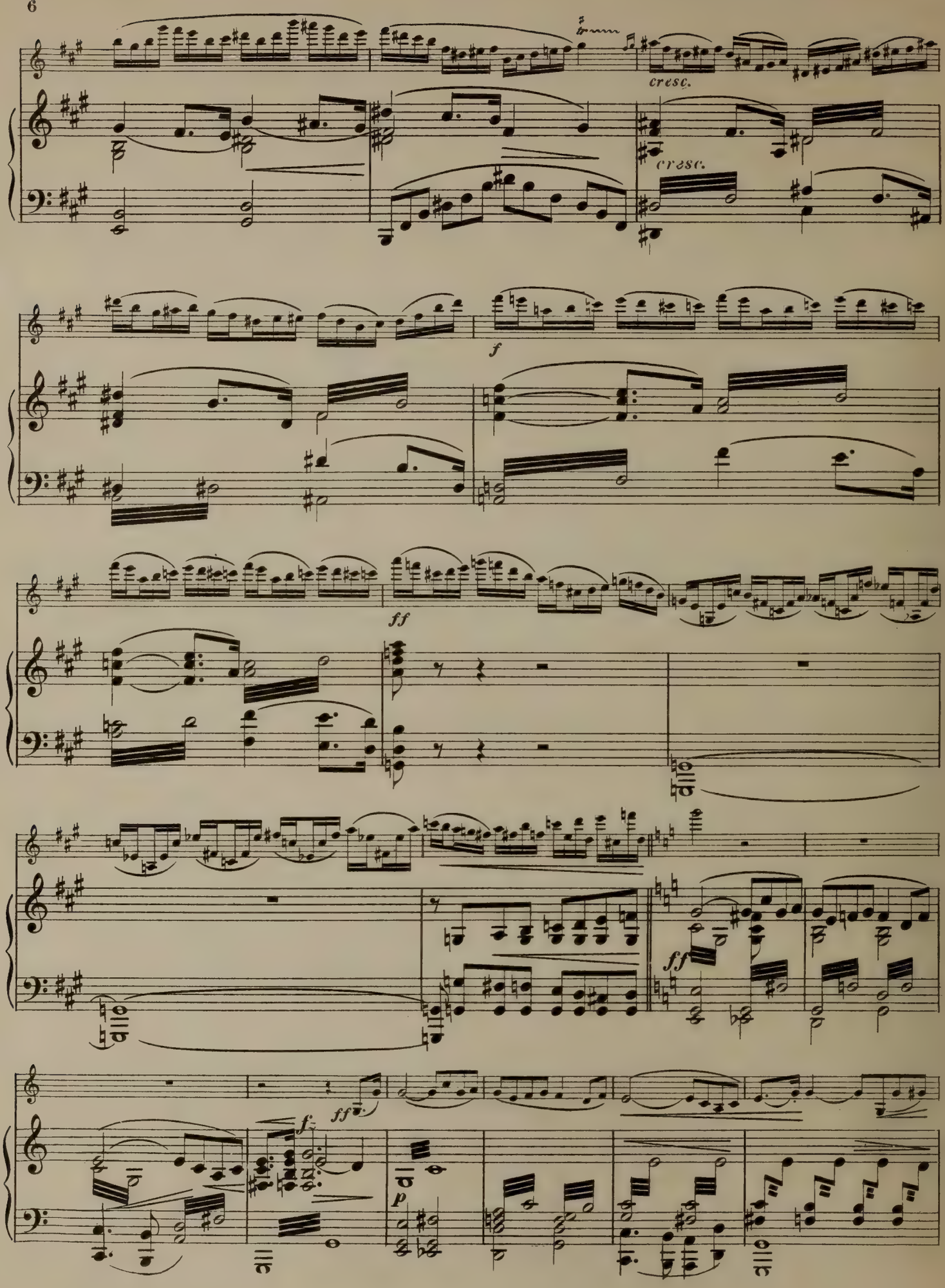
Wilhelm Hansens Nodestik-og Tryk. Kiöbenhavn

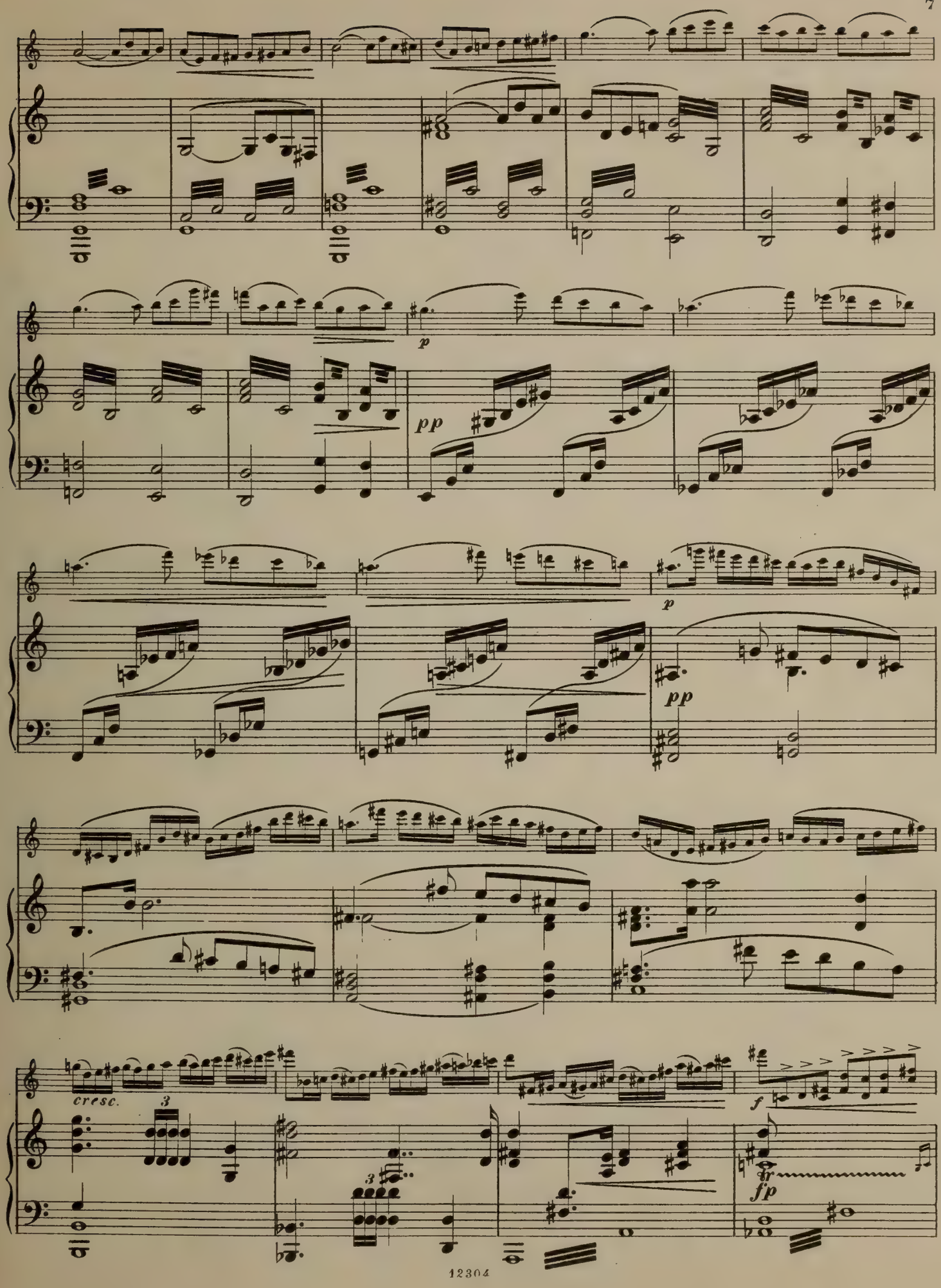
12304

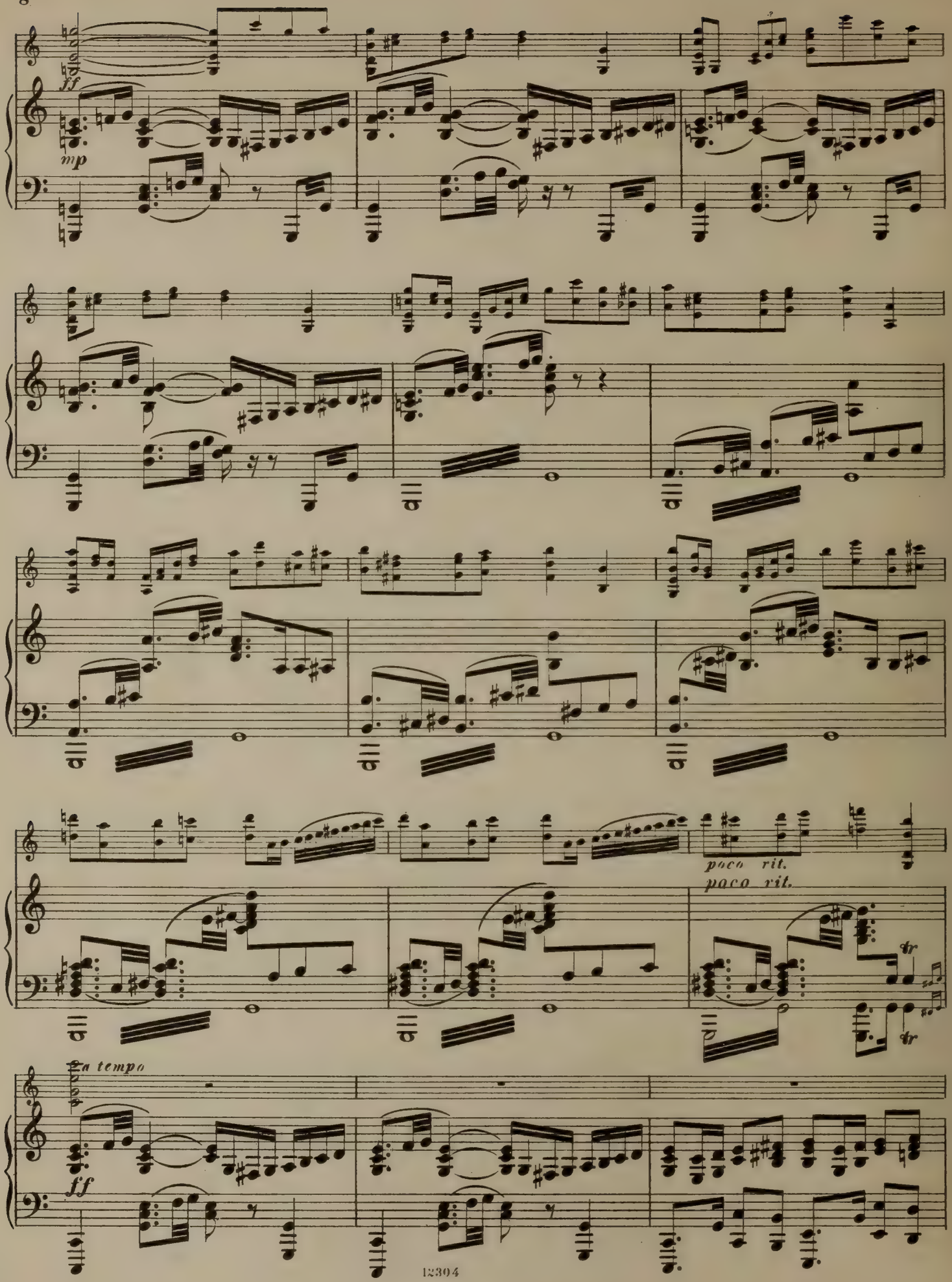

14
f
ff
ff
p
fz
fz
fz
ff
p

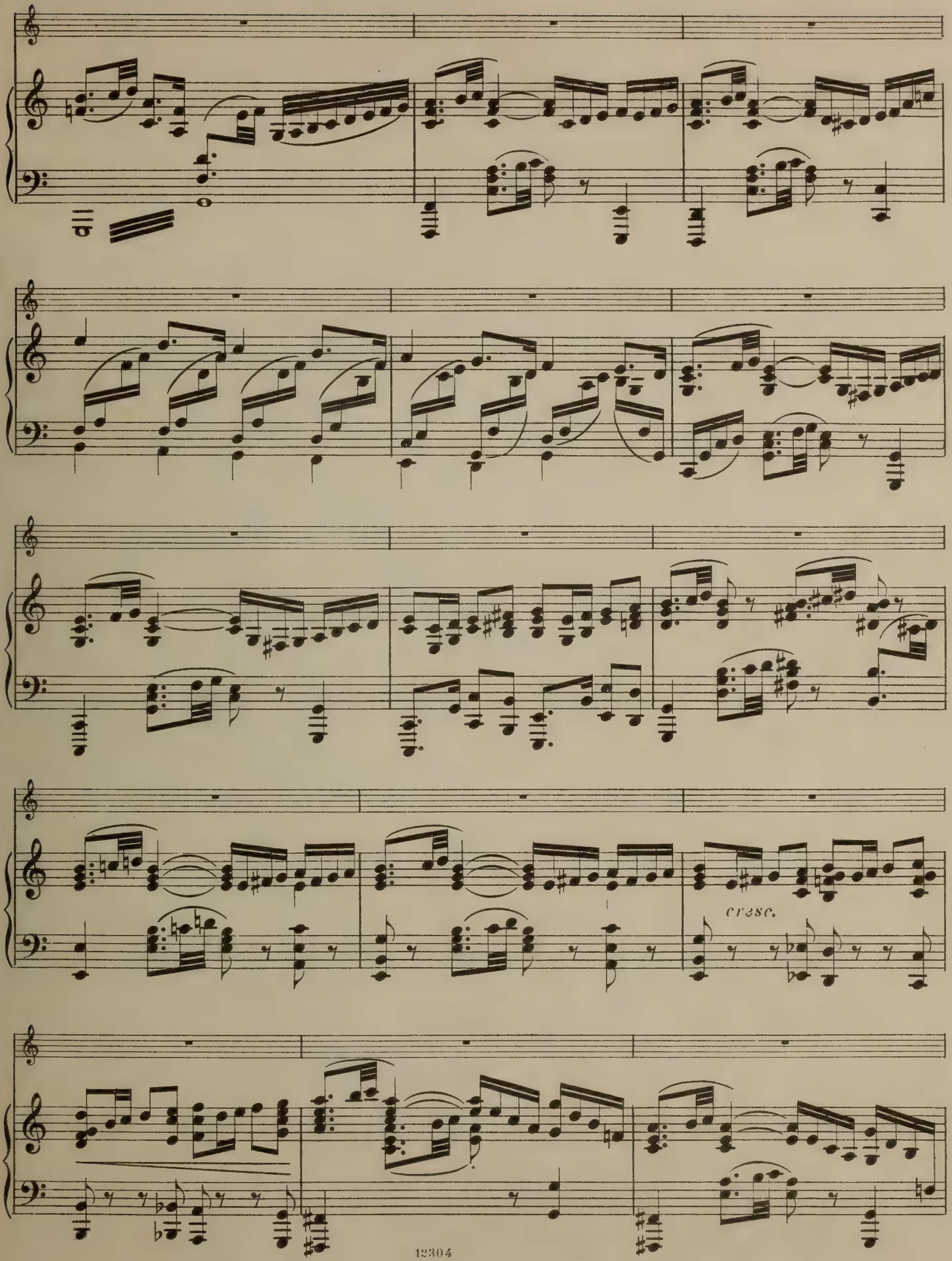

tr
p
fz
fz
ff
p
ff
ff

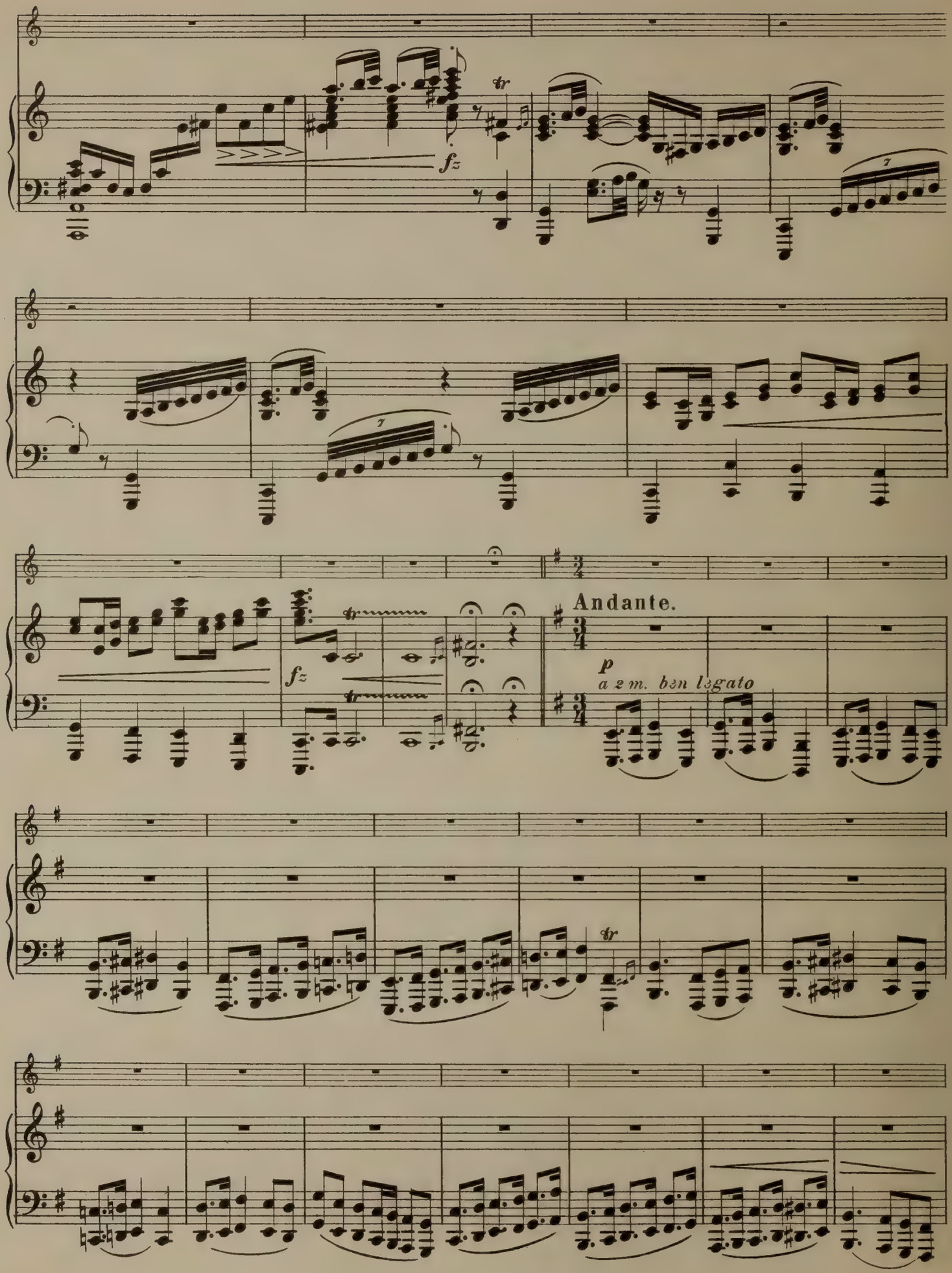

fz
m. s.
m. s.
dim.
tranq.
p
pp
tr
3
3

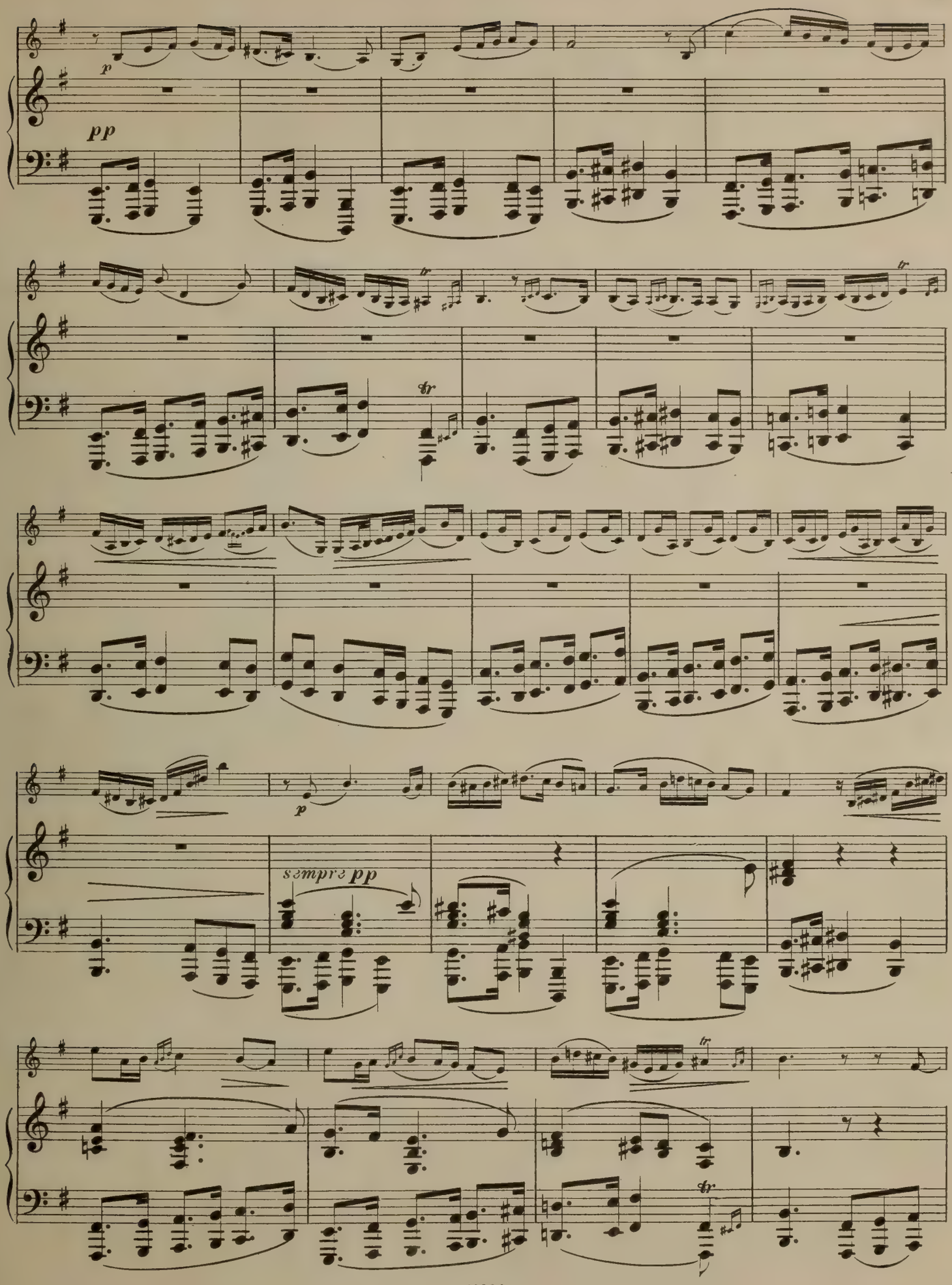

cresc.
cresc.
f
ff
ff
ff
fz
p

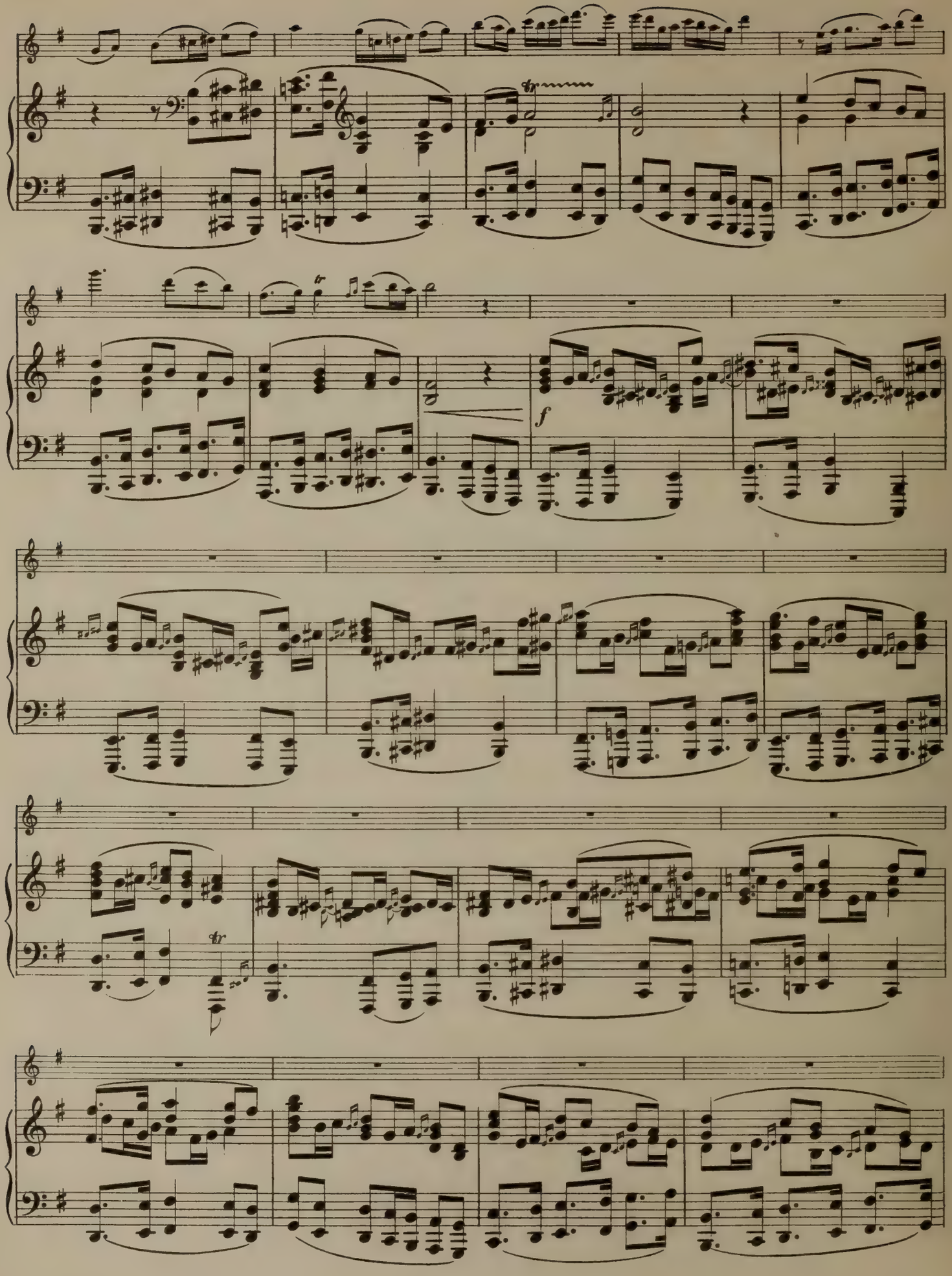

p
pp
p
pp
cresc.
3
3
f
fp

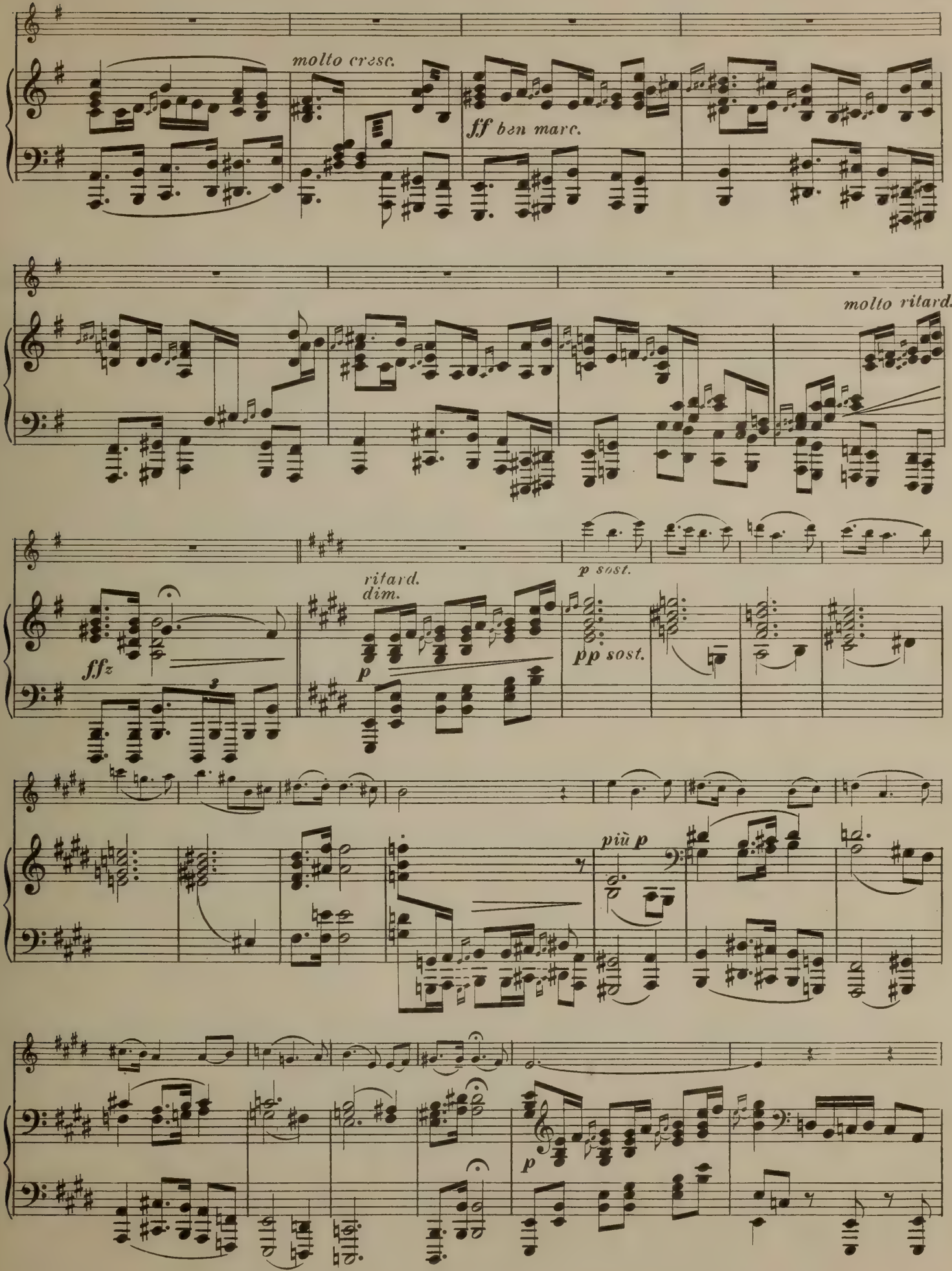

ff
mp
poco rit.
poco rit.
tr
tr
a tempo
ff

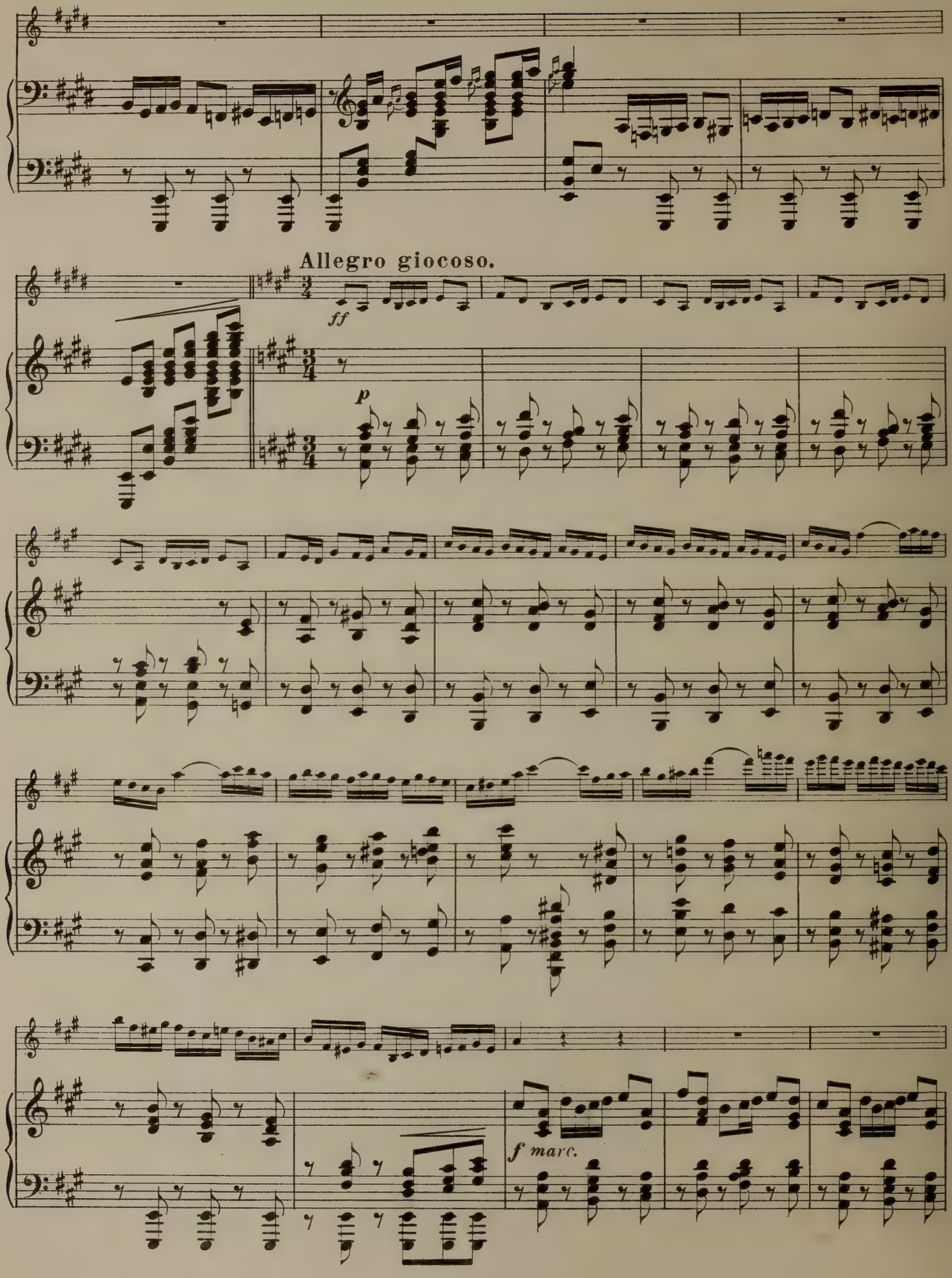

cresc.

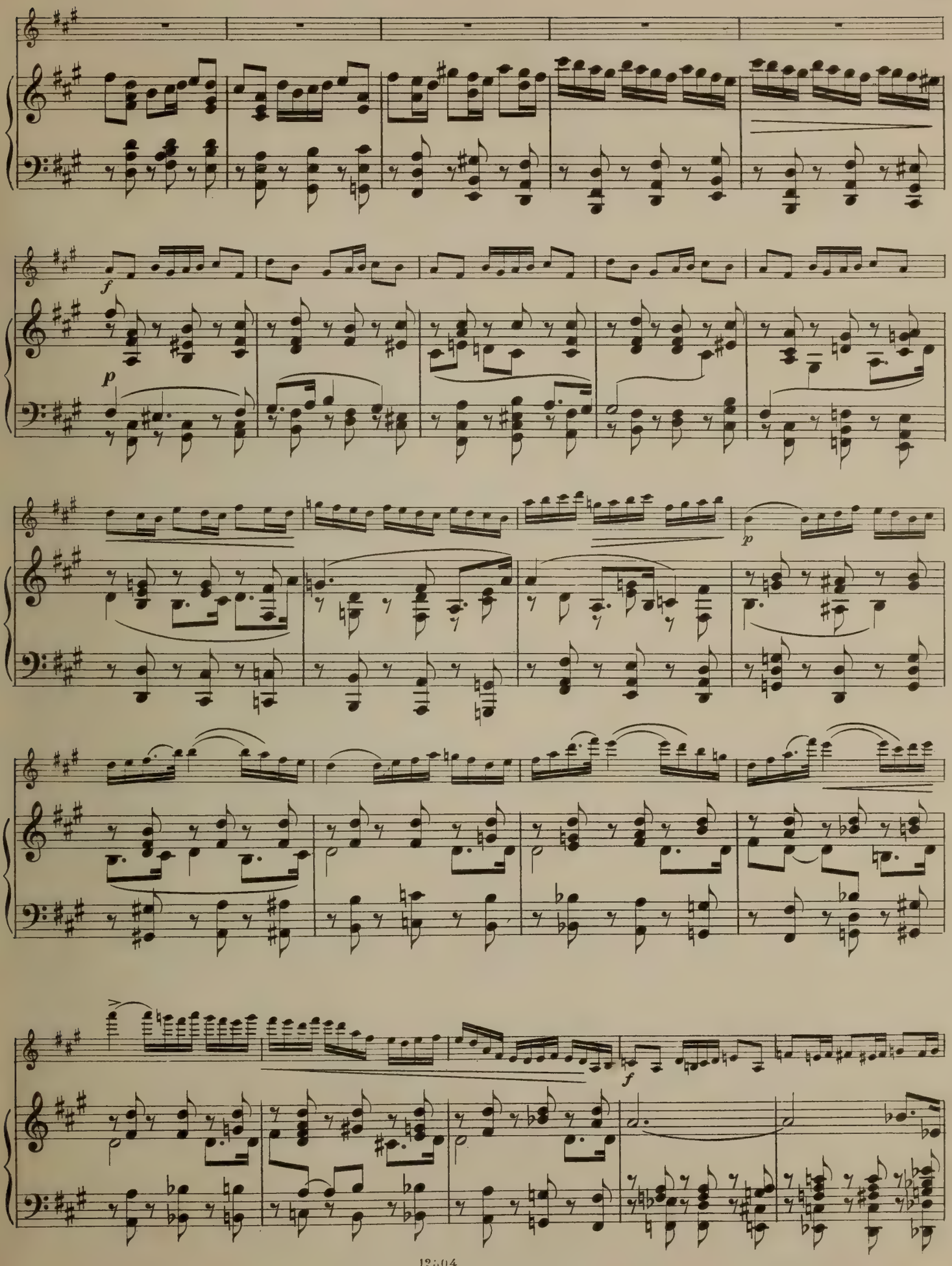

fz
fz
Andante.
p
a 2 m. ben legato

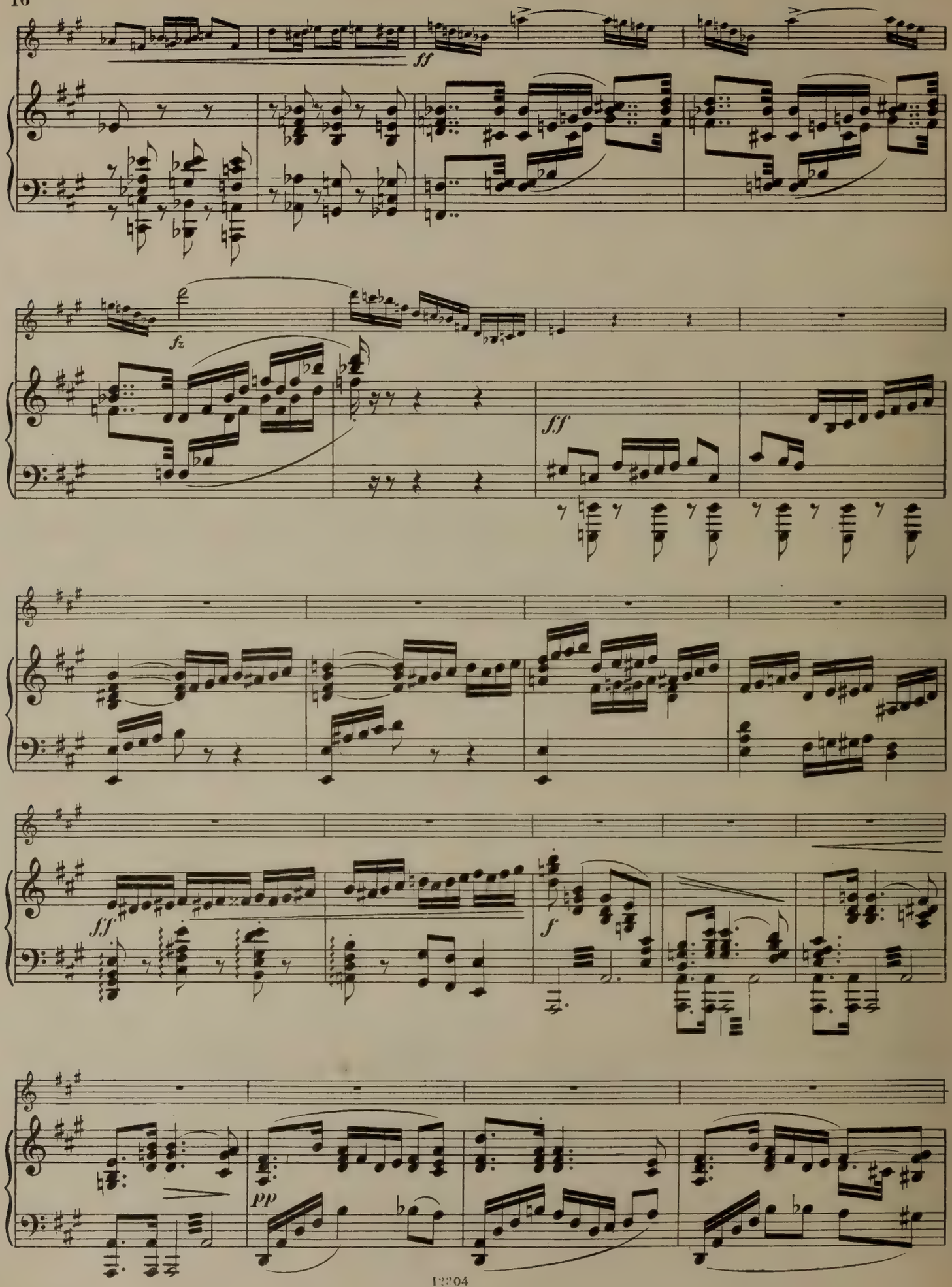

p
pp
tr
tr
p
sempre pp
tr
tr

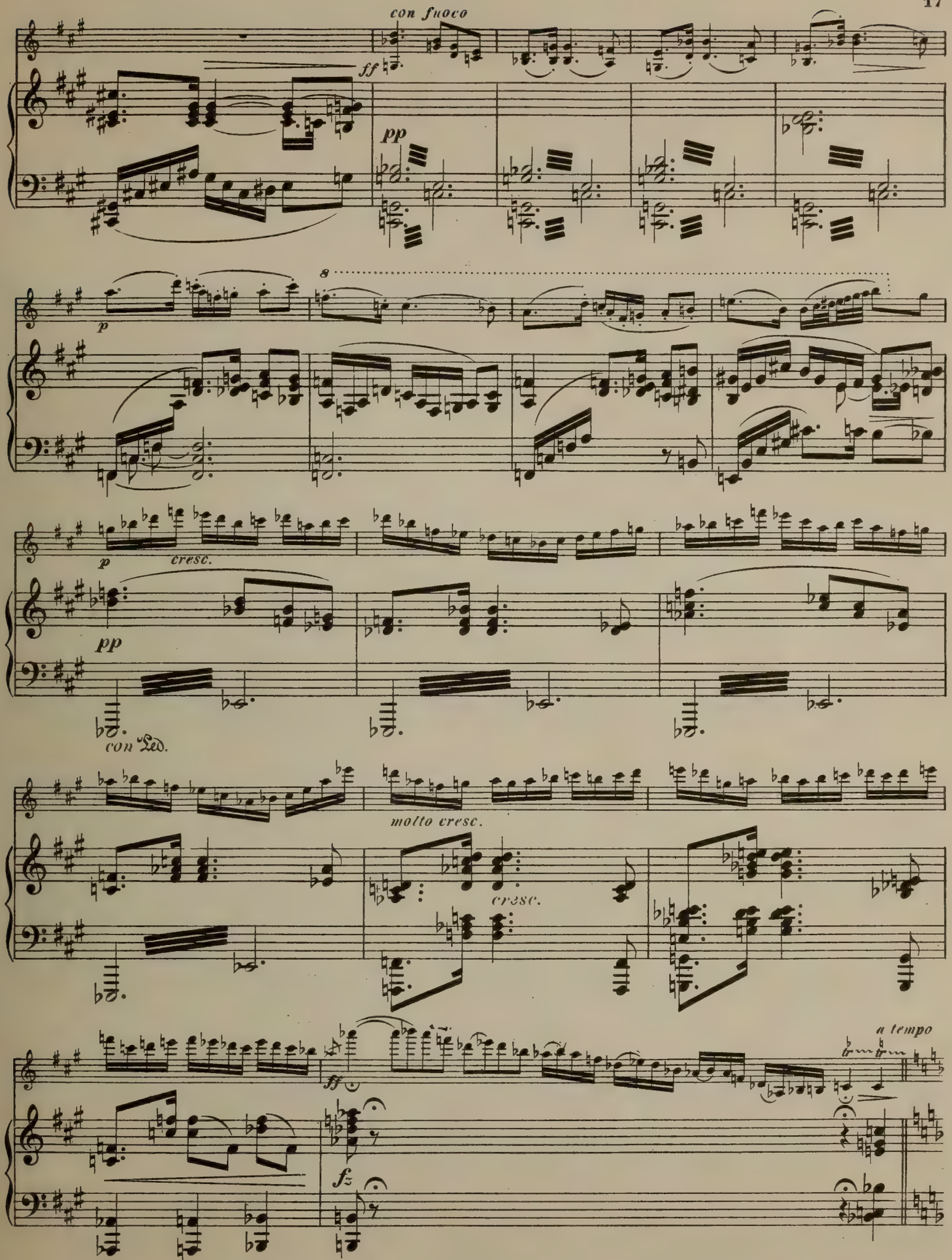

f

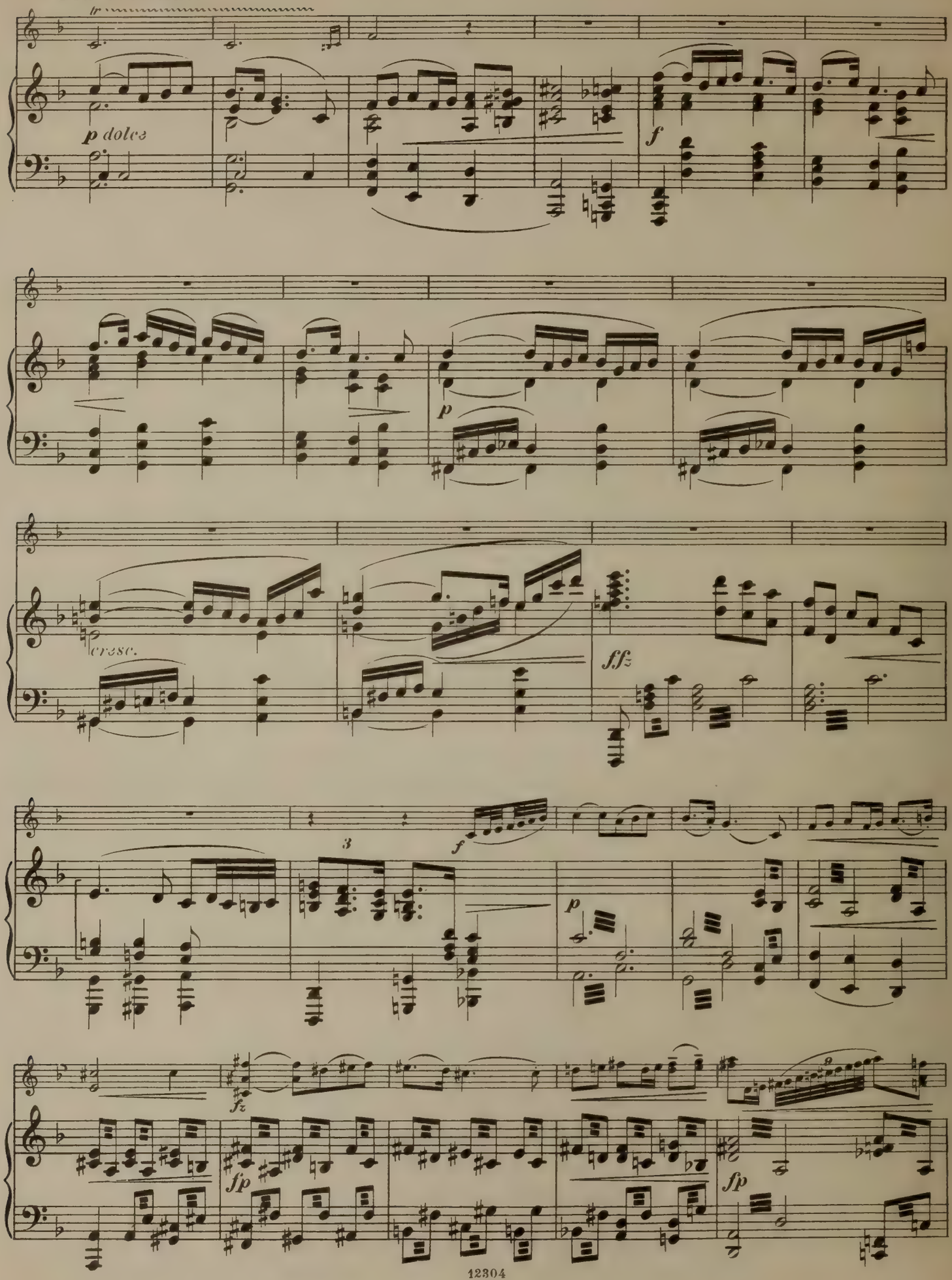

molto cresc.
ff ben marc.
molto ritard.
ffz
ritard.
dim.
p
p sost.
pp sost.
più p
p

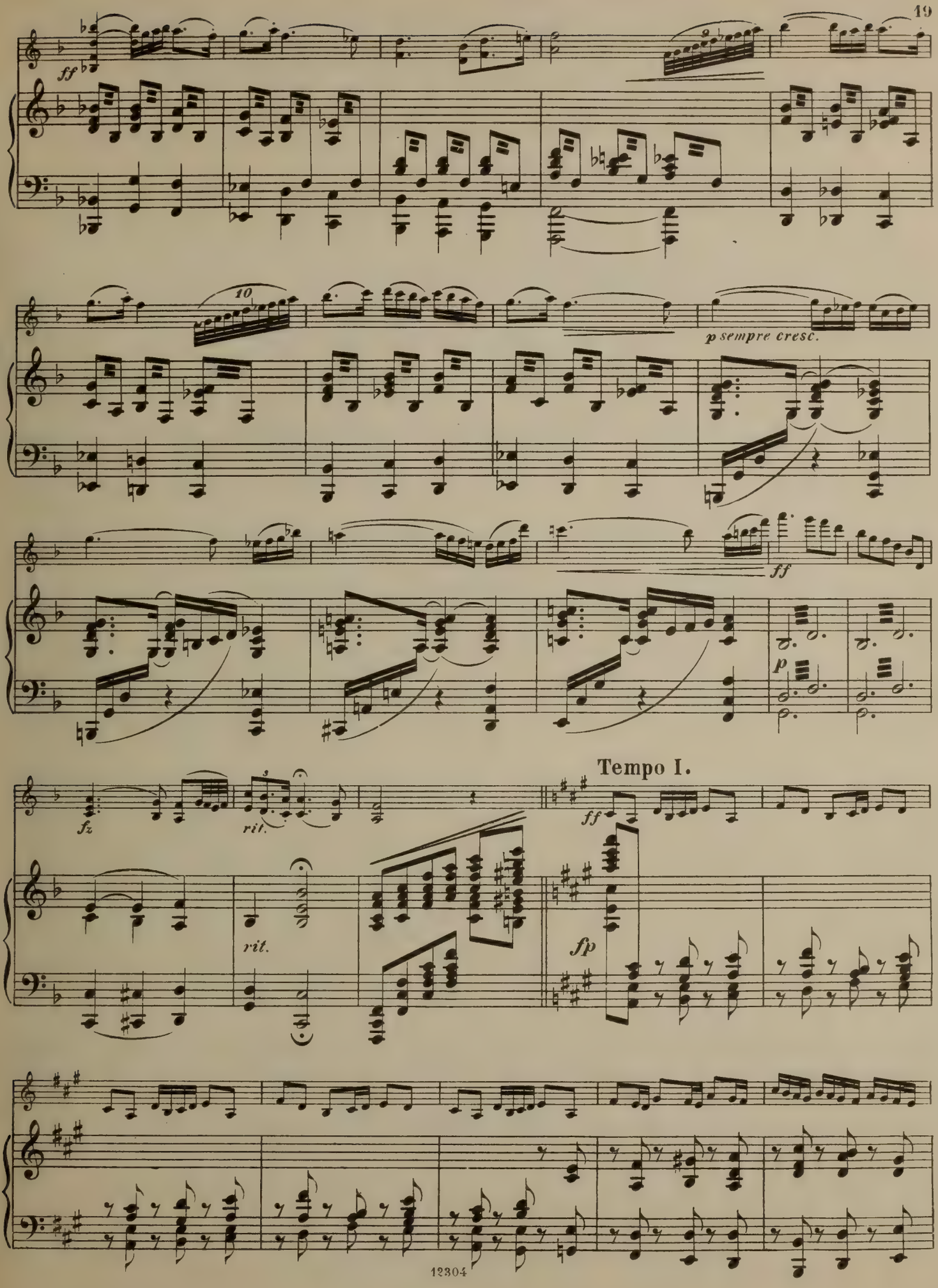

Allegro giocoso.
ff
p
f marc.

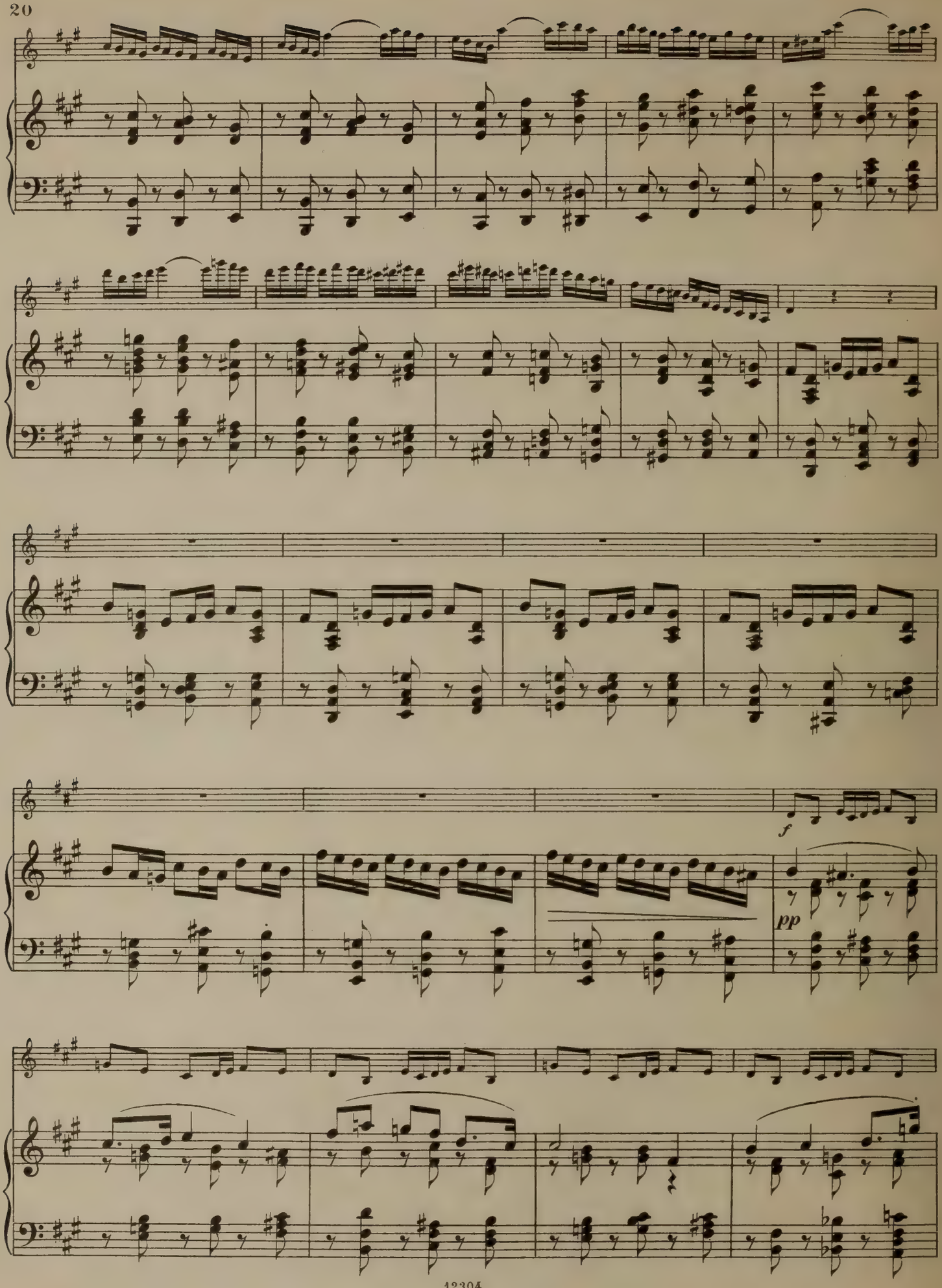

f
p
p
f

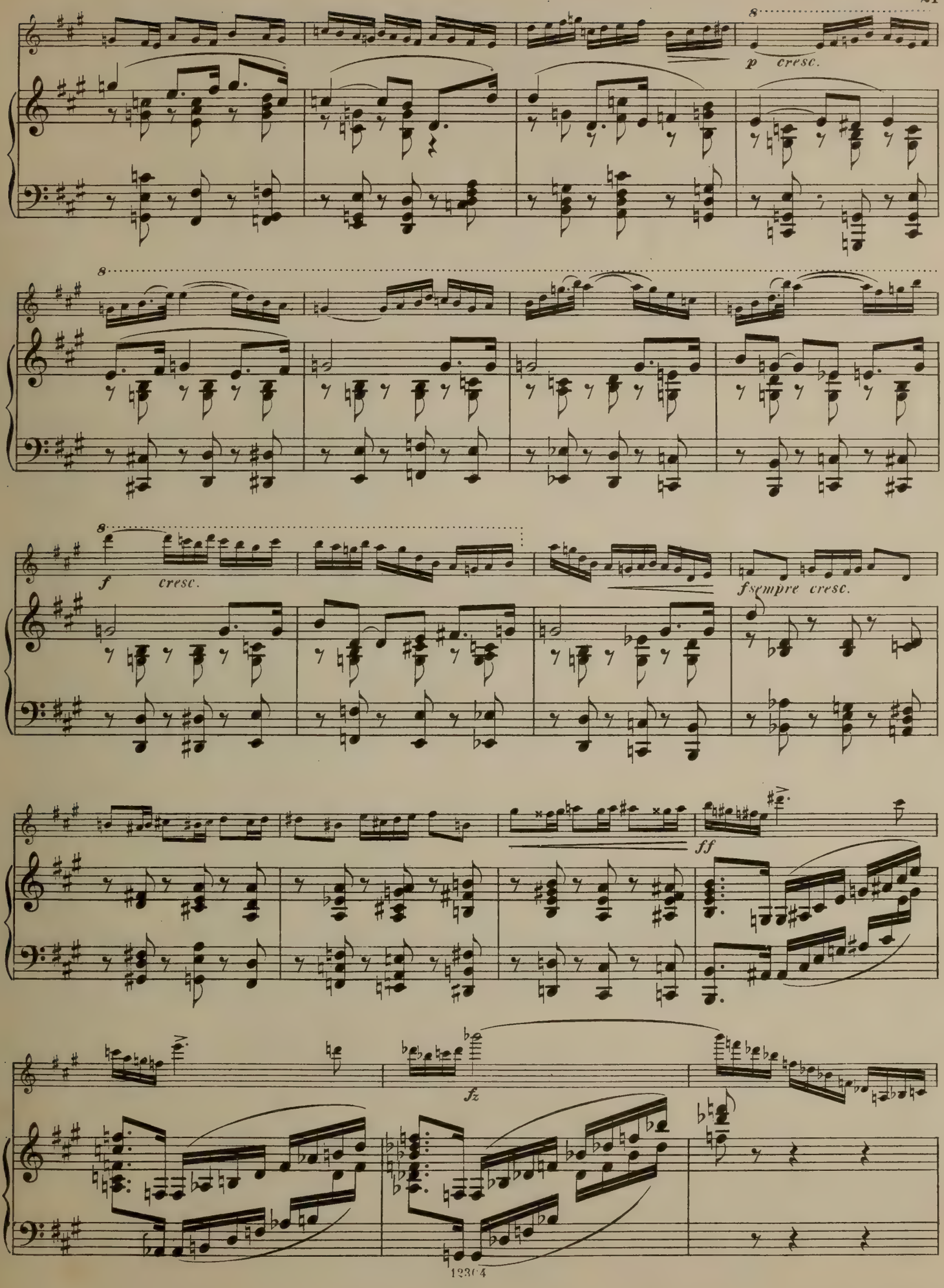

ff
fz
ff
ff
f
pp

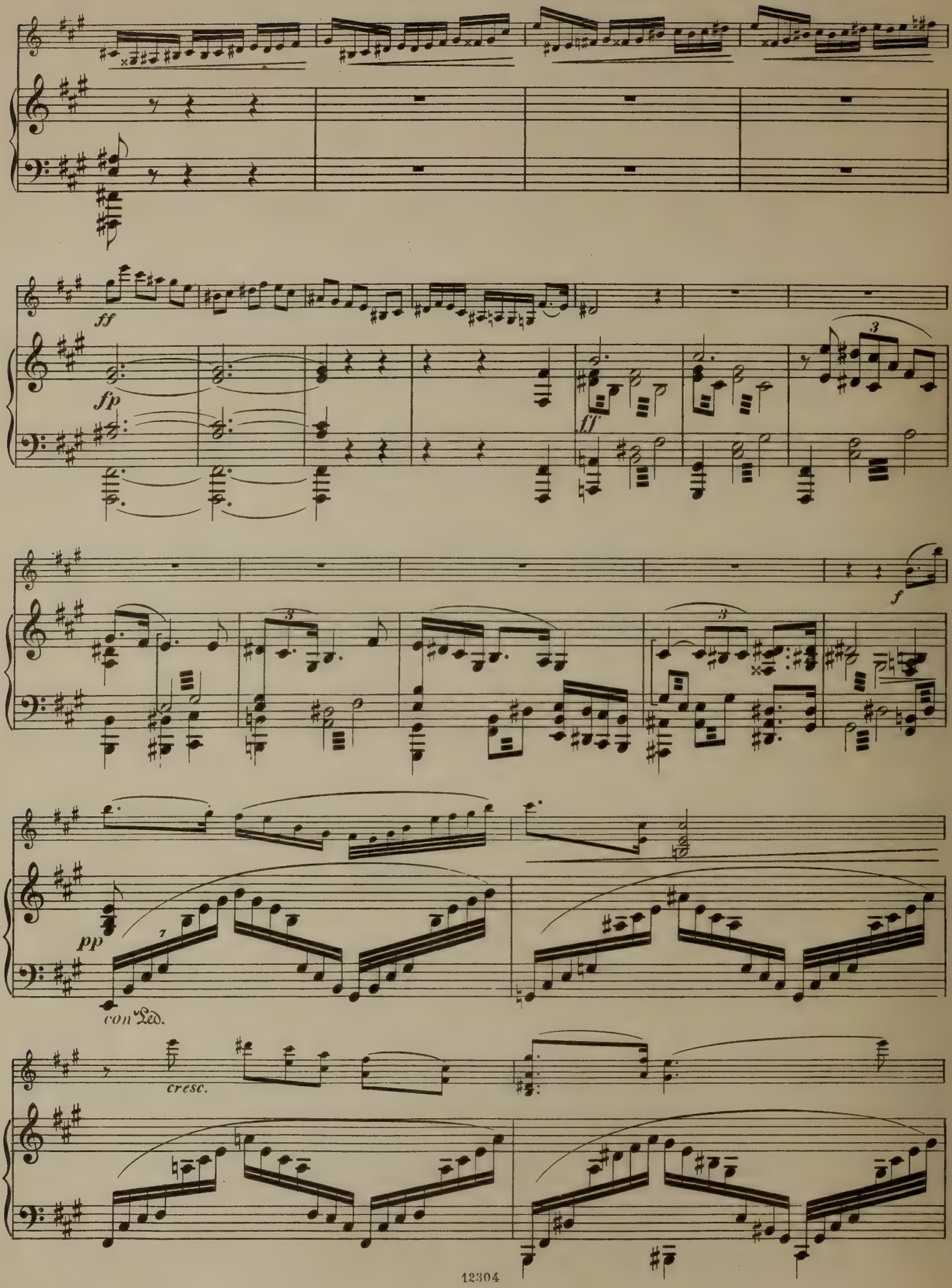

con fuoco
ff
pp
p
8
p
cresc.
pp
con Ped.
molto cresc.
cresc.
ff
a tempo
fz

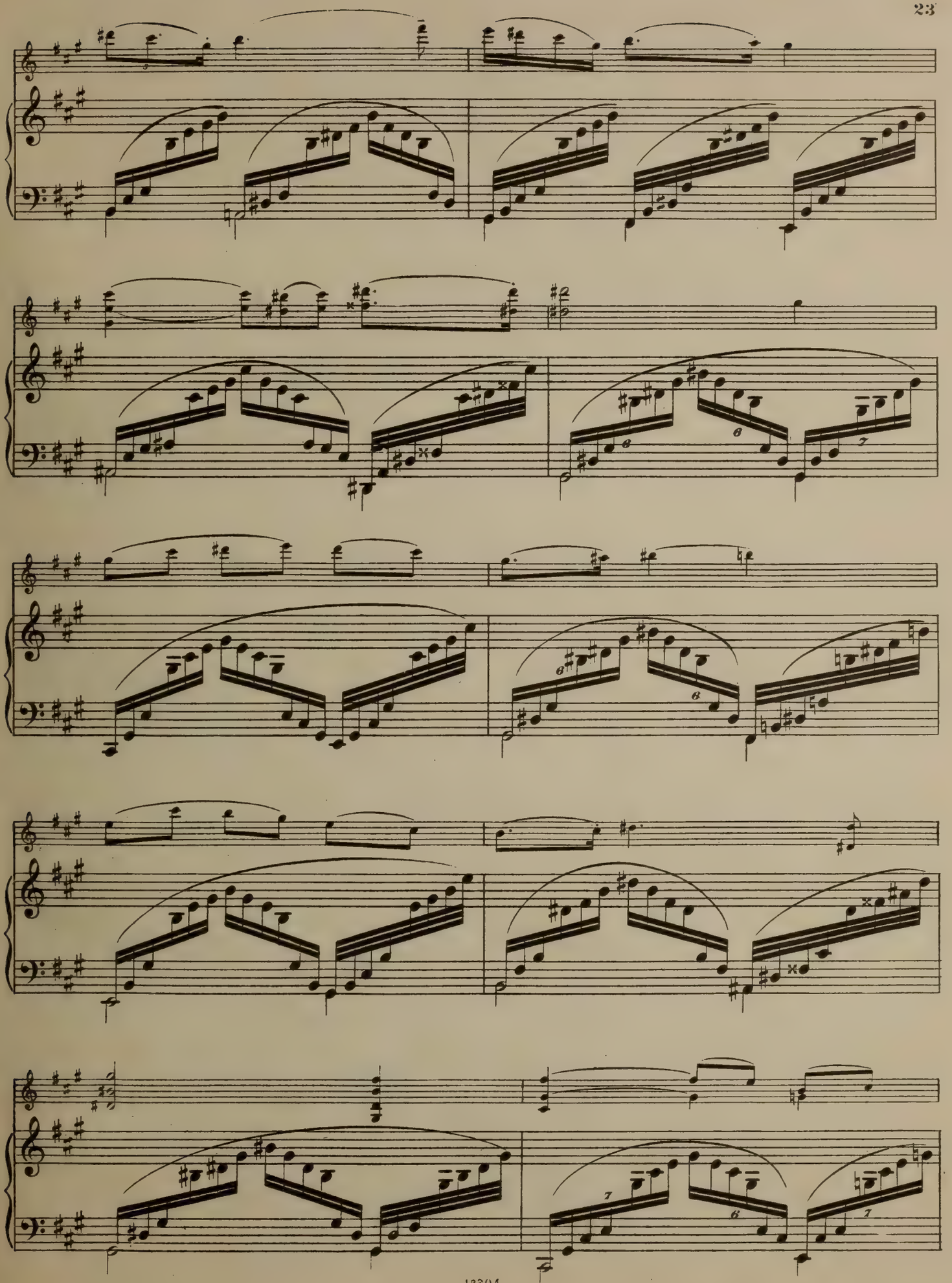

Più sostenuto.
p dolce
f
p
cresc.
fff
3
f
p
fz
fp
fp

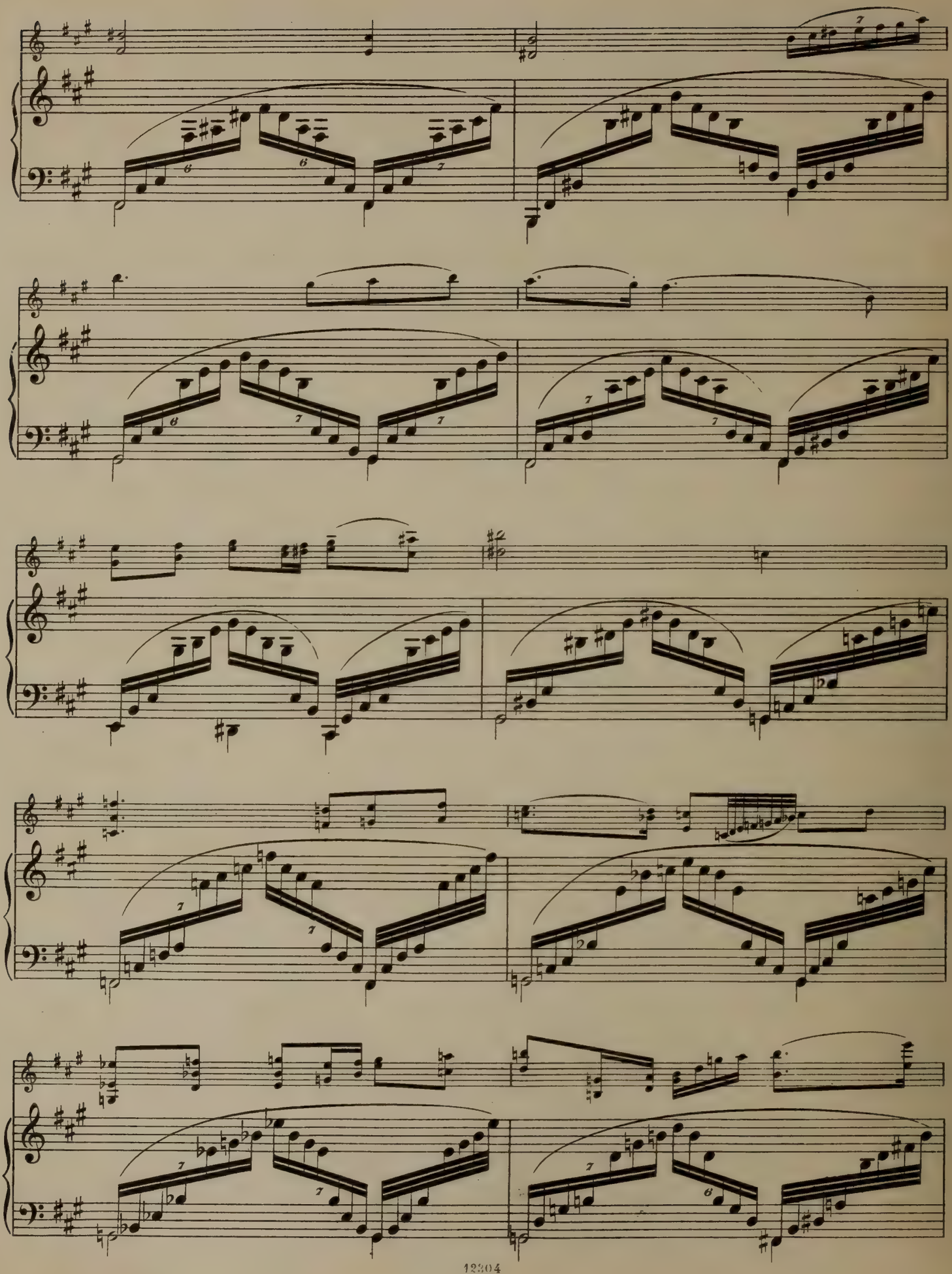

ff
10
p sempre cresc.
ff
p
fz
rit.
rit.
Tempo I.
ff
fp

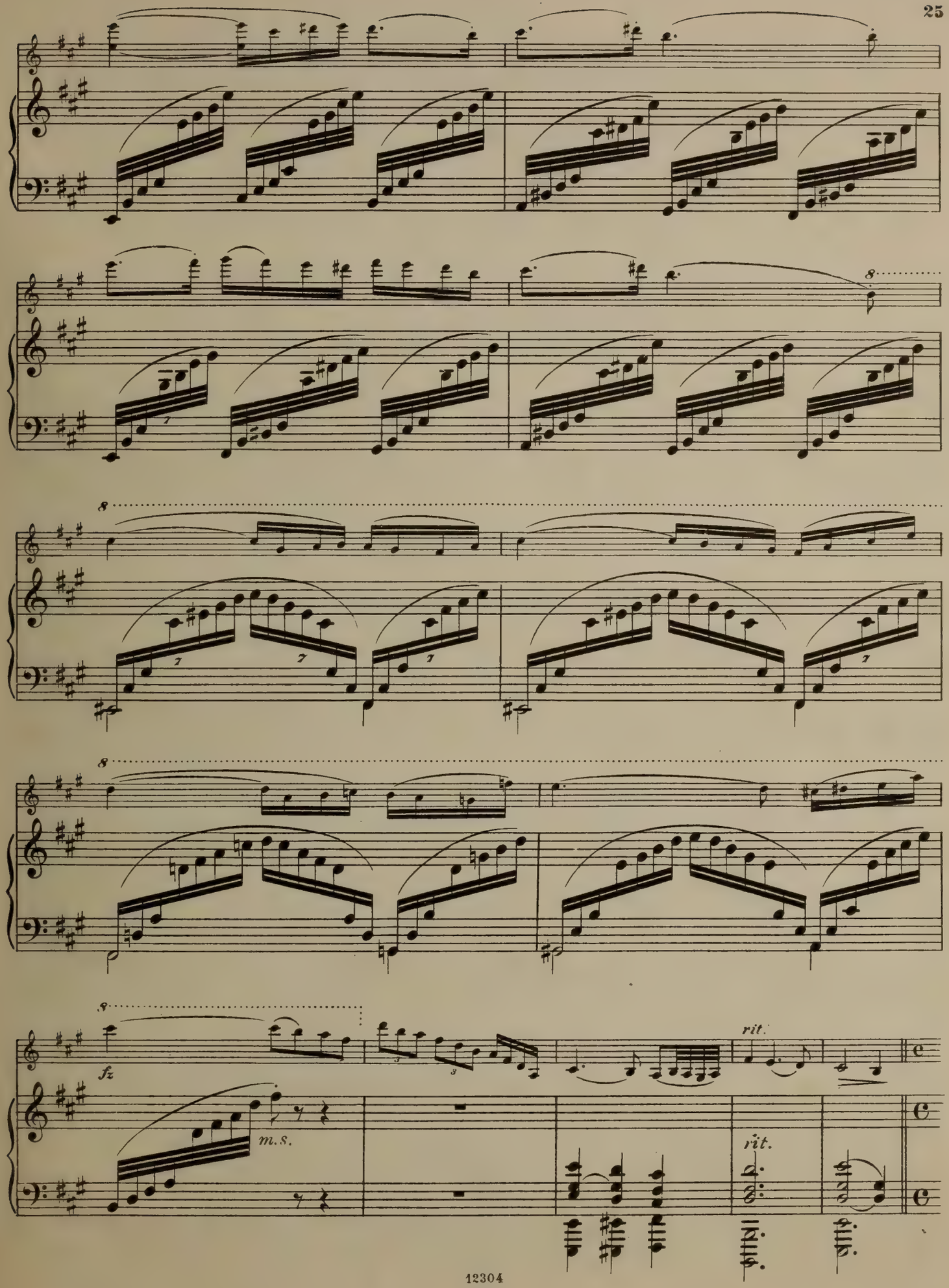

f
pp

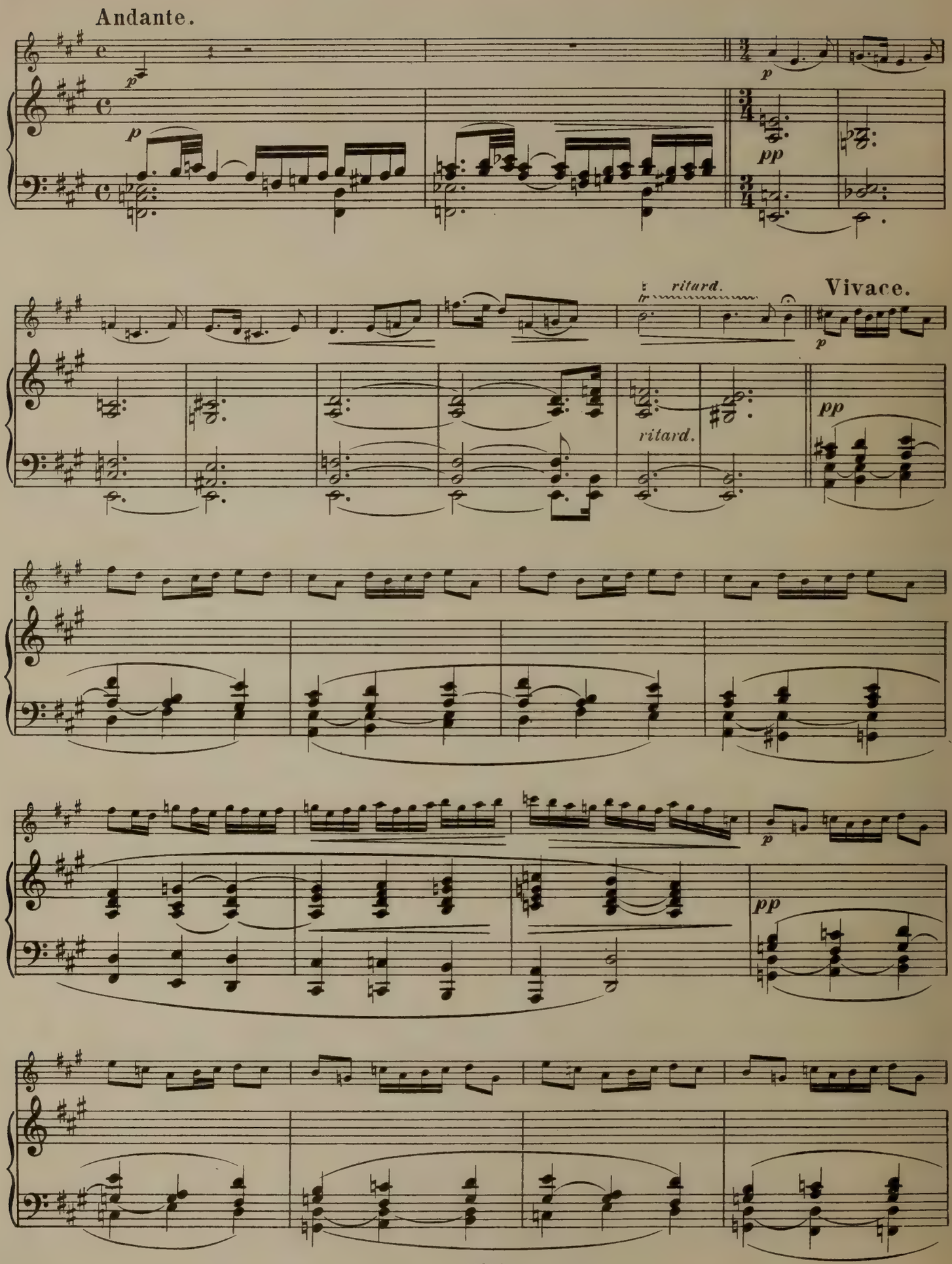

8
p cresc.
8
8
f cresc.
fsempre cresc.
ff
fz

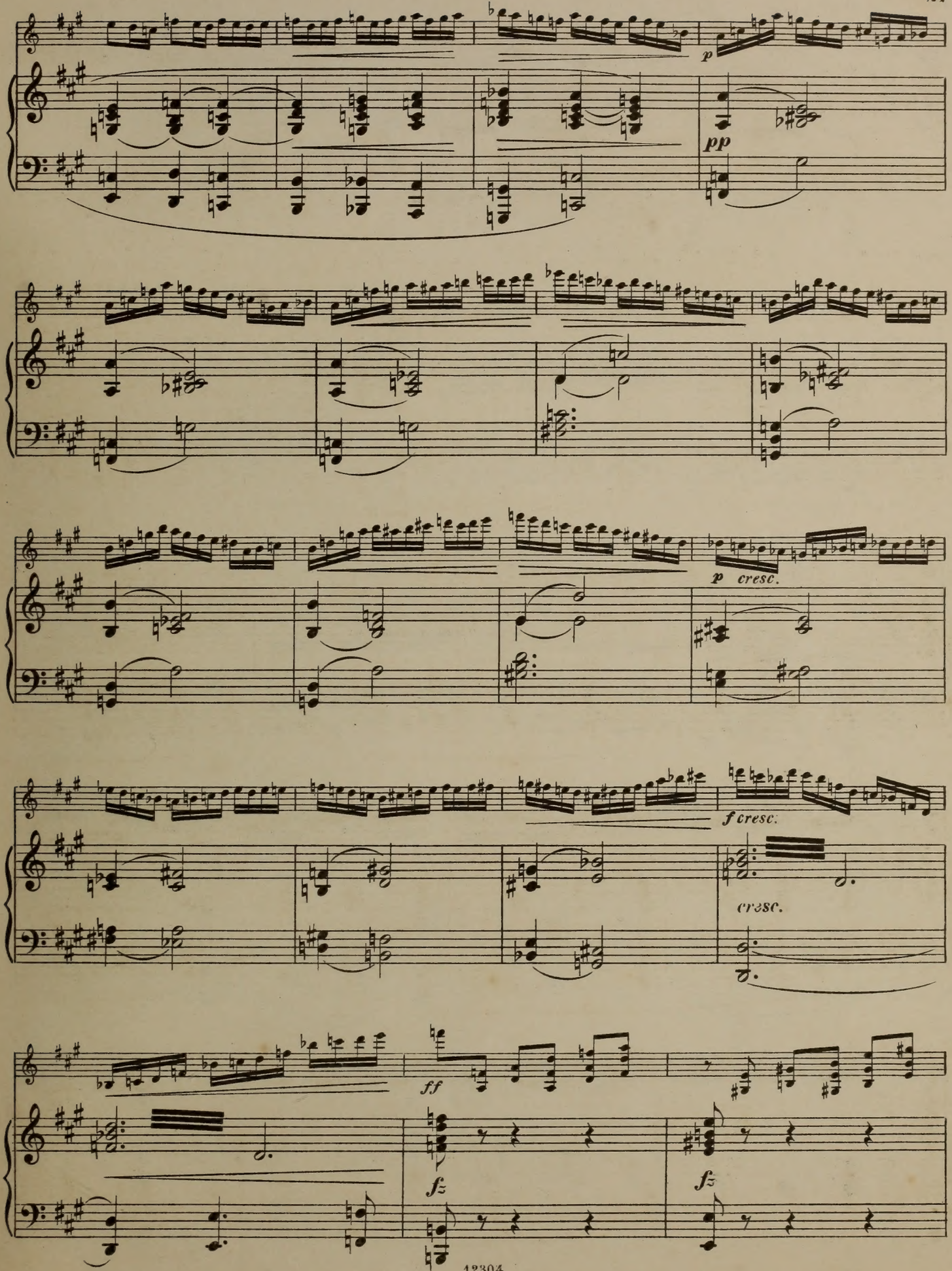

ff
fp
ff
3
3
3
f
pp
7
con Ped.
cresc.

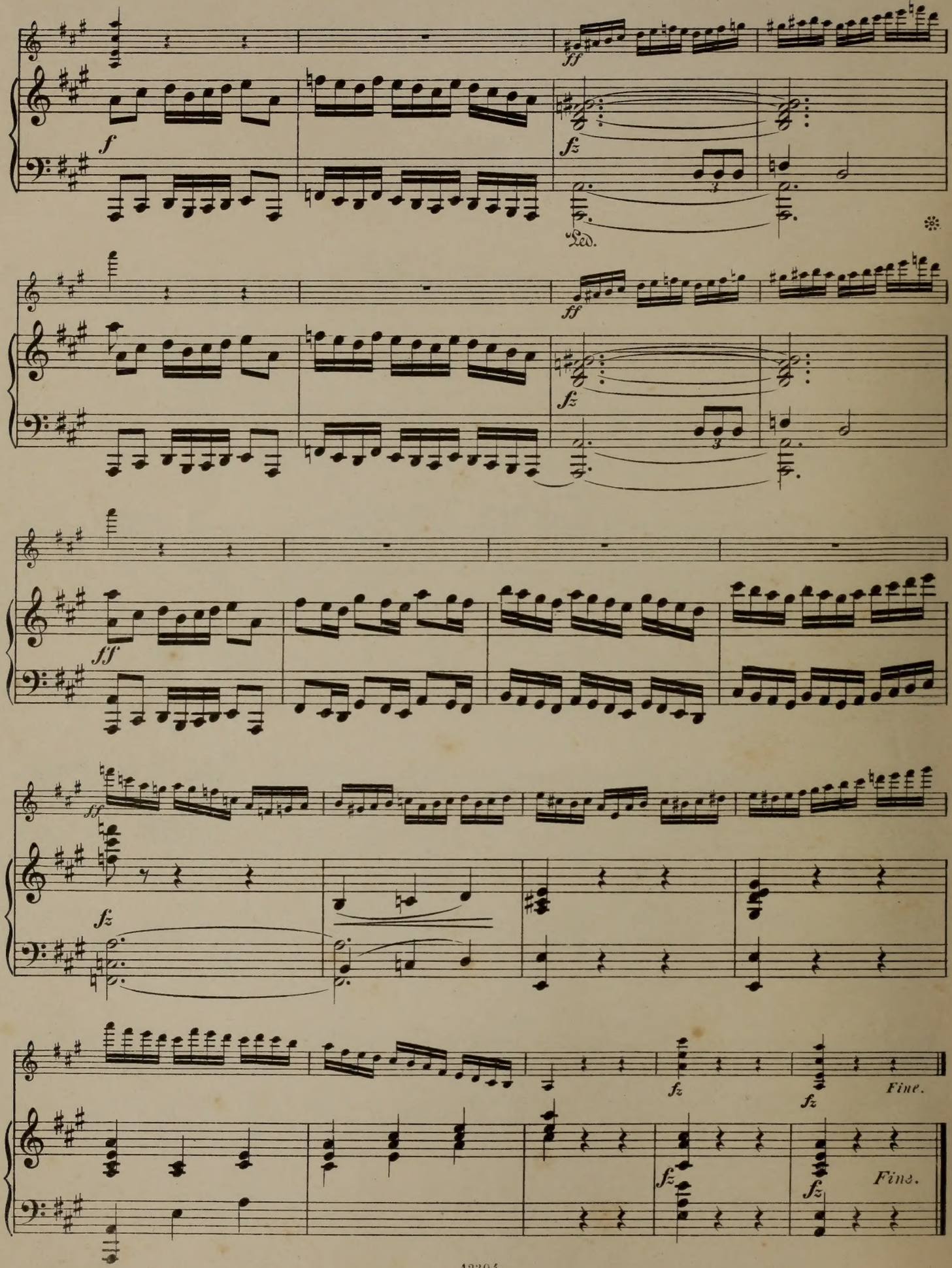





8
8
8
fz
m.s.
rit.
rit.


Andante.
ritard.
Vivace.
ritard.


p
pp
p cresc.
f cresc.
cresc.
ff
fz
fz


ff
f
fz
Ped.
ff
fz
ff
fz
fz
fz
Fine.
fz
fz
Fine.

WILHELM HANSEN EDITION.

A MONSIEUR HENRI MARTEAU.

QUATRE MORCEAUX

POUR

VIOLON

AVEC

ACCOMPAGNEMENT DE PIANO

PAR

CHRISTIAN SINDING.

Op. 43.

No. 1. PRÉLUDE.
" 2. BALLADE.
" 3. BERCEUSE.
" 4. FÊTE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN ÉDITEUR.

Aufführungsrecht vorbehalten.